

SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

WORLD FANTASY

Awards, Finalists

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1992 British Fantasy Award
October/November 1995
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Nominees,
Voting Stats

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NOVEMBER & DECEMBER

SF, Fantasy

Updated Fiction

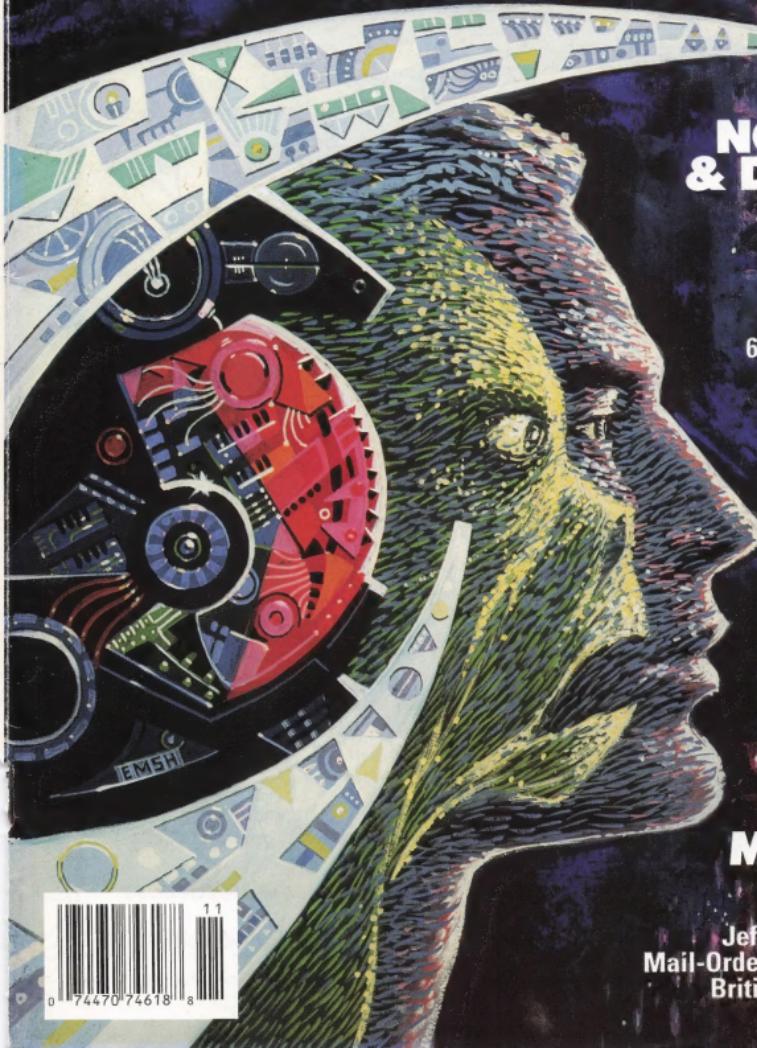
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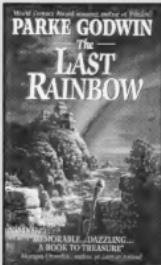
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Interview: 1995
Hugo Winner

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McMASTER
BUJOLD**

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Mail-Order Booksellers Guide
British Books and News
70+ Book Reviews





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SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

October-November 1995 / Volume 17, Number 1 / ISSN 0195-5365 / Issue #186

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HEADLINES

World Science Fiction Convention's Hugo Awards

Novel: *Mirror Dance* by Lois McMaster Bujold (Baen).

Best Novella: "Seven Views of Olduvai Gorge" by Mike Resnick (10-11/94 F&SF).

Best Novlette: "The Martian Child" by David Gerrold (9/94 F&SF).

Best Short Story: "None So Blind" by Joe Haldeman (11/94 *Asimov's*).

Best Non-Fiction Book: *I. Asimov: A Memoir* by Isaac Asimov (Doubleday).

Best Dramatic Presentation: *ST: TNG: All Good Things* ([Paramount] Ronald Moore producer, Winrich Kolbe director, Ronald Moore & Brannon Braga writers).

Best Professional Editor: Gardner Dozois.

Best Professional Artist: Jim Burns.

Best Original Artwork: *Lady Cottington's Pressed Fairy Book* by Brian Froud & Terry Jones (Pavilion UK).

Best Semi-Prozine: *Interzone* edited by David Pringle.

Best Fanzine: *Anisble* edited by Dave Langford.

Best Fan Writer: Dave Langford.

Best Fan Artist: Teddy Harvia.

John W. Campbell Award for Best New Writer (not a Hugo): Jeff Noon.



Hugo and other award winners: Standing, from left, Jeff Noon, Tom Dupree (for *I. Asimov*), David Pringle, Gardner Dozois, Joe Haldeman, David Gerrold (with his son), Mike Resnick, Lois McMaster Bujold, Diane Duane and Peter Morwood (toastmasters, accepted for Dramatic Presentation). Kneeling, Jim Burns, David Langford, Teddy Harvia.

Brits Dominate Hugo Awards

With this year's World SF Convention in Glasgow, Scotland, and a strong membership base in the United Kingdom, plus a campaign among fans there to vote for their own, it's no wonder that so many winners had an English accent. Brits won in five categories, plus the Campbell Award, and came close in two others, for Best Nonfiction Book, and for Novella.

Hugo voting results, elsewhere this issue, show that the small press published *The Book on the Edge of Forever* lost by a mere 4 votes, 204 to 200, to the Doubleday-published *I. Asimov: A Memoir* by Isaac Asimov, with a much larger press-run and availability. In Novella, Mike Resnick bested Brian Stableford by 239 to 209.

World Fantasy Awards, Final Nominees

Winners are in slightly larger **Bold Face**, listed with other nominees.

Novel: *Brittle Innings* by Michael Bishop (Bantam); *From the Teeth Of Angels* by Jonathan Carroll (HarperCollins UK; Doubleday); *Love & Sleep* by John Crowley (Bantam); *Waking The Moon* by Elizabeth Hand (HarperCollins UK; HarperPrism); *Towing Jehovah* by James Morrow (Harcourt Brace); *The Circus Of The Earth And The Air* by Brooke Stevens (Harcourt Brace).

Novella: "The God Who Slept With Women" by Brian W. Aldiss (Asimov's); "A Slow Red Whisper of Sand" by Robert Devereaux (*Love in Vein*); **"Last Summer at Mars Hill"** by Elizabeth Hand (*Mag. of Fantasy & SF*); "Out of the Night, When the Full Moon Is..." by Kim Newman (*The Mammoth Book Of Werewolves*); "The Last Time" by Lucius Shepard (*Little Deaths*); "Fee" by Peter Straub (*Borderlands 4*).

Short Story: **"The Man in the Black Suit"** by Stephen King (*The New Yorker*); "The Sisterhood of Night" by Steven Millhauser (*Harper's*); "The Homecoming" by Nicholas Royle (*Shadows Over Innsmouth*); "To Receive is Better" by Michael Marshall Smith (*The Mammoth Book Of Frankenstein*); "The Changeling's Tale" by Michael Swanwick (*Asimov's*).

Anthology: *Love In Vein* edited by Poppy Z. Brite and Martin H. Greenberg (HarperPrism); *Little Deaths* edited by Ellen Datlow (Millennium); *Black Thorn, White Rose* edited by Ellen Datlow and Terri Windling (Wm. Morrow/AvoNova); *Shadows Over Innsmouth* edited by Stephen Jones (Fedogan & Bremer).

Collection: *The Early Fears* by Robert Bloch (Fedogan & Bremer); *The Calvin Coolidge Home For Dead Comedians and A Conflagration Artist* by Bradley

Other Awards at Intersection

The Sciu Awards:

Novel: *Hyperion* by Dan Simmons
Short Story: "A Planet Named Shayol" by Cordwainer Smith [complete nominees were in July SFC, page 12].

First Fandom Awards: Jack Speer, Harry Warner, Jr.

Big Heart Award: Kenneth F. Slater

Denton (Wildside Press); *Travellers In Magic* by Lisa Goldstein (Tor); *The Earth Wire & Other Stories* by Joel Lane (Egerton Press); *Haunted: Tales Of The Grotesque* by Joyce Carol Oates (Dutton).

Artist: Bob Eggleton; Brian Froud; Rick Lieder [withdrawn]; Dave McKean; Gahan Wilson; **Jacek Yerka**.

Special Award—Professional: John Clute, for reviewing; **Ellen Datlow, for editing**; Fedogan & Bremer, for book publishing; Paul Williams, for The Surgeon Project; Mark V. Ziesing, for Ziesing Books.

Special Award—Non-Professional: Michael Andre-Driussi, for *Lexicon Urthus*; John & Kim Betancourt, for Wildside Press; Richard Chizmar, for CD Publications; **Bryan Cholfin, for Broken Mirrors Press**; David Sutton, for *Voices From Shadow*.

Life Achievement: **Ursula K. Le Guin**.

Near-Fatal Blow for Wildside Press

John Betancourt's Wildside Press was dealt a near-fatal blow in early August when its distributor, New Haven, Connecticut's InBook, part of Inland Distribution, filed for Chapter 11 bankruptcy protection. At the time, InBook owed Betancourt's small press more than \$30,000 for titles which had been selling extremely well, including two by Anne McCaffrey, *Cooking Out of This World*, and *An Exchange of Gifts*. Inland, with 60 employees and annual sales of around \$15 million, had a profitable distribution operation, but weak sales for the wholesale distribution part of the business.

According to Betancourt, the money was most of Wildside's working capital, which he'd been plowing back into the press since its beginning. As a result, he has canceled a number of titles, including works by David Schow and Martha Soukup, and will put the quarterly magazine *Horror* on hiatus following the sixth issue. Ironically, the blow came just a week after Betancourt and his wife Kim had made the down payment for a new house, to which they moved in September.

To generate revenue, Betancourt is writing more novels and media tie-ins—he sold *The Hag's Curse* to TSR, has proposals at Pocket Books for more *Star Trek* novels, and is packaging *The Annotated Lovecraft* by S.T. Joshi for Dell—in order to rebuild his working capital. Wildside Press will continue—Betancourt has already paid McCaffrey royalties on the books sold—though

he doubts whether he'll ever get all the money InBook owes him. With the amount owed him, plus the cost of hiring a lawyer to protect his legal rights in the bankruptcy, he's currently out nearly \$40,000.

Wildside is down, but not out, Betancourt told SFC. He already plans another title by Anne McCaffrey, a fairy tale tentatively entitled *Nobody Noticed the Cat*. As Betancourt says, "Wildside is not out of business. Just much poorer."

Inland's filing for bankruptcy protection is the fault, claimed co-founder David Wilk, of a failed 1994 takeover of the company by Florida's The Miller Group, whose owner, John Miller, recently pleaded guilty to mail fraud in South Carolina. There, Miller tried to take over another firm, using its cash flow but never paying its bills. Miller may be guilty of as many as 17 separate cases of taking over companies which he then drove into bankruptcy in this way.

The failed acquisition, in which Miller never paid Inland's bills, ultimately resulted in the reversion of Inland to Wilk and co-owner Steve Hargraves, after a loss of \$200,000. The company owed \$250,000 to creditors when it filed for bankruptcy.

For a list of currently in print titles, write Wildside Press, 522 Park Ave., Berkeley Heights NJ 07922.

'96 Clarion West Writers Workshop

The 1996 Clarion West [not to be confused with the other Clarion—see "'96 Clarion Workshop Date Set," last issue] SF/fantasy Writers Workshop will be held June 17-July 28th at Seattle's Central Com-

munity College. Instructors for the workshop, which is limited to about 20 would-be writers, will be Terry Bisson, Pat Cadigan, Ellen Datlow, Rachel Pollack, Geoff Ryman, and Jack Womack.

The deadline for applying is April 1, 1996. Applicants must submit 20-30 typed and double-spaced pages of fiction (1-2 short stories or a novel portion with outline), with a cover letter describing their backgrounds and why they want to attend, plus a \$25 non-refundable fee (credited to tuition if accepted), payable to Clarion West. They must include a phone number and address where they can be contacted during April-June.

Tuition is \$1,300; applications received by March 1st get a \$100 tuition reduction if accepted. Some scholarships are available; request forms in advance, and return with applications. Clarion West is a non-profit literary organization committed to equal opportunity; applications are encouraged from minority and special-needs students.

The address for information, application forms or submissions is Clarion West, 340 15th Avenue East, #350, Seattle WA 98112. E-mail to "LHowle@Genie.com", phone (206) 322-9083.

Jennifer Hershey To Avon Books

Jennifer Hershey, formerly head of Bantam Spectra, has been hired by Lou Aronica to be an executive editor of the new Avon Books hardcover line, effective the beginning of October. At the same time, her editorial assistant, Mark James, also moved to Avon as an assistant editor, leaving a void

at the top of Bantam Spectra. As of mid-October, no replacements had been hired for the pair.

Aronica, who joined Avon Books as publisher late this summer, previously worked with Hershey at Bantam, prior to leaving to join the Berkley Publishing Group.

Hershey will be one of three editors to head the Avon hardcover line, and is not expected to work on SF titles. The AvoNova hardcover SF/fantasy titles, under the editorship of John Douglas and now published as part of the William Morrow line, will transfer to the Avon hardcover imprint when the first books are published in the fall of 1996; until then they will continue to appear under the Morrow name.

Sirius Visions Folds

The small press tabloid *Sirius Visions: A Speculative Fiction Magazine Specializing in the Literature of Hope*, originally published on a confusing 8-times-a-year celtic holiday schedule, recently announced it would become quarterly in a standard magazine format.

Instead, the magazine has ceased publication. According to editor Marybeth O'Halloran, "We just did not have enough distribution, or sleek enough printing, to continue. We hit a hard cash flow crisis at the end of June and then only managed to get through that by my grandmother bailing us out, so that we could pay the magazine's debts and bow out gracefully. By stopping when we're still able to pay our debts, we can do so ethically."

Halloran promised to pay writers for stories she had said she would buy, and that "you'll have a sale but you'll be able to remarket the story immediately because we won't be printing it." Subscribers will get pro-rated refunds. There is, however, hope for resurrection, as an electronic magazine: "Our goal is to make copies of uploaded files traceable. That way we can still have on-line subscribers and have it mean something."

UK's Net Book Agreement Dies

The UK's Net Book Agreement, which prevented discounting of books as done in the USA, was laid to rest on September 26th, when Penguin, HarperCollins, and Random House announced that they were pulling out of the NBA. Earlier decisions by Reed Consumer Books, Heinemann and Hodder Headline to denet their books resulted in Hodder reaping high sales for John le Carré's *Our Game* and Rosamunde Pilcher's *Coming Home* in places as varied as W.H. Smith's and the Asda supermarket chain.

Immediately, the Waterstones and W.H. Smith chains announced that they would start discounting lead titles. Asda promised to sell the 100 best selling titles cheaper than any bookstore, raising the possibility of a wide open price war among booksellers and other retailers.

The NBA's fall built up momentum in recent weeks, as BBC Books announced it would denet its children's titles. Early in

4,800 Attend Glasgow's Intersection; Baltimore Wins 1998 World SF Convention

Total attendance at Intersection, this year's World SF Convention, held August 24-28 in Glasgow, Scotland, was around 4,800, with a total membership of just over 7,000. It was the largest British worldcon ever, exceeding conventions in 1957, 1965, 1979 and 1987. SFC's coverage of the convention starts this issue, with complete Hugo nomination and voting statistics. The next two issues will bring reports by Mike Resnick on the Hugo ceremony, George Flynn on the Business Meeting, Andy Hooper with overall convention coverage, and Masquerade and convention photos by SFC's Andrew Porter.

In voting before and at Intersection, Baltimore decisively won their bid for the 1998 World SF Convention. Guests of Honor at "Bucconeer" will be C.J. Cherryh, Milton A. Rothman, Stanley Schmidt and Michael Whelan, with Charles Sheffield Toastmaster. In a break with a decades-long tradition, the convention will be held early in August—August 5-9, 1998—at the Baltimore Convention Center and surrounding hotels. See the convention calendar for complete membership details.

Baltimore won with a clear majority on the first ballot, receiving 812 votes to 324 for Boston, 194 for Atlanta and 189 for Niagara Falls. The size of Baltimore's win was unexpected, but problems with the other bids—Boston fans were not united behind that bid; Atlanta's recent NASFiC, run by the same people bidding for the Worldcon, was poorly managed; Niagara Falls faltered in its campaign—probably assured Baltimore victory. The fact that the convention wouldn't be on Labor Day weekend may have been one of its strongest selling points.

Bucconeer will be the first Worldcon not held on Labor Day weekend since 1948's, the last on July 4th weekend. While the very first World SF Convention, 1939's NYCon, was held on July 4th, the second, in 1940, and the fifth, in 1947, were both on Labor Day weekend.

In recent years, fandom has gotten older, going from mostly teenagers to married people with families, while more schools have begun to open in late August. So attending the worldcon has meant missing some of the first few days of school for kids brought by their parents, or the absence of those families who put education first. The number of teachers who are fans and professionals is also high. Whether Bucconeer's dates set the standard for future Worldcon bids is unknown; so far, all worldcon bids for after 1998 assume a Labor Day event.

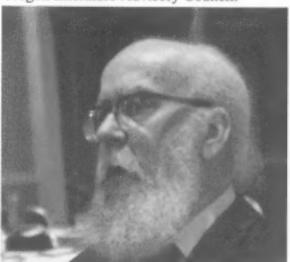
September, executive chairman Eddie Bell of HarperCollins stated, "Although I have always been a supporter of the NBA, I also believe that you have to face reality, and from where I'm sitting the NBA is just not going to make it." Other publishers, including Little Brown, Random House and Macmillan stated that should HC denet its books, they would be forced to follow—which has now happened. The Publishers Association, whose president Nick Chapman (of BBC Worldwide) called the NBA "a millstone around publishers necks," were defeated in the Restrictive Practices Court, which ruled against the PA regarding the NBA. A projected PA meeting about the NBA set for September 28th was preempted by the force of events.

As in the USA, discounting should affect only top bestselling titles as determined by various lists. However, bookstores will now be able to offer special sales and seasonal discounts without incurring the wrath of the publishing and bookselling associations or their competitors.

Finally, some booksellers warned publishers that they would import US editions of books being imported into other European Union nations, circumventing UK publisher market rights. The action, under the Treaty of Rome's provisions for free flow of goods, is likely legal, though no cases have yet come to court. Because US editions are generally much cheaper than British ones, imports could drastically undercut publisher profits. Asda, and other supermarket chains, have already expressed interest.

Damon Knight Honored

Damon Knight was named winner of the \$1,000 C.E.S. Wood Award—named for Charles Erskine Scott Wood (1852-1944), a writer, poet, soldier, lawyer, orator, bibliophile and arts patron with a major impact on the political and cultural life of Portland—for his distinguished career in letters, by the Oregon Literature Advisory Council.



Damon Knight

The actual award will be presented to Knight at a ceremony to be held November 13th at the Intermediate Theatre of the Portland Center for the Performing Arts, during the 9th annual Oregon Book Awards ceremony, Oregon's primary celebration of the written word. The public is invited to attend; for information, call (503) 227-2583.

Knight lives with his wife, author Kate Wilhelm, in Eugene, Oregon; founder of SFWA and its first president, he is a

continuing sponsor of Clarion. He was awarded a Grand Master Nebula this year.

Ellison Explains Internet Actions

Acting on behalf of Harlan Ellison, Peter David posted a public statement to Curt Weiderhoff on the Internet on "Rec.Arts.SF.Written" following the events chronicled last issue. The statement said, "I owe you an apology. Pursuant to the webnet 'conference' on June 3rd, emanating from the American Booksellers Association convention in Chicago, during which interchange you logged on to a question to which I went ballistic, herewith my apology for attributing to you the identity of someone else. And for dumping on you the vitriol—dearly earned—intended for some other. I have been sent background information that shows me you are not, in fact, one of the people I'd thought had snuck into the conference under an assumed handle."

"I am truly regretful for demonstrating how severely these guys have gotten to me during the past two years. So severely that they've made me paranoid about people on these bulletin boards (which I despise for their very anonymity and lack of accountability). Doing this 'conference' was a request by my publisher, and not an endeavor I would otherwise have undertaken. The tone of your original question—when you asked for help in phrasing the question in a neutral manner—was infinitely better than what eventually reached me, and probably would have drawn a more moderate response. But, nonetheless, though my reply

SFC INTERVIEW: TALKING WITH THE REAL LOIS McMaster BUJOLD by Ken Rand

SFC: You have a tremendous fan following. How do you explain your appeal?

Bujold: Luck, in part. I am very fortunate that the stuff that I enjoy writing has found a large audience, that enough other people have tastes similar to my own, that I'm now actually able to make a living writing exactly what I want to write. This is sheer good fortune that there would be this congruity of tastes.

SFC: Is it just good fortune or are you tapping something that's archetypal, at least within the science fiction community?

Bujold: Well, that too. That comes under the heading of shared taste, I think. I connect with enough other people that we have this shared humanity in that overlap that I can communicate with them. It doesn't work for every reader. Not everybody loves Bujold books. Those who like them, tend to fall, once again, in tastes similar to my own. They like character-centered, action stories.

If you get a reader who is looking for the idea story, really wants the nifty new idea that hasn't been done by any writer in the previous 60 years, they will go away disappointed with my work, because it's not the droid they're looking for. That wasn't the kind of story they wanted to read. It's not that it's a bad story; it just wasn't what their



mouth was set for. If you want steak and somebody gives you shrimp, it may be wonderful shrimp, but it wasn't what you were looking for. I miss those readers.

SFC: Is Miles Vorkosigan the most popular character in SF since Tarzan?

Bujold: I don't know yet. So far, he's reached a small audience. If he ever reaches that larger audience, if they ever really do make *Warriors Apprentice* into a movie, perhaps he will get that kind of numerical popularity. Certainly the people who have found him and like him, like him a lot. So, yes, in terms of the quality of his popularity, he's doing quite well. Now, in terms of the quantity, that's a question to which the final answer is not yet in.

SFC: Where did he come from?

Bujold: A lot of different sources. I can name details of his character that came from things around and in my life. Physically, he has a template in a hospital pharmacist that I worked for back in my hospital pharmacy technician years. I got Miles' height from him; the top of his head was level with the top of my shoulder, and I measured it against the wall and it was 4' 9". I'm 5' 7". He had the leg braces, the limp, the oversized head and he physically looked like my

Continued on page 37

Update: Mail-Order Booksellers' Catalogs

The following, with brief descriptions of merchandise offered, are recently received catalogs from mail order booksellers. Almost all take credit cards. Listings are by name, with address, area code and phone number. When writing or phoning them, please mention you saw their catalogs listed in SFC. Abbreviations: SF, fantasy and horror are SFFFH; Mysteries are M; out of print is OP; hardcovers, hcs; paperbacks, pbs; magazines, mags.

Andromeda Bookshop, 84 Suffolk St, Birmingham B1 1TA, UK. (0121) 643 1999. New US, UK, SFFFH hcs, pbs, mags. A major UK bookstore and mail order dealer.

David Aronovitz, 781 E. Snell Rd, Rochester MI 48306. (810) 651-8799. OP, collectable SFFFH also manuscripts, galleyes, fanzines, estates of deceased authors.

At the Sign of the Dragon, 131-133 Sheen Lane, London SW14 8AE, UK. (0181) 876 3855. New US, UK, SFFFH hc, pbs; also small press Star Trek and media items.

Bakka, 282 Queen Street W, Toronto ON M5V 2A1, Canada. (416) 596-8161. Bookstore which also offers OP SFFFH.

Cold Tonnage Books, 22 Kings Lane, Windlesham Surrey GU20 6JQ, UK. (0127) 647 5388. New, OP, collectable SFFFH.

L.W. Currey Inc., Antiquarian Bookseller, Box 187, Elizabethtown NY 12932. (518) 873-6477. Catalog \$5. OP, collectable SFFFH books, pb's.

Dangerous Visions, 13563 Ventura Blvd, Sherman Oaks CA 91423. (818) 986-6963. New SFFFH hc, pbs.

DMK Books, 22946 Brenford St, Woodland Hills CA 91364. OP and collectable SFFFH.

Dreamberry Wine, £1 from Mike Don, 233 Maine Road, Manchester M14 7WG, UK. (0161) 226 2980. New US SFFFH pbs, used UK SFFFH hcs, pbs, mags, small press. Also contains letters, reviews, interviews.

DreamHaven Books & Comics, 1309 4th St SE, Minneapolis MN 55414. (612) 379-0657. New, OP, collectable SFFFH books, pbs, mags.

Chris Drumm Books, Box 445, Polk City IA 50226. (515) 984-6749. New and OP SFFFH hc, pbs.

Fantast (Medway) Ltd, Box 23, Upwell, Wisbech, Cambs PE14 9BU, UK. (0184) 577 3576. New UK SFFFH hc, pbs, US and UK mags.

For Collectors Only, 2028B Ford Pkwy #136, St Paul MN 55116. OP and collectable SFFFH.

Robert Gavora Bookseller, 4514 E. Burnside St, Portland OR 97215. (503) 231-7338. OP, collectable US & UK SFFFH.

Simon G. Gosden Fantastic Literature, 25 Avondale Rd, Rayleigh Essex SS6 8NJ, UK. (0126) 874 7564. New and OP SFFFH books, mags.

Hi Piers, Suite 206-E, 13540 N. Florida Ave., Tampa FL 33613. (813) 960-8383. Newsletter, catalog for Piers Anthony fans.

R.C. & E. Holland, 302 Martin Dr., Richmond KY 40475. (606) 624-9176. OP SFFFH, general pbs.

Kitchen Sink Press, 320 Riverside Dr., Northampton MA 01060. (800) 365-7465. Comics, graphic novels, art collectibles.

John W. Knott, 8453 Early Bud Way, Laurel MD 20723. (301) 317-8427. OP, collectable SFFFH.

Barry R. Levin SF & Fantasy Literature, 720 Santa Monica Blvd., Santa Monica CA 90401. (310) 458-6111. Rare and collectable SFFFH, proofs, ms, letters, artwork.

Robert A. Madle, 4406 Bestor Dr, Rockville MD 20853. (301) 460-4712. OP and collectable SFFFH hcs, pbs, mags, ms, ERB, pulps, fanzines.

Charles F. Miller, 708 Westover Dr., Lancaster PA 17601. (717) 285-2255. Rare, OP, collectable SFFFH.

Mythos Books, 19057 First St., Eagle River AK 99577. (907) 696-2035. New, OP SFFFH hc, pbs, mags, games.

Kai Nygaard, 19421 8th Place, Escondido CA 92029. (619) 746-9039. OP and collectable SFFFH.

Overlook Connection, Box 526, Woodstock GA 30188. (404) 926-1762. New SFFFH hc, pbs. Also articles, reviews, fiction.

Pandora's Books, Box 54, Neche ND 58265. (204) 324-8548. OP SFFFH, western pbs, mags, other general pbs.

Bud Plant Comic Art, Box 1689, Grass Valley CA 95945. (800) 242-6642. New comics, art portfolios, calendars, books, pbs, mags.

Prekarious Enterprises, Box 1666, San Ramon CA 94583. (510) 735-9663. Filk song tapes and CD's.

Darrell Schweitzer, 113 Deepdale Rd, Strafford PA 19087. OP, collectable SFFFH books, pbs, mags, galleyes.

The Stars Our Destination, 1021 W. Belmont, Chicago IL 60657. (312) 871-2722. Not really a catalog; a listing of current titles at the store.

Uncle Hugo's SF Bookstore, 2864 Chicago Av So, Minneapolis MN 55407. (612) 824-6347. New SFFFH books, pbs.

Violet Books/Jessica Amanda Salmonson, Box 20610, Seattle WA 98102. (206) 726-5924. OP, collectable FHM. Unusual mix of material.

Weinberg Books, 15145 Oxford Dr, Oak Forest IL 60452. (708) 687-5765. Monthly catalog of new US, UK SFFFH hcs, pbs, mags.

to the substance of your question remains unchanged—TLDV is my and my writers' business, and none of yours—I am deeply sorry to have slammed you with words intended for others.

"I offer the preceding as explanation, not an excuse. I apologize to you. Harlan Ellison, 7 June 1995".

New Mass. SF/Mystery Bookstore

Space-Crime Continuum is a new SF/mystery bookstore in Northampton, Massachusetts, which opened June 2nd. The 1,000 sq. ft store, with 800 feet of selling space, is owned and operated by Chris Aylott and his wife, Deb Tomasselli. Stock includes 5,000 titles: current original paperbacks plus major and small press SF and mystery magazines, trading cards, role playing games, and a small used section.

The store is at 92 King Street, a few blocks from the well-known "Words and Pictures" comic museum. Hours are 11am-8pm Tuesday-Saturday, noon-6pm on Sundays. For information, call (413) 584-0994 or E-mail "spacrime@crocker.com". They also have a Web Site: <http://www.io.com/~aylott/SpaceCrime.html>".

Readings & Signings

Terry Pratchett signed at White Dwarf Books in Vancouver on October 5th; you can still order signed bookplates. Call (604) 228-8223, or E-mail "whidwarf@icoline.com". On November 18th, Chelsea Quinn Yarbro will sign at the store starting at 4pm.

James P. Blaylock will sign *All the Bells of Earth* at Dangerous Visions in Sherman Oaks, Calif., on October 28th starting at 4pm. The next day, October 29th, Judith and Garfield Reeves-Stevens sign *The Art of Star Trek*. On November 18th, K.W. Jeter will sign *BladeRunner 2: The Edge of Human* (Bantam). Call (818) 986-6963.

Tonya Carter Cook will sign *The Dargonesi* (TSR) at Lauriat's in Ithaca, NY, on October 21st, 1-3pm, and on November 5th starting at 2pm at Borders Books, Carousel Center Mall, Syracuse, NY.

Victor Milan will sign *Forgotten Realms: War in Tethyr* (TSR) in Albuquerque, NM, from 2-3pm on October 21st at the Waldenbooks, Coronado Center; on November 8th starting at 7pm at the Borders, 2100 Louisiana; and on November 11th, 2-3:30pm at Page One.

Emma Bull will sing, not sign, as part of the Celtic group "The Flash Girls"—winners of the Minnesota Music Academy's 1994 World Folk Group award—consisting of Bull and "The Fabulous Lorraine" (Garland), on October 23rd at the Dublin Pub in Portland, Oregon; on October 26th at Foggs', in Mountain View, Calif.; on October 28th at the San Geronimo Valley Cultural

Wrigley-Cross Books, 8001A SE Powell, Portland OR 97206. (503) 775-4943. New, OP, collectable SFFFH hcs, pbs.

Mark V. Ziesing, Box 76, Shingletown CA 96088. (916) 474-1580. New, OP SFFFH hcs, pbs, mags.

What Happens After "Happily Ever After"?
Roger Zelazny Tells You.

Tired of the same-old same-old in fantasy, Roger Zelazny wanted to share a *new* vision with you. To that end he has enlisted, among others, *New York Times* bestselling fantasy and science fiction author Robert Asprin and our own David Drake to write novellas that take place in a world where the millennial battle against the forces of evil has just been won and all are about to live very happily Forever After.

But first, you see, there's this one little problem. To win the aforementioned War Against Evil, four mantic objects of great power had been summoned forth from dark recesses in which they had lain secreted for a thousand years—and if they are left in the open, Bad Things start to happen. Dinosaurs come to battle dragons, and 747's eclipse the Moon, for starters. So it is that our heroes must go upon their four separate anti-quests to bury for another thousand years the powers that saved the world. And you can join them—Forever After....

BOOKSELLERS & LIBRARIANS:
Call 1-800-ITS-BAEN for your four-color poster

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With

**ROBERT ASPRIN, DAVID DRAKE,
JANE LINDSKOLD & MIKE STACKPOLE**



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al Center in Marin; and, lastly, 8-11pm on October 31st at The Palace of Fine Arts in San Francisco, at which Neil Gaiman will read from *Angels and Visitations* and *Snow, Glass, Apples*; and artist Paul Mavrides will speak. The evening will be hosted by artist Dave Sim. Tickets are \$12 up to \$35, from (510) 762-BASS, with proceeds to benefit the Comic Book Legal Defense Fund. Call (415) 863-9258.

Leonard Nimoy will read from *I Am Spock* on October 25th starting at 6:30pm in Room 130 of the University of Washington's Kane Hall, in an event sponsored by the University's bookstore. On November 3rd, **James Gurney** will read from *Dinotopia: The World Beneath* in Room 120, starting at 7pm. Call (206) 634-3400.

Paul B. Thompson will sign *The Dargonesti* (TSR) at Barnes & Noble in Raleigh, North Carolina, on October 28th, 2-4pm.

Edo van Belkom will read from and sign *Wyrml Wolf* on November 1st, 7:30-8:30pm, at the Bookshop Cafe in Brampton, Ontario. Call (905) 456-8430.

William Ransom will sign at the Barnes & Noble Bookstore in Orem, Utah on November 2nd, time unknown. Call the store for information.

Amy Thomson will sign *The Color of Distance* and *Virtual Girl* (Ace Books) 2-3pm on November 4th at Borders Books in Westlake Square, Seattle; on the 8th starting at 7pm at Scott's Bookstore in Mt. Vernon, Wash. (with *Elizabeth Ann Scarborough*); on the 25th from 3-5pm at Pandemonium Books in Cambridge, Mass.; on December 8th starting at 7pm at the Elliot Bay Bookstore (again with Scarborough); and on the 15th, starting at 7:30pm, at the Barnes & Noble Bookstore in Olympia, Washington.

Lucius Shepard will read on November 16th at the Dixon Place Reading series, sponsored by the *NY Review of SF*, 258 Bowery in New York City. Admission is \$5, and doors open at 7:30pm. On December 21st, **Gahan Wilson** will read at Dixon Place. Call (212) 219-3088.

Mary Turzillo will read on November 20th starting at noon at the Sight Center in Cleveland, Ohio, and on December 10th 1-3pm at the Poets' Cooperative at the Greenhouse.

Esther Friesner will sign *The Psalms Of Herod* on November 18th at The Space-Crime Continuum in Northampton, Mass. The time has not yet been set. Call (413) 584-0994 or E-mail "spacrime@crocker.com" for information.

David Weber will sign noon-1pm on November 27th at Future Fantasy Books in Palo Alto, Calif.; the following day he'll sign at Dark Carnival in Berkeley, 6-8pm.

About the Cover

This issue's cover, another by deceased artist Ed Emshwiller, originally appeared on *The Silent Invaders* by Robert Silverberg, Ace Double #F-195 ("They were perfect replicas of humanity!" according to the cover blurb), from far-off 1963. The original artwork is in the collection of Robert

Wiener, of Donald M. Grant:Publisher.

Clarifications & Corrections

SFC's editor isn't illiterate, he's just hurried. So, alas, the spell-checker skips over words that are spelled okay, even if they make no sense in particular context. The editor's own mother pointed out that the first sentence of last issue's editorial should have started, "I recently got involved in a long discussion..." rather than "I recently good involved in..." The grammar program installed in this computer is set for academic writing, and continues to insist on such things as "December 15th" rather than "December 15th". So I mostly don't use it. And it's too expensive to import George Flynn to look over each issue. On the other hand, I find similar errors, and spelling errors, in every issue of *Publishers' Weekly*. You'd think they could afford to hire a proof reader.

Fred Patten notes that while Los Angeles's SF club LASFS has indeed met weekly since 1938, as SFC stated last issue, the club started meeting in 1934, at first irregularly, then biweekly starting in 1936 until 1938, when it went weekly.

Corrections, but not for things in SFC: The CD-ROM of *The Encyclopedia of Science Fiction* still lists the MIT SF Society as becoming the New England SF Association, apparently despite having been notified of the mistake. Both organizations, by the way, continue in existence: MIT's club has one of the largest SF libraries around. The CD-ROM also has a photo of Terry Pratchett misidentified as Mike Resnick, and vice versa, when you pull up photos of the two. Not to be outdone, John Clute's new *Science Fiction: The Illustrated Encyclopedia* published in the UK and the USA by Dorling Kindersley (to be renamed DK Publishing in the USA) has photos of artist Eddie Jones misidentified as Bob Shaw, and Dave Langford misidentified as Bob Guccione.

NEWSNOTES

Publishing

Penguin USA acquired independent publisher Donald I. Fine, which Penguin has been distributing for the last four years. At one time, Fine regularly published SF, including several books by Robert Silverberg, but in recent years Fine has published very few genre-related titles. Recently, that has started to change. Genre titles in Fine's fall list were *The Land of Nod*, psychological horror by Mark Clemens, plus *Blood Muse*, a vampire anthology edited by Esther Friesner and Martin Greenberg, and a fantasy, *Merlin's Harp*, by Anne Ellion Crompton. The line will continue to be edited by founder Donald Fine.

Easton Press will publish a 12-volume set of collected fiction of L. Ron Hubbard, for the direct sale market. The books will be published under the umbrella banner of *L. Ron Hubbard's Astounding Stories*.

Ingathering: The Book of The People by

Zenna Henderson, and *Norstrilia*, the complete collection of Cordwainer Smith's stories, both published by NESFA Press, are both to have second printings.

"Science Fiction's Intergalactic Licensing" by Robert K.J. Killheffer, a feature section about media and gaming SF novels, appeared in the September 25th *Publishers Weekly*. Will publication of novels based on films, TV shows and games bring readers to other genre material? Editors interviewed for the article included Ace's Ginjer Buchanan, Avonova's John Douglas, Del Rey's Shelly Shapiro, Roc's Amy Stout, HarperPrism's John Silbersack, Baen's Toni Weisskopf and Tor's Patrick Nielsen Hayden, and the consensus appeared remarkably wide, from those who felt they're paving the way for future sales, to those who saw a split between the media-related and other, more serious works. The same issue of PW featured an interview with Ursula K. Le Guin by Sara Jameson, who is apparently not very familiar with SF, making several mistakes.

One of the factors in a 25% revenue increase for the 1995 revenue year, ended June 30th, for the HarperCollins children's division, was the publication of the *Chronicles of Narnia*. Overall HC income was up about 10% to \$1.096 billion; operating profit was \$134 million.

Revenues for Bantam Doubleday Dell in the fiscal year ended June 30th were approaching \$700 million, according to the company, with the UK's Transworld having its best year ever. Bantam's *Star Wars* franchise is a major profit center. One shadow on the horizon: expected paper increases during the next 12-18 months approaching \$15 million.

Stephen Wright, Box 1341, New York NY 10150-1341, wants to hear from those with information or material on the Whitechapel murders, for a projected book on Jack the Ripper.

Seattle's Wizards of the Coast has withdrawn from an agreement to produce a *Lord of the Rings* cardset with Virginia's Iron Crown Enterprises, which will now proceed on its own. The decision was taken by both companies after they failed to agree on game designs.

UK publisher Dragon's World and Paper Tiger Books have moved; their new address is 7 St. George's Square, London SW1V 2HX, phone (0171) 630 9955, fax (0171) 630 9921. The nearest Underground stop is Pimlico, on the Victoria line.

Magazines

Science Fiction Age has raised its payment rates to 10¢ a word. "The heart and soul of SF has always been the short story," editor Scott Edelman stated. "We want to use this increased word rate to continue our quest for excellence. When it comes time for SF writers to market their stories, they should always think of us first."

The Canadian SF magazine *On Spec* now has an office, after years of being produced in people's basements and living rooms. The address remains the same, but the phone number has changed to (403) 413-0215.

Meanwhile, a grant from the Alberta Foundation for the Arts enabled the magazine to take dealer space at Intersection. *On Spec's* next theme issue, on cross-genre SF, due out next spring, will feature a western ghost story and "a hard SF-Nurse romance."

Edge Detector Magazine is closed to fiction submissions until further notice; unsolicited stories will be returned unread.

Publishing horror came home for Kenneth Abner, the editor of small press magazine *Terminal Fright*. Abner fell behind on reading manuscripts, and asked a friend and occasional contributor to read 25 stories; the unnamed friend also took back a story he'd contributed, for revisions. After a long delay, Abner found out that his "friend" had become a born-again Christian—and had decided that horror fiction was a tool of the Devil. He not only destroyed his own story, but all the other submissions as well.

NewHouse Publishing, a small press publisher of various titles in Wisconsin, are alleged to have accepted a submission sent in to one market for another, much lower paying one. Other problems have apparently arisen with this small press. Also note that they have announced a magazine to be called *Starship*. SFC's editor/publisher, whose publications include *Algol/Starship* (whose title currently resides in the SFC masthead) has asked them to rename the magazine, but has not received a response.

Bookselling—USA

DreamHaven Books celebrated the opening of a third store, at 912 West Lake Street in Minneapolis, on September 15th. The 5,000 sq. ft store has a large stock of SF, fantasy, horror and movie material, plus comics. For information, call (612) 823-6070.

Dymocks Booksellers, 424 George Street, Sydney NSW 2000, Australia, has opened. Subtitled "Dymocks Science Fiction & Fantasy Concept Store," the retailer carries international SF, fantasy and horror, plus media titles, comics, collectibles and other material. It also offers Australia-wide mail order. For information, telephone 235 0155 or fax 233 8793.

San Diego's Mysterious Galaxy SF/mystery bookstore moved on October 1st to 3904 Convoy St., San Diego CA 92111, phone (619) 268-4747. The move, after two years at the former site in Clairemont Square, was made because of renovation plans, which are turning the old store into a parking lot. The new location is only 1,000 sq. ft, down from the former 1,800; it may be temporary, depending on how sales are. New store hours are 10-6 Monday-Thursday, 10-8 Friday, 10-5 Saturday-Sunday.

Baltimore's Tales From the White Hart, a 1,500 sq. ft SF store owned by Kathy and Leo Sands, is up for sale; if no buyer can be found, the store will close, although the business will likely continue to sell at conventions, which already represent 75% of the annual gross. The store was started in 1975, and was taken over by Kathy Sands in 1977. For information, contact her at Tales From the White Hart, 3360 Greenmount Ave., Baltimore MD 21218, (410) 889-

AMERICAN MARKET REPORT

Magazines/Anthologies/Hardcover & Paperback Publishers

The following markets all pay, at least 1/2¢ per word. Fiction markets which pay in copies or other than money are not listed. The SFFWA considers any fiction market paying less than 3¢ a word not professional. An asterisk (*) indicates a change in, or new, listing since last update. Markets which did not respond to queries on their status were deleted; see end of Markets for reasons. Send new listings or corrections to *Science Fiction Chronicle*, Box 022730, Brooklyn NY 11202-0056, or E-mail them to A.Porter@Genie.geis.com.

Magazines

ABSOLUTE MAGNITUDE, The Magazine of SF Adventures, Box 13, Greenfield MA 01302. Editor: Warren Lapine. Current needs: Character driven hard SF with an action/adventure slant; tightly plotted stories with memorable characters, up to 25,000 words. No horror, fantasy or funny SF. Payment rates: 3¢/word on publication. Reporting time: 1 month.

***ANALOG**, 1540 Broadway, New York NY 10036. Editor: Stanley Schmidt. Current needs: Reading all lengths except serials. Payment rates: 6-8¢ per word up to 7,500 words; \$450-600 for 7,500-10,000 words; 5-6¢ per word for longer material. We prefer lengths of 2-7,000 words for shorts, 10-20,000 words for novelettes, 40-80,000 words for serials. Please query first on serials only. Reporting time: 1 month, often less. Include SASE for reply and, if desired, return of ms.

***ARTEMIS MAGAZINE**, 1380 East 17th St #201, Brooklyn NY 11230. Editor: Ian Randall Strock. Current needs: fiction, nonfiction, and art related to commercial development of space. Send articles, for a general audience, about any aspect of commercial space endeavors, to David Burkhardt, Science Editor, Artemis Magazine, Box 831, Akron OH 44304-1873. Fiction: near-term hard SF in which lunar development or life on the moon plays a major role; stories need not be set on the moon. Technical accuracy is an absolute requiremnet. Length: up to 20,000 words; shorter is better. Send #10 SASE for guidelines. Payment: 5-8¢ a word, on acceptance.

ASIMOV'S SF, 1540 Broadway, New York NY 10036. Editor: Gardner Dozois. Current needs: SF and fantasy up to 20,000 words (very few longer than that). SASE must accompany all submissions. Payment rates: 6-8¢/word to 7,500 words; \$450-600 to 9,000 words, 5¢ a word for longer stories. Reporting time: 5-8 weeks.

BEYOND, FANTASY AND SF, 130 Union Rd, Oswaldtwistle, Lancashire BB5 3DR, UK. Editor: David Riley. Current needs: all types of fantasy and SF, up to 6,000 words, including S&S, high fantasy, dark fantasy, hard SF, cyberpunk, anything that fits into the fantasy/SF genres. Payment rates: £3 per hundred words, £250 for full colour cover, £70 per page interior b&w. Reporting time: 6 weeks.

***CENTURY MAGAZINE**, P.O. Box 150510, Brooklyn NY 11215-0510. Editor: Robert K.J. Killheffer. Current needs: Short stories to novellas, magic realism to fantasy to SF, 1,000-20,000 words. No reviews, nonfiction. Send SASE for Guidelines. Payment rates: 4-6¢ a word for First World English and non-exclusive reprint rights. Reporting time: 10-12 weeks.

CINEFANTASTIQUE, Box 270, Oak Park IL 60303. Editor: Frederick S. Clarke. Current needs: film production articles, film-maker interviews and profiles; must have newsworthy slant. Writers located in Los Angeles and wherever films are in production, especially Mexico City, Australia and Tokyo, are needed for assignments to cover films in production. Send SASE for payment rates and terms, include samples of your work, phone number. Payment rates: Approx. 7¢/word. Reporting time: slow.

COMICS JOURNAL, Fantagraphics, Inc., 7563 Lake City Way NE, Seattle WA 98115. Editor: Gary Groth; Managing Editor: Tom Spurgeon. Current needs: Criticism and reviews of comic books, projects, writers & artists in the comics field; feature articles on various aspects of comics—creators, trends, genres, etc.; investigative journalism, by knowledgeable writers; feature length magazine profiles and interviews; historical articles on the comic book field. Payment rates: 2¢/word. Reporting time: 1 month.

DRAGON MAGAZINE, 201 Sheridan Springs Road, Lake Geneva WI 53147. Fiction Editor: Barbara G. Young. Current needs: Primarily publish articles concerned with adventure gaming, including fantasy role-playing games, also short fantasy adventure fiction (1,500-8,000 words). Payment rates: 6-8¢/word. Reporting time: 10-12 weeks, fiction 4-6 weeks.

FANGORIA, 475 Park Ave. So., 8th fl., New York NY 10016. Editor: Anthony Timpane. Current needs: Interviews with horror authors, movie makers, actors, screenwriters (past and present) 1,500-3,000 words. Looking especially for more obscure folks who've not been interviewed often. Query with SASE. No phone queries. NO FICTION. Payment rates: \$175-225. Reporting time: 4-6 weeks.

FANTASTIC WORLDS, 1644 South 11th West, Missoula MT 59810. Editor: Scott Becker. Current needs: For a new full size bimonthly with a color cover, to premiere in the late Fall, we are seeking SF, fantasy and horror, up to 15,000 words; poetry, interviews up to 2,500 words; b&w artwork. Not seeking reviews. Send SASE for guidelines. Payment rates: 1-5¢ a word for fiction and nonfiction, up to \$15 for poetry, \$20-35 for artwork, on publication. Reporting time: up to 4 weeks.

FANTASY MACABRE, Box 20610, Seattle WA 98102. Editor: Jessica Salmonson. Current needs: Supernatural literature including translations to 3,000 words. Payment rates: 1¢/word.

FANTASY & SCIENCE FICTION, Box 11526, Eugene OR 97440. Editor: Kristine Kathryn Rusch. Current needs: All lengths and types of fantasy/SF—especially SF under 10,000 words. Payment rates: 5-7¢/word. Reporting time: 6 weeks.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Senior editor: Sean C. Newborn. Published by George Mason University. We're seeking SF/fantasy, poetry, art, and nonfiction essays. Original stories only, not media-based, plus b&w artwork not larger than 24" x 36". Payment rates: \$25 for short stories, \$50 for nonfiction, and \$5 for poems. Sample \$5.

***HAUNTS**, Box 8068, Cranston RI 02920. Editor: Joseph K. Cherkes. Current needs: Stories with strong characters and fantasy/supernatural elements, combined with plausibility and continuity of storyline. Horror, science fantasy and supernatural in the *Weird Tales* vein, 1,500-8,000 words. We buy first NSA serial, reprint and anthology rights. Market open Jan 1-June 1 only. Payment rates: \$5-50 per story. Reporting time: 6-8 weeks.

Continued on page 40

New York City's Science Fiction, Mysteries and More, 140 Chambers Street, New York NY 10007, is looking for authors for book signings. If interested, write or call owner Alan Zimmerman at (212) 385-8798.

Dangerous Visions Bookstore has opened a Website, at "http://www.primenet.com/~specific". Or call (818) 986-6963.

Sales for the four largest bookstore chains rose 17% in the 6-months ended July 31st, though sales for Crown Books continue to slip, as family quarrels continue to impact the company. Barnes & Noble sales were \$822 million, up 22.5%; Borders was up 14.2%, to \$717.4 million; Crown dropped 9.4%, to \$124.9 million; Books-A-Million was up 40.8%, to \$96 million. Book-A-Million has announced more closings of smaller stores in favor of so-called superstores, which are more profitable. Meanwhile, smaller independent stores face even more competition.

Bad news and good news: The "New York is Book Country" street festival set for September 17th, for which James Gurney did a spiffy poster reproduced in these pages, was rained out and canceled, when New York City received over an inch of rain—the first measurable rainfall for the city in over 6 weeks—on that Sunday. The rain provided a good soaking for parched greenery, and washed thousands of gallons of semi-dried dog urine (yuck!) off the streets.

Awards

Patricia McKillip's *Something Rich and Strange* won the Mythopoetic Award (Fantasy Award, adult division). Other winners were *Owl In Love* by Patrice Kindl (Fantasy Award, children's division); *C.S. Lewis In Context* by Doris T. Myers (Scholarship Award, Inkling division); and *Old Tales And New Truths* by James Roy King (Scholarship Award, general myth & fantasy division).

Winners of the Second Spectrum Competition for the Fantastic Arts included: Editorial: Silver Award: Robb Ruppel (*Dungeon Magazine*); Certificate of Merit, Kinuko Craft (*Asimov's SF*). Book: Gold,



The Spectrum Award

Dean Morrissey (Abrams); Silver, Donato Giancola (Bantam); Certificate of Merit, Brian Froud (Bantam) and James Gurney (Turner Publishing). Institutional: Gold, Stephen Hickman and Thomas Blackshear II (both Greenwich Workshop); Silver, Joseph DeVito (Graphitti Design); Cert. of Merit, Scott Gustafson (Greenwich Workshop). In addition, Frank Frazetta was named the first recipient of the Spectrum Grand Master Award. Winners, who received an etched glass mounted on a marble block, were chosen by a jury of two artists, Rick Berry and David Cherry, plus *Playboy* art director Kerig Pope, and editor/packager Terri Windling.

1995 Nebula Jury chair Mark Kreighbaum has moved to 1405 Oak Grove Ave #6, Burlingame CA 94010. Material submitted to the Nebula juries should now go to this address, plus the other jurors.

The UK's Everyman Paperbacks has announced the finalists for the Booker Prize for 1895 (not 1995). Contestants include *The Time Machine* by H.G. Wells and *The Three Imposters*, or *The Transmutations* by Arthur Machen (which is not actually a novel), plus works by Joseph Conrad, Stephen Crane, Menie Muriel Downrie and Thomas Hardy. Winners will be chosen by jury on October 15th.

Contests

Albedo One, an Irish SF/fantasy/horror small press magazine, is now running a competition for the best story in each issue (sponsored by local Rathmines Bookshop). Winners receive £25 (Irish), about \$40. For information or to submit stories, E-mail "bhry@iol.ie" or write *Albedo One*, Attn: Brendan Ryder, 2 Post Road, Lusk, Co. Dublin, Ireland. Include an SASE or IRC's.

Exhibits

Artwork by twenty artists, including Michael Böhme, whose artwork appeared on the cover of the May 1991 SFC, were sent into space in September, to the Russian space station *Mir*. The works accompanied astronaut Thomas Reiter, in an event organized by Switzerland's non-profit cultural and astronomical OURS Foundation. A total of 82 artists from 14 countries participated, submitting 171 pieces of art on the theme "Space and Humanity," from which the finalists were chosen. Entries had to be extremely light in weight and of non-toxic materials; the finalists weighed only 246 grams. The winner will be chosen by Mir's crew and named in a live teleconference

transmitted to Belgium's Eurospace Center on November 9th; it will remain on board, with the other entries returned to Earth at the end of the 18-week mission. For information on the OURS Foundation, write Box 180, CH-8424 Embrach, Switzerland.

Organizations & Conferences

Following the 1995 ABA, a success business-wise but a disaster logically, next year's convention will have its hours moved back to 9:30-6:30, to cut back on conflicts with rush hour traffic, and will be all on one level, though split between two buildings, the older East and the newer North Buildings. The first level of the North Building, site of near-disastrous crowd scenes this year, will become a 70,000 sq. ft autograph area and 30,000 sq. ft restaurant. There will be two separate cab/shuttle-bus drop-off/pick-up points, one in each building. And, finally, the book-and-author breakfasts will be moved to the East Building's Crown Theatre, with breakfast dropped from the events.

Courses offered this fall by New York City's The New School include "Dracula: Fact, Folklore, Fiction and Film," "Pulp Fiction," "Fables and Fantasies," and "Science Fiction, Fantasy and Horror." To receive a free bulletin of classes, call (800) 319-4321 Ext. 21.

There were a total of 86 valid votes cast in general elections for officers of the Horror Writers Association. Winning officers were: Lawrence Watt-Evans, President, with 85 votes; Robert Weinberg, VP, also 85 votes; Alan Rodgers, Secretary, 84 votes; and Gregory Nicoll, Treasurer, 81 votes. The HWA has established a number of Internet addresses. They are: "Hwa@horror.org", the overall address for HWA; "Hwa-president@horror.org" for the president, "Hwa-vp@horror.org" for the vp, "Hwa-secretary@horror.org" for secretary, "Hwa-treasurer@horror.org" for treasurer, "Hwa-trustees@horror.org" for the chairman of the HWA's board. Also, World Wide Websites: "<http://www.horror.org/HWA/>" and "<http://www.greyware.com/HWA/>".

Final attendance figures for last year's World SF Convention, ConAdian, place total membership at 4,417, with attendance 3,323. There were 880 supporting members, some of whom upgraded to attending and were assigned new membership numbers. 249 single day memberships were sold: 27 on Thursday, 44 on Friday, 111 on Saturday, 56 on Sunday, and 11 on Monday. Several of these came back the next day and bought another 1-day membership. Another 214 had attending memberships but didn't make it to the convention. And there were 102 child memberships sold, presumably to parents. The convention was well-attended for a non-USA convention, but coming after the twice as large ConFrancisco the previous year, it felt much smaller than it actually was.

Ben and Barbara Bova were listed in *Analog* as Guests of Honor for a convention called Stellar Occasion, but apparently aren't. "We had agreed to be their guests, but they changed the dates for the convention several times, and in the end they

NEWS CONTACTS

Please phone, fax or E-mail news items to SFC —

In the USA, Andrew Porter at
(718) 643-9011 phone / fax,
or A.Porter2@genie.geis.com

In England, Stephen Jones on
(0181) 902 1818 phone / fax or
100257.3051@compuserve.com

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A young student, gifted in the fine art of sorcery, travels to a faraway land in search of the greatest master of all, the mystical shape-changer. But beyond any secret spell or mystery to be learned, there is a magical discovery he never expects—a woman of unparalleled beauty and forbidden temptation—the shape-changer's wife.

SHARON SHINN

October \$14.95



and endless papier-mâché Armageddons, her deceptively low-keyed marvelously straightforward storytelling is a delight and a comfort to discover. This one knows how it's done."

—Peter S. Beagle, author of *The Last Unicorn*

Sira was kneeling, getting her bedroll...when her psi suddenly screamed a warning. Instinctively she cried out, "Rollie!"

It was too late even as she heard her voice ring across the quiru. She whirled to look at Rollie, and it seemed to her shocked senses that a fur-tipped arrow simply appeared in Rollie's bare throat.

Sira bit off another outcry. She could see no escape from the disaster. She straightened her back where she knelt, and was still. Her own arrow, bitterly accurate, out of the darkness pierced her body just below her collarbone. Obviously the assassins meant them all to die...

—Excerpted from *Sing the Light*

On the ice planet Nevyia, where only the psi powers of the Cantrix provide the warmth, light, and healing needed to survive, a young Cantrix woman embarks on an incredible adventure that takes her into a world of secrets darker and more dangerous than the coldest Nevyan night.

LOUISE MARLEY

November \$5.50

**ACE
SCIENCE
FICTION**



Jane and Howard Frank of Worlds of Wonder, here showing original paperback cover artwork, were among many dealers in antiquarian SF, fantasy and mystery at the Mystery & SF Book Fair held in New York City last June. Sales for many were sparse, the crowds thin.

picked a weekend that was impossible for us," Ben Bova notes. "I don't know who their Guest of Honor is going to be, but it won't be me."

Auctions

A first edition in dustjacket of L. Frank Baum's *The Marvelous Land of Oz* (Chicago, 1904) sold for \$31,050 in an auction held April 20th by New York City's Swann Galleries. Other prices for Baum titles included *A New Wonderland* in dustjacket (New York, 1900), \$16,100, and a first edition of *The Road to Oz*, in dustjacket (Chicago, 1909), \$13,800. For information on future auctions, contact Swann Galleries, 104 East 25th St., New York NY 10010-2977.

Information Autobahn

"Intellectual Property and the National Information Infrastructure," a report by a Clinton Administration study group, has proposed changes in current copyright law to protect authors and publishers from unauthorized use of their works on the Internet and on-line services. Among proposals made are that documents and copies transmitted electronically be protected under copyright laws; use of a copyright notice not be mandatory on published work transmitted electronically; that it be illegal to infringe a copyright by distributing copies worth more than \$5,000; and that manufacture or distribution of devices to circumvent electronic copy-protection be made a Federal crime. On the other hand, the report suggested that libraries and archives be exempted from most such rules, and be allowed to make copies "for purposes of preservation."

Lots of companies and individuals have been busy registering dozens of domain names on the Internet. Now, it will cost \$100 to register a name on the Internet, with a fee after 2 years of \$50 per year. For instance, America-On-Line, used by millions, is charged the same amount as a site used by one person. Those who already

own a name will be required to pay for its annual use. The holder of a name who fails to pay for its use will have all e-mail returned to sender and, unless payment is made in 60 days, the name will be released back into the name pool, for re-registration by any other user. And here are some weird domain names staked out by major companies: Kraft Foods has registered "hotdogs.com" and "velvetcia.com" while Proctor & Gamble has registered such memorable names as "toiletpaper.com", "flu.com", "pimples.com" and even "diarrhea.com".

Media

Contractor Fred Fulford, 46, was formally charged in August in the Desert Judicial District of Riverside County, Calif., with the murder of horror film director Al Adamson, who was found dead, entombed under a whirlpool tub in his house. Fulford, a contractor who was remodeling Adamson's house, was charged with murdering Adamson after being extradited back to California from St. Petersburg, Florida, where he was arrested. Prosecutors are undecided whether to seek the death penalty in the case.

"Communicating Doors," a play by Alan Ayckbourn now at London's Gielgud Theatre, is a time-travel farce described in London's *The Daily Telegraph* as "a cross between *Dr. Who* and *Psycho*." The play takes place simultaneously in connecting hotel rooms in 2014, 1994 and 1974. Directed by Ayckbourn, the play features actresses Julia McKenzie and Adie Allen. For information on performances, ring the box office on (0171) 494 5530.

After writing an SFnal opera, "The Making of the Representative for Planet 8" based on her novel of the same name, Doris Lessing has written a second opera, "The Marriages Between Zones Three, Four and Five," also from her original novel. The second work, as the first, has music by Philip Glass. "The Marriages..." is a very slow story." Lessing said about the novel, "but now it has a great deal of plot," adding,

"there are a lot of lyrics not in the novel."

A CD of music by the singing duo "The Flash Girls"—Minneapolis author Emma Bull and "The Fabulous Lorraine (Garland)"—Maurice and I, is available from DreamHaven Press, (800) 379-0657. The CD, produced by Adam Stemple of the group "Boiled in Lead," includes songs written by the pair plus Neil Gaiman, Jane Yolen, Alan Moore, and others. Information is also available at <http://www.player.org/pub/flash/flash.html>.

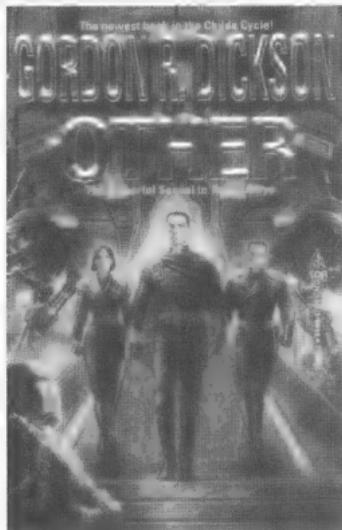
Novelist, anthologist and dramatist Marvin Kaye is directing three short plays, "Kilroy Was Here" and "64 Blue Letters" by Constance Alexander, plus "Mayflower" by Conrad Aiken, at the Amsterdam Room, 171 West 85th Street in New York City, during October. Performances cost \$12 and are being performed the weekends of October 12-14, 19-21 and 26-28. For reservations, call (212) 362-5544.

BIRTHDAYS

Congratulations to the SFC staffers bouldered below!

October: Donald A. Wollheim, 10/1/44; Martha Beck, 10/1/29; Rick Katze, 10/1/44; Mike Ashley, 10/1/48; Willy Ley, 10/2/06; Edmund Crispin, 10/2/21; Phil Harbottle, 10/2/41; Vernon Vinge, 10/2/44; Mike Wood, 10/2/48; Seth Goldberg, 10/2/52; John Boyd, 10/3/19; Donald R. Bensen, 10/3/27; Ray Nelson, 10/3/31; Al Ashley, 10/4/1908; Donn Brazier, 10/4/17; Anne Rice, 10/4/41; Harry Andruschack, 10/4/44; Val Ontell, 10/4/46; Demi Benatan, 10/4/51; Gary Plumlee, 10/4/54; Tetsu Yano, 10/5/23; H.F. Heard, 10/6/1899; Arthur Hlavaty, 10/6/42; David Brin, 10/6/50; D. Alexander Smith, 10/6/53; Jane Gallion, 10/7/38; Lee Gold, 10/7/42; Rick Foss, 10/7/56; Penny Frierson, 10/8/41; Harry Bates, 10/9/20; Cheryl Brigham-Brin, 10/9/60; Max Ehrlich, 10/10/1909; Jack Jardine, 10/10/31; G.C. Edmondson, 10/11/22; Doris Piserchia, Thomas Burnett Swann, 10/11/28; Sharman DiVono, 10/11/49; Sharhan Volin, 10/11/69; Ben Schilling, 10/13/52; Crispin Burnham, 10/14/49; James H. Schmitz, 10/15/11; Ted Tubb, 10/15/19; Ray Fisher, 10/15/34; Don Simpson, 10/15/38; Lon Atkins, 10/15/42; Freff, 10/15/54; Paul Edwin Zimmer, 10/16/43; Lawrence Schimel, 10/16/71; Michael Walsh, 10/17/50; Jo Fletcher, 10/17/58; Katherine Kurtz, 10/18/44; Jeff Schalles, 10/18/51; Henry Eichner, 10/19/1909; L.P. Davies, 10/20/14; Frank Herbert, 10/20/20; Erle M. Korshak, 10/20/23; Douglas Adams, 10/20/55; Victor Di Fate, 10/20/76; Edmond Hamilton, 10/21/1904; Ursula K. Le Guin, 10/21/29; Richard Meredith, 10/21/37; Lolita Ann Center, 10/21/51; Tim Marion, 10/21/58; Lee Jacobs, 10/22/27; Suzy McKee Charnas, 10/22/39; Cyn Mason, 10/22/52; Dafydd ab Hugh, 10/22/60; Roy Lavender, 10/23/19; Jean Barnard, 10/24/18; Jerry Boyajian, 10/24/53; Charles Platt, 10/26/45; George H. Smith, 10/27/22; Brad Strickland, 10/27/47; Charles V. DeVeit, 10/28/11; Dave Garcia, 10/28/52; Amy Thomson, 10/28/58; Fredric Brown, 10/29/1906; Beryl Mercer,

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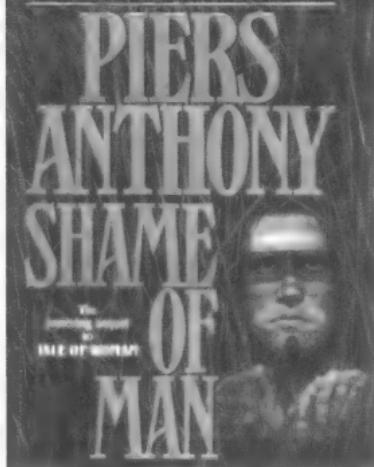
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10/29/25; Walter A. Willis, 10/30/19; Mike McInerney, 10/30/43; Tim Kirk, 10/30/47; Art Saha, 10/31/23; Larry McCombs, 10/31/39.

November: Zenna Henderson, 11/1/17; Gordon R. Dickson, Dean Grennell, 11/1/23; Don Fitch, 11/2/28; Jack Harness, 11/3/33; Wendayne Ackerman, 11/4/12; Gregg Calkins, 11/4/34; Stephen Jones, 11/4/53; Kerry Kyle, 11/4/64; H. Warner Munn, 11/5/03; Gary Farber, 11/5/58; Ed Cox, 11/6/29; Jay Rothbell, 11/6/54; R. A. Lafferty, 11/7/14; J. Michael Rosenblum, 11/7/17; Ben Nova, 11/8/32; Alfred Coppel, 11/9/21; Larry Shaw, 11/9/24; John T. Phililifent, 11/10/16; Don C. Thompson, 11/10/27; Charles Neutzel, 11/10/34; Howard Fast, 11/11/14; Donald Franson, 11/11/16; Mack Reynolds, 11/11/17; Kurt Vonnegut, 11/11/22; Marty Helgesen, 11/11/38; Ron O'Neill, 11/11/42; Kathy Sanders, 11/11/48; Michael Bishop, 11/12/45; Michael Capobianco, 11/12/50; Bonnie Marston, 11/12/54; Stephen Baxter, 11/13/57; Tom Armistead, 11/14/47; Moshe Feder, 11/14/51; J.G. Ballard, 11/15/30; Ruth Berman, 11/15/42; Milt Stevens, 11/16/42; Paula Evans, 11/16/50; A.C. Kyle, 11/16/61; Wally Gonser, 11/17/22; John Trimble, 11/17/36; J.B. Post, 11/17/37; Stuart Hellinger, 11/17/49; Kevin Johnson, 11/17/54; Ed Connor, 11/18/21; Alan Dean Foster, 11/18/46; Doug Fratz, 11/18/52; Mike Blake, 11/18/54; Suzette Hadon Elgin, 11/19/36; Len Moffatt, 11/20/23; Jane Frank, 11/21/42; Vincent Di Fate, 11/21/45; Stephen Antell, 11/22/40; Nelson Bond, 11/23/1908; Wilson "Bob" Tucker, 11/23/41; Bill Leininger, 11/23/58; Bram Stoker, 11/24/1848; Forrest J. Ackerman, 11/24/16; Alicia Austin, 11/24/42; Spider Robinson, 11/24/48; Aljo Svoboda, 11/25/57; Paul Anderson, 11/25/26; Sandra Miesel, 11/25/41; Frederik Pohl, 11/26/19; John Miesel, 11/26/41; Victoria Posyer, 11/26/49; L. Sprague de Camp, 11/27/1907; C.S. Lewis, 11/29/1898; Madeleine L'Engle, 11/29/18; Mark Twain, 11/30/1853; E. Everett Evans, 11/30/1893; John Millard, 11/30/17; Milton Rothman, 11/30/19; Bill Ellern, 11/30/33; Martin Morse Wooster, 11/30/57.

Fandom

Nominations for the 1996 Down Under Fan Fund (DUFF) race, which will bring an Australasian fan to LACon III, closed the end of October. Voting will end April 21st, 1996. This year, Cincinnati's Roger & Pat Sims attended the 1995 Australian National Convention, ThylaCon, in Hobart, Tasmania. The current balance of funds on hand is \$1,637 in Australia, around \$1,800 in the USA. For information on DUFF, write Pat & Rogers Sims, 34 Creekwood Sq., Cincinnati OH 45246, or Alan Stewart, Box 222 World Trade Centre, Melbourne VIC 3005, Australia.

The 3rd progress report for LACon III—the 1996 World SF Convention, to be held in Anaheim—is out, with news of the rapidly approaching convention. Convention membership now stands at 2,500. Among planned events: a Sector General table

This Issue's Lame Excuse

This month's excuse why SFC is late could involve another fire, but I had an alibi: I was in Glasgow at the time. The fire was big enough to be reported in *The International Herald Tribune*, however. An 18-alarm, 500 firefighter blaze destroyed two vacant 14-story buildings of the Hotel St. George, across the street from my office/home. Four other buildings, including three apartment buildings, were damaged in the blaze, with dozens of apartments destroyed by flame, smoke or water. The St. George Health Club—in whose swimming pool a young Frederik Pohl chipped a tooth during a too-exuberant dive—was also damaged. The dumpsters for debris from the health club's renovation are just across the street, below my window: they've been working (very noisily) 7am to past midnight for two weeks. During the fire, if the wind had been blowing in another direction, these premises would have been in serious trouble indeed.

The second part of my convoluted excuse for why it took 6, not 3 weeks to get this issue to the printer involves fever, a persistent cough, and possibly flu. (Note that my mother diligently reads my editorials, so I'm burying this excuse here, where she's unlikely to read it and worry even more about the state of my health.) Whatever I came down with, it wiped me (and galley slave Sharan Volin, in a separate case) out for three weeks—during which time I got very little writing or other work done—my first major illness in two years.

Not getting out much, I have less exposure to passing contagions, and so, I suspect, a lower tolerance for the occasional bug my system picks up. All other full-time staff, including a 6-foot high invisible rabbit named Harvey, were similarly struck. (Of course, there are no other staff members, as readers should know by now.) And so it goes...

—Andrew I. Porter

setting competition, in which settings for various aliens from GoH James White's books will be on display during the convention. Complete rules from LACon III Attn: table settings. Retro-Hugo Awards for 1945's best fanzine are planned. A writers' workshop will be held, open to convention members only. Call Adrienne Foster at (408) 243-2392 for information. For information on exhibiting in the Art Show, contact LACon III Art Show, Box 1010, Framingham MA 01701. Attending registration, now \$110, will go up on January 1st. See the convention calendar for complete membership info.

Fan, collector and Baptist minister Dr. Darrell C. Richardson received the Southern Baptist Convention Committee on Scouting's Good Shepherd Award in June, for service to youth and youth scouting. Richardson, involved in scouting for 60 years, received the Eagle Badge, and led the

American delegation to the 1957 World Jamboree in England. The author of 40 books, he's been a journalist and globe-trotting archeologist.

New York City's Roosevelt Hotel, site of a Nebula Award banquet and many SF conventions, the most recent an early 1990's Corfu, closed on July 1st for a \$5 million renovation. When the Roosevelt reopens in 1996, it will reduce the number of bedrooms to 1,031, add 200 to its staff, restore its lobby and convention facilities to their original elegance, and reopen a subterranean passageway to Grand Central Terminal. Room rates should be around \$185 a night for two.

Trends

Researchers at Germany's Max Planck Institute of Biochemistry have announced they've been able to make connections between leech neurons and a silicon chip. The connection allows information to be exchanged between the two. This is the first step in a process by which ultimately people may be able to control artificial limbs—and, according to *The New York Times*, suggests "the central premise of William Gibson's seminal SF trilogy *Neuromancer*." At least the report, published under the headline "Neuromancing," didn't suggest the idea came from *Star Trek: The Next Generation's* "The Borg."

Many of the world's oil fields are naturally replenishing themselves, according to research conducted by Dr. Jean K. Whelan of the Woods Hole Oceanographic Institution. Oil and natural gas trapped in rocks and reservoirs at very great depths are apparently rising toward the surface, replenishing that tapped by oil rigs, according to her research. The exact amount of oil and gas which lies beyond the reach of current drilling techniques is unknown. Skeptics admit that oil is coming from somewhere to replace that drawn off, but have so far refused to accept Whelan's explanation. Either way, the dates by which gas and oil fields are exhausted are being revised backward into the future.

Global warming has been accepted by previously skeptical scientists and governments, according to the UN's Intergovernmental Panel on Climate Change. Among near-term changes will be the disappearance in the next 25 years of most beaches on North America's east coast, part of an 18 inch rise in sea level by the end of next century. There is already an increased trend toward long-term droughts, heat waves, forest fires and floods. Rain and temperature data show an increase in the percentage of total precipitation derived from rainfalls of two inches or more in one day, in parts of the world including the Northeast USA and Australia. Natural forests will be unable to cope with the rapid changes in climate: expect New England's sugar maples and other trees which give the region such colorful autumns to shift north into Quebec and areas north of the St. Lawrence River. Forests and areas of like vegetation are expected to die off as climate changes too rapidly for their northward propagation to keep up with the change in climate.

Us Versus Them

Tomato sauce made from genetically engineered tomatoes will be on the market in the UK next year. Critics of genetically altered foods called the stuff "Frankenstein sauce."

Serial killer Jeffrey Dahmer may be dead, but his brain lives on—sort of. Dahmer, who was beaten to death in prison last November, was cremated, but not before forensic scientists removed his brain. The brain, preserved in formaldehyde in the Dane County medical examiner's office in Madison, Wisconsin (where it might be a program item for upcoming *WisCons*), is sought for study by scientists at the Fresno (Calif.) State University. Let's make sure it's labeled "bad brain" just in case there are any monster makers out there.

Other Stuff

True horror for the owner of midtown New York City's Jekyll and Hyde Club: three robbers tied up employees on a mid-September Sunday morning and made off with the weekend's proceeds, some \$25-\$30,000 in cash. Police speculate it might be an inside job, because thieves knew the schedule for transporting the cash. No one was hurt in the robbery, though the manager was shot at after he followed the robbers from the building. Since opening last January, the 5-story pub has been an instant success, generating lots of after-work imbibing, with the wait for tables on weekends over an hour.

AUTHORS & EDITORS

Personnel Changes

In recent elections, Richard Curtis replaced Perry Knowlton of Curtis Brown as president of the Association of Author Representatives.

Chris Schelling is leaving HarperPrism, where he was executive editor, due to failing health. While still in relatively good health, he has plans that don't involve sitting at a desk editing SF.

Stephen Jones, editorial director at Raven Books, the horror and dark fantasy imprint of Robinson Publishing, has resigned, citing "creative and business differences"; he's also very busy with book projects



Chris Schelling

HUGO/CAMPBELL AWARD NOMINEES & VOTING

This is the list of all Hugo and Campbell Award nominees, with number of nominations received. Those on the final ballot are in 9 pt. bold face type; those not, in 8pt. Spelling errors are courtesy Intersector. After the list of nominees is a complete voting tally for this year's Hugo Awards.

NOVEL: 33 *Mother Of Storms* by John Barnes; 40 *Brittle Innings* by Michael Bishop; 59 *Mirror Dance* by Lois McMaster Bujold; 31 *Beggars And Choosers* by Nancy Kress; 39 *Towing Jehovah* by James Morrow; 30 *Parable Of The Sower* by Butler (*Ineligible*, 1993 pub); 29 *Feeblemind* by Benford; 26 *Foreigner* by Cherryh; 24 *Heavy Weather* by Sterling; 24 *End Of An Era* by Sawyer; 22 *Gun With Occasional Music* by Lethem; 21 *World War In Balance* by Turtledove; 20 *Permutation City* by Egan; 19 *Pasquale's Angels* by Macauley; 18 *The Stars Are Also Fire* by Anderson; 18 *Midshipman's Hope* by Feintuch; 18 *Half The Day Is Night* by McHugh; 18 *The Engines Of God* by McDevitt; 16 *Finder* by Bull; 14 *Furious Gulf* by Benford; 13 *Calde Of The Lost Sun* by Wolfe; 13 *Memory And Dreams* by De Lint; 13 *Laquer On The Wing* by Springer; 12 *The Dolphins Of Perna* by McCaffrey; 12 *Tripoint* by Cherryh; 12 *A Miracle Of Rare Design* by Resnick; 12 *Stardom* by Robinson; 12 *Love And Sleep* by Crowley; 11 *Bride Of The Rat God* by Hamby; 11 *A College Of Magics* by Stevermeyer; 11 *Mysterium* by Wilson; 11 *500 Years After* by Brust; 10 *Necroville* by Macdonald; 10 *Rama Revealed* by Clarke; 10 *Wildlife* by Kelly; 9 *Trouble And Her Friends* by Scott; 9 *Lake Of The Long Sun* by Wolfe; 8 *Shadow's End* by Tepper; 8 *Summer Of Love* by Mason; 8 *Queen City Jazz* by Googan; 8 *Foreigner* by Sawyer; 8 *Temporary Agency* by Pollock; 8 *The Voices Of Heaven* by Pohl; 8 *Climbing Olympus* by Anderson; 7 *A Quantum Murder* by Hamilton; 7 *Somewhere East Of Life* by Aldiss; 7 *Moving Mars* by Bear; 7 *Genetic Soldier* by Turner; 7 *Storm Warning* by Lackey; 6 *The Iron Dragon's Daughter* by Swanwick; 6 *Ring* by Baxter; 6 *Wergild* by Plauger; 5 *The Quorum* by Newman; 5 *Diamond Mask* by May; 5 *This Side Of Judgment* by Dunn; 5 *Aggressor Six* by McCarthy; 5 *The Bastard Prince* by Kurtz; 5 *Field Of Dishonor* by Webber; 5 *Solita* by Attanasio; 5 *North Wind* by Jones; 5 *The Jericho Iteration* by Steele.

NOVELLA: 37 *Cri De Coeur* by Michael Bishop; 38 *Melodies Of The Heart* by Michael Flynn; 64 *Forgiveness Day* by Ursula K. Le Guin; 66 *Seven Views Of Olduvai Gorge* by Mike Resnick; 38 *Les Fleurs Du Mal* by Brian Stableford; 24 *Fan* by Ryman; 23 *Haunted Humans* by Hoffman; 22 *Soon Comes The Night* by Benford; 22 *Viva Roma* by Silverberg; 20 *Scissors Cut Paper Wrap Stone* by Macdonald; 19 *Symphony For Skyfall* by Cook; 17 *The Last Plague* by Bennett; 16 *Last Summer At Mars Hill* by Hand; 15 *Song For A Broken Instrument* by Burns; 13 *Remains Of Adam* by Attanasio; 9 *A Fall Of Angels* by Ryman; 7 *The Last Time* by Shepard; 7 *The Mermaid's Comb* by Rosenblum; 6 *Up The Rainbow* by Casper; 5 *The Madonna Of Futility* by Aldiss; 5 *The Tetrahedron* by Harness; 5 *Sam's War* by Bova; 5 *Another Story* by Le Guin; 5 *Hard Target* by Eckert.

NOVELETTE: 27 *Cocoon* by Greg Egan; 44 *The Martian Child* by David Gerrold; 37 *The Singular Habits Of Wasps* by Geoffrey A. Landis; 25 *Solitude* by Ursula K. Le Guin; 24 *The Matter Of Seggry* by Ursula K. Le Guin; 24 *A Little Knowledge* by Mike Resnick; 21 *Nekropolis* by McHugh; 21 *The Lovers* by Aranson; 21 *The*

Hole In The Hole by Bisson; 21 *Adaptation* by Willis; 17 *Good With Rice* by Brunner; 12 *Paris In June* by Cadigan; 11 *Tin Angel* by Stratmann; 10 *Our Lady Of Chernobyl* by Egan; 10 *Cilia Of Gold* by Baxter; 10 *Stride* by Reed; 8 *Another Story* by Le Guin; 8 *Out Of The Quiet Years* by Nordley; 8 *Big Jelly* by Rucker; 8 *Best Of Breed* by Alexander; 8 *Karl's Marine And Spacecraft Repair* by Nordley; 6 *Summer And Ice* by Jakabov; 6 *Ylem* by Finsuhel; 6 *Neocravuts* by Bisson; 5 *The Tree Of Life* by Stablesford; 5 *Rat By Rosenblum*; 5 *And The Poor Get Children* by Tuttle; 5 *The Fragrance Of Orchids* by McBride; 5 *Wendy Darling* by Robertson.

SHORT STORY: 18 *Mrs Lincoln's China* by M. Shayne Bell; 18 *Dead Man's Curve* by Terry Bisson; 29 *None So Blind* by Joe Haldean; 20 *Understanding Entropy* by Barry Malzberg; 29 *Barnaby In Exile* by Mike Resnick; 26 *I Know What You're Thinking* by Kate Wilhelm; 15 *Unchosen Love* by Le Guin; 13 *Inspiration* by Bova; 12 *Virtual Love* by McHugh; 11 *Margin Of Error* by Kress; 11 *The Changeling's Tale* by Swanwick; 10 *Jukebox Gifts* by Smith; 9 *Queen Of Angels* by Koja; 9 *His Father's Voice* by Nordley; 9 *The Ballad Of Sally Nutra Sweet* by Di Filippo; 8 *Persistence* by Sparhawk; 8 *The Narcissus Plague* by Goldstein; 8 *Death And The Librarian* by Friesner; 8 *The Pandora Probe* by Oltion; 7 *Starlight Dreamer* by Hamilton; 7 *What Can Chloe Want?* by Stablesford; 7 *Standard Candles* by McDevitt; 7 *Why The World Didn't End* Last Tuesday by Willis; 6 *Bloodletting* by Donelly; 6 *The Fire That Scours* by Bryant; 6 *Spew* by Stephenson; 6 *The Sawing Boys* by Waldrop; 6 *A Defense Of Social Contracts* by Soukup; 6 *Heart Of Molten Stone* by Marcus; 5 *Last Rites* by Bradbury; 5 *Blinder* by McDevitt; 5 *Manhattan 99* by Barrett; 5 *Big Guy* by Kelly; 5 *Eat Reeccebread* by Hamilton; 5 *Ash Minette* by Savage; 5 *Across The Sky* by Rich; 5 *Good Girl, Bad Dog* by Soukup; 5 *Ans Longa* by Kress.

NONFICTION BOOK: 60 *I, Asimov: A Memoir* by Isaac Asimov; 14 *Spectrum: The Best In Contemporary Fantastic Art* by Cathy Burnett & Arnie Fenner; 18 *Silent Interviews: On Language, Race, Sex, SF and Some Comics* by Samuel R. Delany; 29 *Making Book* by Terese Nielsen Hayden; 15 *The Book on the Edge Of Forever* by Christopher Priest; 10 *Lexicon Urthus* by Duisse; 8 *SF In The Twentieth Century* by James; 6 *The Illustrated Frankenstein Movie Guide* ed. by Jones; 6 *The Work Of Jack Vance* by Mallett; 6 *Speaking For The Future: Olaf Stapledon* by Crossley; 6 *Mindfields* by Yerka; 5 *Roald Dahl: A Biography* by Treglown; 5 *SF Fandom* by Sanders; 5 *Lady Cottington's Pressed Fairy Book* by Froud (moved to Best Artwork).

DRAMATIC PRESENTATION: 51 *ST: TNG: All Good Things*; 39 *Interview With The Vampire*; 41 *The Mask*; 53 *Stargate*; 70 *Star Trek Generations*; 33 *Mary Shelley's Frankenstein*; 32 *Babylon 5: Signs And Portents*; 32 *Comet Shoemaker Levy*; 30 *The Puppet Masters*; 27 *Ed Wood*; 27 *B5: Chrysalis*; 24 *The Lion King*; 21 *B5: And The Sky Full Of Stars*; 20 *The Crow*; 19 *B5: Babylon Squared*; 17 *The Shadow*; 10 *B5: Believers*; 10 *Continued on page 43*

of his own. Robinson will continue Raven, with a new editorial director.

Daryl F. Mallett was named associate editor for Gary Lovisi's *Other Worlds*, and will also work on SF/fantasy to appear under the Gryphon Books imprint.

Activities

Arthur C. Clarke, following in the footsteps, as it were, of **Stephen Hawking**, is to do a commercial for British Telecom. Clarke, who is now confined to a wheelchair—his brother recently shipped a British-made one off to him in Sri Lanka—told attendees at a First Fandom meeting at Archon, "I'm afraid I don't expect to leave Sri Lanka again. I'd planned to go to England for the 50th anniversary of my communications satellite paper, but I had to cancel that because it is very difficult and tiring for me to move around. What I need is a palace guard, group therapy, this and that, and secretaries. It's just too complicated and too difficult."

Jeff VanderMeer was awarded a \$5,000 Florida Individual Artist Grant for Literature/Fiction by that state's Dept. of State, Division of Cultural Affairs.

According to *Ansible*, if **Christopher Priest** had won the Nonfiction Hugo, he could have faced assault from **Norman Spinrad**, who "carried a commission from Harlan Ellison to 'Punch' Priest out if he wins." Priest commented, "I keep wondering why I would become *more* punchable for winning an award I did not canvass, when the presumed offense remains, irrespective of winning or not winning? In other words, why didn't Norman belt me while he had the chance?" Apparently, *Ansible* states, "because, while muttering something non-committal to placate the great HE, NS has no intention of being silly enough to obey instructions." Might the legal position of an American citizen who lives in France facing possible assault charges in Britain have had some part in Spinrad's reluctance to get involved?

Michael McDowell belatedly, due to



Two day old Amanda Kathryn McDowell, shown at the "My Ghod, it's a baby!" stage of life.

circumstances at the time, sent notice of the birth, on March 19th, of **Amanda Kathryn McDowell**, to **Gwendolyn Lee Zak** and himself. Circumstances included approval of



A belated photo of writers Jack Dann and Jaceen Webb, who were married on June 17th in Melbourne, Australia's Botanical Gardens.

outlines for three *Star Trek* novels, one of which was due in 5 months, and a move from Lansing Michigan to Okemos, another town in SE Michigan. Amanda, 7.25 lb. at birth, is now nearer 20 lb.; the ST novel was delivered only 36 hours late, after the 5 month gestation period.

T. Diane Slatton won another contest, but this time it's based on her writing ability. She took Grand Prize in *Spin Magazine's* "Spin/Brother Essay Contest," winning a Brother word processor, a \$1,000 scholarship and publication of her essay in *Spin's* October issue.

F. Paul Wilson has two sites on the World Wide Web: "<http://www.scifi.com/sforiginals/fpt/paul.html>", part of the Sci-Fi Channel, and a home page, "<http://www.siu.edu/~kcole/f.paul/f.paul.html>".



Tor's Patrick Nielsen Hayden, left, and Robert Sawyer, at Intersector

Jeff Carver's World Wide Web page is <http://www.oneworld.net/SF/authors/carver.htm>.

Short Fiction Sales

Authors, if you'd like to have your sales appear here, just tell SFC, "I've sold two stories to *Pigeons from Pimlico*" isn't enough. Please provide specific titles of stories, plus names of editors and, if an anthology, the publisher.

Analog bought serial rights to **Robert Sawyer's** *Starplex* via Richard Curtis Associates, and "Orwell's Other Nightmare" by **Don D'Ammassa**, who also sold "Guilt Trip" to *Zero Gravity Freefall*, "The Hunting Party" to *Pulp Fiction*, and "Milk Curdling Horror" to *Deathrealm*.

Omni bought "Cyril Berganske" by **Michael Bishop**.

Alexandra E. Honigsberg sold "Song for all Seasons" to *New Altars*, an original anthology to be published by Angelus Press.

Catherine Mintz sold "Dark So Sweet" and "Crystalline" to *Beyond*, and "The Woman Who Knew Better" to *Transversions*.

Mark A. Garland and **Lawrence Schimel** sold "Questing Magic" to **Bruce Coville's Book of Magic** anthology, and "To See the Stars" to *Cricket Magazine*. Garland alone sold "Into the Gap" to *Nightmare's Dozen*, edited by **Michael Stearns**, and "A Choice of Many" to the Baen anthology *Lammas Night*.

Media Sales

Russ Galen sold film rights on three Philip K. Dick short stories: "The Minority Report" went to 20th Century Fox, "The King Of The Elves" to Jim Henson Productions, and "Imposter" to Miramax. Also, **Harry Turtledove's** novel *The Guns Of The South* sold to Donna Dubrow Productions; and **Andre Norton's** *Daybreak 2250 A.D.* to Timepiece Films.

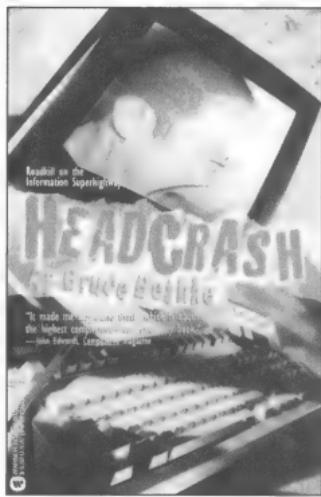
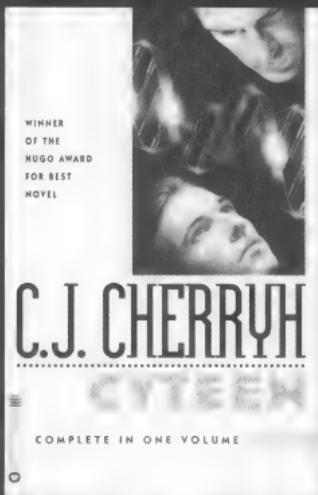
UK production company Metrodome Films optioned **Robert J. Sawyer's** *The Terminal Experiment*. The sale was negotiated by **Brian Lipson** of LA's Renaissance Talent Agency with **Amy Victoria Meo** of Richard Curtis Associates.

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Dean Koontz's Dark Rivers of the Heart will be a TV miniseries, with script by **Larry Cohen**, who did the same for **Stephen King's Carrie** and **The Tommyknockers**.

Book & Novel Sales—USA

Ace bought *Carlucci's Blood*, an SF/decutive novel by **Richard Paul Russo**, via agent **Martha Millard**.

The new Avon hardcover line bought three books by **Dr. Charles Pellegrino** (whose first novel, *Flying to Valhalla*, was published by Avanova), for a total of \$450,000. The first book, *Galleons*, is non-fiction about Pellegrino's submarine dive to the wreck of a Spanish treasure galleon; the second, *Dust*, is a near-future SF thriller, as is the untitled third book. The sale was negotiated by **Russ Galen**.

Avanova bought US/Canadian rights on *Mother of Plenty* by **Colin Greenland** via **Martha Millard**, and a fantasy by **Sharon Green**, *Blending*, via agent **Ricia Mainhardt**. Also, *Atlantis Found*, sequel to *The Virgin and The Dinosaur* by **Rod Garcia y Robertson**, through **Chris Lotts** of the Ralph Vicinanza Agency.

Tom Dupree at Bantam Spectra bought *Biofire* by **Ray Garton** from agent **Ricia Mainhardt**; *Pangaea*, an epic SF novel by **Lisa Mason**, via **Elizabeth Pomada** of Larsen & Pomada; and hard/softcover rights to an anthology edited by **Kevin J. Anderson**, based on **H.G. Wells's War of The Worlds**, featuring a variety of major authors, in an auction conducted by **Richard Curtis**. The anthology had previously been signed by Gibbs Smith but the contract was terminated by mutual agreement; Bantam's winning 5-figure bid was for world English language rights.

DAW Books bought *Blood Debt* by **Tanya Huff** via agent **Joshua Bilmes**.

FASA bought a *Shadowrun* novel by **Me Odom** via **Ethan Ellenberg**.

Four Walls Eight Windows postponed publication of **Paul Di Filippo's** collection *Fractal Paisleys*, replacing it with *Ribofunk*, a linked collection of 13 stories, two previously unpublished.

Harper Trophy, HarperCollins's YA paperback imprint, paid \$25,000 for *Sabriel*, a fantasy novel by Australian **Garth Nix**, first published by HC in Australia, via agent **Jill Grinberg**.

Pocket Books bought a *Star Trek: Voyager* novel, *Bless the Beasts* by **Karen Haber**, via **Chris Lotts** of the Ralph

Vicinanza Agency.

Prima Publishing's Proteus Books imprint bought a game book by **Mel Odom** based on **Harlan Ellison's I Have No Mouth And I Must Scream**, via **Ethan Ellenberg**.

Soho Press bought a historical novel by **Paul Park**, *The Gospel of Corax*, from **Martha Millard**.

Tor Books bought six *Titus Crowe* novels by **Brian Lumley**, to appear in three volumes, via **Ricia Mainhardt**; a Native American fantasy, *American Woman* by **Rod Garcia y Robertson**, through **Chris Lotts**; three more *Chaos Chronicles* novels by **Jeffrey Carver**, via **Richard Curtis**; and *Ladylord* by **Sasha Miller** via agent **Susan L. Graham**.

TSR bought **Mel Odom's** sequel to *Freelancers*, via **Ethan Ellenberg**; also, a first novel, *Trail of Darkness* by **Darlene Bolesny**, via agent **Chris Lotts**, and *Heirs of Magic* by **Mary Herbert** from the Ashley Grayson Literary Agency.

Warner Books bought *The Defiance*, another *Helmsman* book by **Bill Baldwin**, and two first fantasy novels, *Emerald House Rising* and a second untitled fantasy by **Peg Kerr**, all via the Ashley Grayson Agency; also, a new, untitled, *Merchanter* novel by **C.J. Cherryh**, via her new agent, **Matt Bialer**.

White Wolf bought twelve *Witch World* novels by **Andre Norton**, to be published in four hardcover volumes, via **Russ Galen**; also, *George Zebrowski's Watchstar* trilogy, via **Richard Curtis**; *Enemy Mine* by **Barry Longyear**, from agent **Mark Lichtman** of the Shapiro Lichtman Agency; *Virgins and Martyrs* by **Simon Maginn** from Transworld in the UK; and *The Earth Strikes Back*, an original anthology to be edited by **Richard Chizmar**, from agent **Merrilee Heifetz** of Writers House.

Foreign Rights

Editions Rivages in France bought *Waking the Moon* by **Elizabeth Hand**, published in the US by HarperPrism, from **Martha Millard**.

HarperCollins UK bought two fantasy novels by **Sharon Shinn**, *Archangel* and *Jovah's Witness*, to be published in the US by Berkley. The deal was handled by the UK's **John Pawsey** for the Ethan Ellenberg Agency in New York.

In Germany, Heyne bought *Summer of Love* by **Lisa Mason**, and her short story "Anything for You" sold to *Interactive: 20 Minutes into the Future*, a hardcover anthology edited by **Myra Cakan** for Raschi & Rohring.

The UK's Hodder Headline bought the rights to an as yet untitled novel by **Dean Koontz**, part of the 3-book package sold to Knopf a couple of years ago, for a 7-figure (Sterling) sum, from **Robert Gottlieb** of the William Morris Agency.

John Jarrold at Legend, the Random House UK SF imprint, bought *The Forging of the Shadows* by **Oliver Johnson**, first in a fantasy series, via agent **Ralph Vicinanza**, and the autobiography of **Gerry Anderson**, creator of the "Thunderbirds," whose presence as one of the Guests of Honour at

Intersection was mostly absent.

Orion's Millennium Books bought *Earth Made of Glass* by **John Barnes**, a sequel to *A Million Open Doors*, and a short story collection by Barnes, *Apocalypses and Apostrophes*, via agent **Ashley Grayson**.

Stephen Jones bought *Child of The Night* by **Nancy Kilpatrick**, via **Ricia Mainhardt**, for Raven Books.

Tyrai Publishers in Lithuania bought *Deathstalker* by **Simon Green**, via **Joshua Bilmes**.

London's Virgin Books bought **Peter "Chewbacca" Mayhew's Star Wars memoirs**, via **John Pawsey** for **Ethan Ellenberg**.

Among works being offered by their publishers at this year's Frankfurt Book Fair were, *Dragon's World: Neurotica* by **J.K. Potter**; *Reflections by Stephen Bradbury*; *The Fantasy Art of David Mattingly*; *The Book of the Unicorn*. Larousse: *Breaking the Spell: Tales of Enchantment*. Macdonald Young Books: *The Adventures of Wallace and Gromit* by **Nick Park**; *King Arthur by Geraldine McCaughrean* and **Alan Marks**; *Dragons and Monsters* by **Anita Ganeri** and **Alan Baker**. Oxford Univ. Press: *Young Oxford Book of the Cinema* by **David Parkinson**. Robinson: *Celestial Dogs* by **J.S. Russell**; *Cybersex*; *Sanctuary Wood*; *The Mammoth Book of Pulp Fiction*.

Book Club Sales

The SF Book Club bought *Evolution's Shore* by **Ian McDonald** (Bantam); *Yours, Isaac Asimov*, edited by **Stanley Asimov** (Doubleday); *The Enchanted Forest Chronicles*, consisting of *Searching for Dragons*, *Calling on Dragons*, *Talking to Dragons*, and *Dealing with Dragons*, by **Patricia Wrede** (Harcourt Brace); and *The Encyclopedia of Science Fiction* by **John Clute** and **Peter Nicholls** (St. Martin's Press).

The Last Roundup

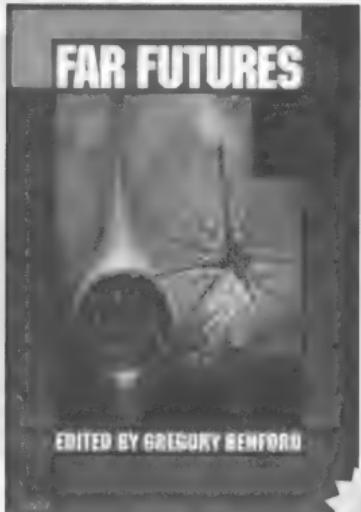
The following titles, published by Pioneer Books and distributed by National Book Network, have been declared Out of Print: *The Addams Family Revealed*; *Batmania II: Hot Blooded Dinosaur Movies*; *Lost in Space Tribute*; *Next Generation Tribute Book*; *Sci-Fi TV*; *Stephen King and Clive Barker, Macabre II*; *Trek Fans Handbook*; *Trek Tribute: 25th Anniversary*; *Trek Versus Next Generation*; *Trek's Leonard Nimoy: Man Between the Ears*; *History of Trek*; *Trek, the Lost Years*; *Gene Roddenberry, the Man Who Created Trek*; *Trek: Best of Enterprise Incidents*; *Trek: Classic Crew Book*; *Trek: Deep Space Nine*; *Trek: Making of the Movies*; *Trek: Next Generation Crew Book*; *Trek: Printed Adventures*; *Trek: Unauthorized Behind the Scenes Story of Deep Space Nine*; *Trek: Unauthorized Behind the Scenes Story of The Next Generation*; *Unofficial Tales of Beauty and The Beast*; *Video Superheroes*.

Carroll & Graf has declared **Thomas Ligotti's Noctuary** and **Kim Newman's Quorum** Out of Print.

Coming Soon: Columns by **Frederik Pohl** (on Cyril Kornbluth and answering his mail) and **Robert Silverberg** (detailing his visit to Turkey), plus a short article by **Ellen Key Harris** of Del Rey Books.

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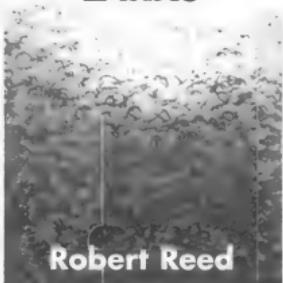
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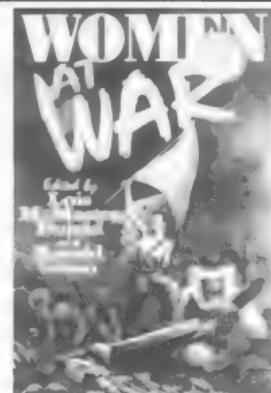
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OBITUARIES

John Brunner

Hugo award winning British author John Brunner, 60, died after suffering a stroke on August 25th at the World Science Fiction Convention in Glasgow, Scotland. Brunner was stricken in his hotel room; he died that afternoon. The convention was stunned by the news. Brunner had attended the convention's opening ceremonies, where SFC's



John Brunner at Intersection's opening ceremonies, the afternoon before his death.

editor sat next to him, and had been partying in the SFWA Suite the evening before his death, apparently in perfect health.

A secular funeral service was held September 6th at the Taunton Deane Crematorium, with about 50 in attendance, including his widow, Li Yi Tan Brunner, Chris Bell, Martin Hoare, Pauline Morgan, Caroline Mullan, Terry Pratchett and Christopher Priest. His widow has asked that donations in his name, in dollar or Sterling checks payable to "Friends of Foundation" be sent to FOF c/o Roger Robinson, 75 Rosslyn Avenue, Harold Wood, Essex RM3 0RG, UK. Mark them for the "John Brunner Memorial."

Don D'Ammassa's obituary follows.
—Andrew Porter

John Killian Houston Brunner was born in 1934 in Oxfordshire, England and educated at Cheltenham College. He served briefly in a clerical position with the Royal Air Force and then took up full time writing, both fiction and some technical writing. Brunner was an anti-nuclear activist and was interested in folk music.

As Gil Hunt, Brunner sold his first SF novel, *Galactic Storm*, at age seventeen. In the late 1950's he became a frequent author of titles in the Ace doubles series—stories of galactic empires, interstellar invaders,

and lost colony worlds—publishing more than two dozen titles, most under his own name but also as Keith Woodcott. Although the titles were frequently melodramatic—*Slavers of Space*, *The Super Barbarians*, *Secret Agent of Terra*, *Sanctuary in the Sky*, and others—his novels were much more polished and mature than many of his contemporaries in that market. *Times Without Number*, for example, is one of the better earlier Changewar stories, and *The Atlantic Abomination* is one of the more interesting alien monster tales. His infrequent fantasy is at its best in the *Traveler in Black* series.

By the mid 1960's, Brunner began to attract more serious attention, and won the Hugo award for *The Whole Man*, a fixup novel based on three shorter pieces. More ambitious works followed, including *Squares of the City*, based on a chess game; *Stand on Zanzibar*, probably his best novel, a John Dos Passos style look at an overpopulated future. Similar works were *The Sheep Look Up*, *Shockwave Rider*, and *The Jagged Orbit*, novels which examined government control of individual rights, pollution, racism, and other current issues.

The best of Brunner's short fiction includes "Thou Good and Faithful", "The Iron Jackass", "The Last Lonely Man", "The Protocols of the Elders of Britain", and the individual tales that were collected to make *The Traveler in Black*, *The Whole Man*, and *Times Without Number*. Most of the rest tended to be jokes or spoofs, sometimes genuinely funny ones. In addition to the Hugo, he won the British Fantasy Award, the Prix Apollo, and others.

During the 1970's and 1980's, Brunner's novels were less ambitious, similar to his earlier adventure stories but lacking their typical enthusiasm and colored by his less optimistic view of the world, a point which the author himself acknowledged and which may have contributed to his drop from prominence in the field. At present very few of his older titles remain in print and he had experienced great difficulty selling his work for the past several years.

Brunner married Marjorie Sauer in 1958; she died suddenly in 1986, during a long period of faltering literary activity brought on by depression whose treatment included drugs which severely limited his writing ability. Starting in the 1970's he frequently clashed with publishers, once because an over-enthusiastic copy editor had changed the names of twin brothers in a novel to the same name, rendering the plot illegible. Last year, *Fair Cruelty*, a suspense novel scheduled by Avon, was canceled just before publication—during a period of upheaval during which it seemed likely that Avon would be sold—in another example of Brunner's expectations being raised, then dashed. The book remains unpublished.

Brunner also wrote a short series of spy novels with a black protagonist, as well as an historical, *The Great Steamboat Race*, and other non-genre titles including a book of verse. It is difficult to determine his impact on the field at large because few writers attempted to mimic his most successful

novels, but certainly he has to be numbered among the pioneers who helped introduce mainstream literary values to what was at the time a very insular and conservative field. As one of those who spent many years looking forward to each Brunner novel, I am greatly saddened by his passing.

—Don D'Ammassa

Pierre Barbet

Dr. Claude Avice, 70, who wrote under the pseudonym Pierre Barbet, died in July of cancer, according to Sweden's Ahrvid Engholm. Born in 1925, Avice was a French pharmacist, author of several light adventure



Pierre Barbet (Claude Avice), left, with Donald A. Wollheim at the 1972 Worldcon

novels published in translation by DAW Books. The best of these are *The Napoleons Of Eridanus*, *Baphomet's Meteor*, and *The Joan-Of-Arc Replay*, all of which use history as the basis for Barbet's speculations. Another thirty novels have never appeared in English language editions. Although he didn't capture a large US audience, his work was quite popular in France.

—Don D'Ammassa

Michael Ende

German fantasy author Michael Ende, 65, died of stomach cancer near Stuttgart, Germany, on August 28th. Born in 1929 in Bavaria, his first novel was turned down by more than 10 publishers before being accepted. An immediate success, *Jim Knopf and Lucas the Locomotive Engineer*, published in 1960, won West Germany's Children's Book Award. A 1962 sequel, *Jim Knopf and The Wild 13*, was also very successful.

So criticized by radical leftists who accused him of encouraging escapism, instead of political commitment, he left Germany, living near Rome from 1970-1985. In exile he wrote his 1973 fantasy *Momo*, about an orphaned girl who confronts evil, chain-smoking "time thieves" who hoard hours stolen from other people's lives, and *The Neverending Story*, published in Germany in 1979 and in the USA in 1983.

He was unhappy with the 1984 film and its sequel based on *The Neverending Story*, calling them "gigantic melodrama made of kitsch and commerce, plush and plastic." His final children's book, *Lirum Larum*, will be published in Germany this year.

—Andrew I. Porter

Howard W. Koch

Writer/producer/director Howard W. Koch, 93, a major figure in American cinema, died August 17th in Woodstock, NY, of pneumonia. Born in New York City on De-

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cember 12, 1901, Koch received a law degree from Columbia before turning to play writing in the 1920's. Among his earliest efforts were a number of radio plays for Orson Welles' "Mercury Theater On The Air," which brought him to Hollywood in the early 1940's. His many screenwriting credits include the classics *Sergeant York* (1941), *The Sea Hawk* (1942) and *The Best Years of Our Lives* (1946); but his best known and most beloved effort was the Academy Award winning screenplay for 1942's classic *Casablanca*, written with Julius and Philip Epstein.

In a controversial move last December, Koch auctioned his Academy Award statuette at Christie's, where it sold for \$184,000. He used the money to help pay for his granddaughter's graduate school studies.

Koch's connection to SF was infrequent but influential. His most famous genre effort was as author of the script for the Mercury Theater broadcast of H.G. Wells' classic novel, *The War of the Worlds*. Aired the evening of October 30, 1938, as many as six million people listened to the broadcast; at least a million were disturbed by it and several thousand were involved in a nationwide panic, actually believing that the earth was being invaded by creatures from the planet Mars.

Koch's highly successful career as a screenwriter ended abruptly in 1951 when he was blacklisted during the House Un-American Activities Committee investigation of Communist influences in the motion picture industry. Moving to Europe, he continued to write under the pseudonym of Peter Howard, but with little success.

When he resumed his Hollywood career in the late '50s it was mainly as a producer for the small independent company Bel-Air Film Productions. Among the company's genre films is the little known low-budget effort *The Pharaoh's Curse* (1957), an effective horror picture in the tradition of old Universal Mummy movies; and two starring vehicles for monster man Boris Karloff, which brought the aging actor out of semi-retirement. The first, *Voodo Island* (1957), is a confused mix of horror and SF filmed in scenic Hawaii, which doubled for a fantastic jungle island inhabited by Voodoo priests and man-eating plants. The second marked Karloff's return to the role that made him famous in the dreadful *Frankenstein-1970* (1958), which Koch directed himself. Although he appeared throughout the film as the aging ancestor of the mad Dr. Frankenstein, in the picture's final scene we learn that Karloff has brought the creature back to life with atomic radiation and given it his own face. Great fun certainly; cinematic art, hardly.

—Vincent Di Fate

Stanley Asimov

Stanley Asimov, 66, brother of Isaac Asimov, died of leukemia in New York City on August 16th. A collection of letters by Isaac which he edited was just published by Doubleday. Younger than Isaac, he was born in Brooklyn after the family left Russia. He joined *Newsday*, a major suburban

New York newspaper in 1952, and held a variety of editorial positions, retiring in 1992 as vp for editorial administration.

He is survived by his wife Ruth, by two sons, Daniel of Palo Alto and Eric, an editor and restaurant reviewer for *The New York Times*, a daughter Nanette Asimov of San Francisco, and a sister, Marcia Repanesh of Maspeth, NY.

—Andrew I. Porter

Janice Elliott

British author Janice Elliott, 63, died after a long illness this summer. The author of 23 novels and 5 children's books, her work was compared by critics with that of Olivia Manning, H.G. Wells and William Golding. However, she was disappointed that she never won a major literary prize, achieved general recognition, and was unable to make a living from her writing. Among her books were 1980's near-future *The Summer People* and a novel with SFnal undertones, *Figures in the Sand*, published this year. Two novels are YA fantasies: 1987's *The King Awakes* and 1988's *The Empty Throne*, in which King Arthur lands in a post-Atomageddon UK.

—Andrew I. Porter

Peter J. Vorzimmer

Former fan Peter J. Vorzimmer, 57, died of a heart attack in Philadelphia on January 15th, 1995. At the time of his death he was a retired professor of history and law at Temple University, and a practicing attorney.

Vorzimmer had a meteoric fannish career, discovering fandom while attending a high school newspaper editor's conference. His most lasting contribution to fandom was the establishment of The Cult, a secretive amateur press association which still exists. Harry Warner, writing in *A Wealth of Fable*, notes, "Vorzimmer created The Cult, had a vigorous insult exchange with Harlan Ellison at the [1954 World SF Conv.] SFCon, staggered all fandom with an enormous con-report which caused an issue of [his fanzine] *Abstract* to top 100 pages, and disappeared abruptly from fannish sight after entering college." Vorzimmer surfaced briefly a few years later, then disappeared except for occasional appearances at Philcon.

He is survived by his widow, Janet (who would like to obtain issues of *Abstract*: contact her at 2245 Wallace St., Philadelphia PA 19130), and his son, Jefferson, of Brooklyn, NY. His father, Jefferson Jonas Vorzimmer, from whom Peter was estranged, died at the age of 88 on August 25th.

Harry B. Moore

Harry Browning Moore, chairman of the 1952 World SF Convention, NolaCon, was found dead at his home in New Orleans on May 29th by his next door neighbor, Moore, a neighborhood recluse who was not active in modern-day New Orleans fandom, had apparently lived in filth and squalor for many years. An early May flood which sent a foot of water through his neighborhood evidently contributed to his death. Neighbors said that Moore's only contribution to the clean-up was to open his doors to let the water drain out.

Moore chaired the convention, at the St. Charles Hotel, at which a famous room party ultimately overshadowed the convention itself. So famous is the party in Room 770—that demonstrated once and for all that fans want to have fun more than they want to attend programming at worldcons—that Mike Glyer's newszine, *File 770*, is named after it. Emil Greenleaf said about the party, "I haven't had so much fun since Huey Long got shot." The convention was memorable in other ways: it saw the preview of the film *The Day The Earth Stood Still*, and it was the convention where Bob Tucker discovered Lee Hoffman was a she, not a he.

Guy Lillian III found chaos when he saw Moore's house after his death. "Harry was a collector of original art, which he stored carelessly at the bottom of closets," he reported in *File 770*. (At TorCo in 1948, Moore paid \$76, the highest price yet paid for a piece of art at a fan auction, for Virgil Finlay's cover artwork for "The Devil's Spoon," from the June 1948 *Famous Fantastic Mysteries*.) "He also owned stacks of ancient pulps, which I found drying in his carport. His correspondence included letters from some of the great names of the genre. His heirs told me they were having the magazines evaluated for auction. Moore's closest relative, a California cousin, had taken the artwork home. Of the letters and the Nolacon register with the names, addresses and signatures of all the convention's attendees, there was no word."

—Andrew I. Porter

Charles Mustchin

Australian fan and collector Charles Mustchin, 78, died of cancer at his home in Coolangatta, Queensland, on July 14th. In recent years he had increasingly suffered from arthritis which ultimately left him nearly paralyzed; the symptoms disguised the cancer which claimed his life.

Active in Australian SF fandom in the 1950's, when he corresponded with fellow Brisbane-area fan Frank Bryning, the two then set up the Brisbane SF Group. In later years he limited himself to collecting; at his death, 10,000 books and magazines made it one of the largest collections in Australia. In the mid-1950's, he was well-known enough to be visited by Arthur C. Clarke, who stayed in Coolangatta while writing *The Coast of Coral* and other books.

—Andrew I. Porter

Other Obituaries

British screenwriter and director Derek Ford, 62, died of a heart attack in Bromley, England on May 19th. With his brother Donald he wrote the horror films *The Black Torment*, *A Study in Terror* and *Corruption*; alone he wrote *The House That Vanished* and *Don't Open Till Christmas*.

British ballet dancer Prudence Hyman, 81, who played the title role in 1964's Hammer horror film *The Gorgon*, died in London on June 1st.

Irish actor and playwright Joseph Tomelty, 84, who starred in the British SF films *The Devil Girl from Mars* and *The Atomic Man*, died June 7th.

—Harris M. Lentz III

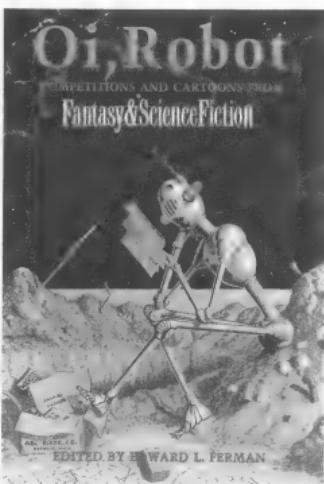
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- Misprints caused by the addition of one letter: *Whom; The Man Who Loved Mares*, and of course...

Oi, Robot

which is the title of the long awaited book collection of more than 50 of these startling examples of interactivity, including bawdy limericks, Feghoots, worst story openings, SF animal poems and many more.



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Annie Elizabeth "Bessie" Delany, 104, aunt of author Samuel R. Delany, the younger of the two Delany sisters whose wit and wisdom were captured in the best-selling book and Broadway play *Having Our Say*, died on September 25th. She is survived by her older sister, 106 year old Sarah, and by Delany and 13 other nieces and nephews.

Literary agent Jay S. Garon, 71, died August 22nd in New York City of a pulmonary embolism. Garon was the first agent to represent then-unknown Mississippi lawyer John Grisham, who first contacted Garon after being refused representation by 30 other agents.

Sheila Insley, 57, Chicago area SF fan and mother of Alice Insley Bentley, owner of Chicago's SF bookstore The Stars Our Destination, died suddenly on May 31st. A frequent convention attendee, she also won the ISFiC writing contest at the 1993

WindyCon.

Film editor Ralph Rosenblum, 69, who edited 6 of Woody Allen's films, including *Sleeper*, as well as *Fail-Safe* and other films, died of heart failure at his home in New York City early in September.

Radio, TV and film producer Wilbur Stark, 81, whose credits included 1,500 radio and 1,000 TV shows, plus *Cat People* and *The Thing*, died of cancer in New York City on August 11th. —Andrew I. Porter

BOOKBUYERS' GUIDE: NOVEMBER, DECEMBER 1995

Science Fiction, Fantasy & Horror Releases

Key to Abbreviations: A, multi-author anthology; C, single author collection; F, fantasy; G, game based work; H, horror; M, novelization; N, novel; O, original; R, reprint or reissue; SF, science fiction; T, nonfiction; YA, young adult; J, juvenile.

- Booksellers: Use ordering information, where available, at end of listings. • Consumers: Order through your local bookseller; only if unable to would we recommend dealing direct. Postage & handling fees and taxes are usually not stated.

— NOVEMBER RELEASES —

To save space in the issue, the November Buyers' Guide is in 8½ type, set solid. Sorry for the eye strain...

ACE: Hardcover: *All the Beasts on Earth* by James P. Blaylock, \$21.95 SFON. Paperbacks: *The Color of Distance* by Amy Thynon, \$15.95 SFON; *Tek Power* by William Shatner*, \$5.99 SFRN; *The Jericho Iteration* by Allen Steele, \$5.50 SFRN; *Sing the Light* by Louise Marley, \$5.50 SFON; *Iroshii* by Cary Osborne, \$4.99 SFON; *Steal the Dragon* by Patricia Briggs, \$4.99 SFON; *The Warlock Enraged* by Christopher Stasheff, \$4.99 SFRN.

ACE/PUTNAM: *Tek Money* by William Shatner, \$21.95 SFON.

ALEXANDER BOOKS: In October, this publisher did *Dog in the Manger*, "An all-new Eli Paxton Mystery" by Mike Resnick, a \$12.95 trade paperback. For Resnick and mystery fans.

APHELION: This Australian small press has just published *The Unknown Soldier*, *Book One of The Cogal*, by Sean Williams and Shane Dix, the first of a trilogy, with the second and third volumes to be published in 1996 and 1997. The 364-page trade paperback, with color cover artwork by Tim Ide, is \$14.95, \$US10 to 5%. It's available in Australia from Tower Books, Box 213, Brookvale NSW 2100; in the USA from Mark Ziesing, Box 76, Shingletown CA 96088; and in the UK from The Unlimited Dream Company, 127A Gaisford St., Kentish Town, London NW5 2EG.

ARCHWAY: Hardcover: *The Visitor* by Christopher Pike, \$14 HONJ. Paperback: *The Steppenwolf* by R.L. Stine, \$3.99 HONYA.

ASPECT: Hardcover: *Batman: The Ultimate Evil* by Andrew Vachas, \$19.95 FOMN. Paperbacks: *Blindfold* by Kevin J. Anderson, \$5.99 SFON; *The Best of Marion Zimmer Bradley's Fantasy Magazine Vol II* edited by Marion Zimmer Bradley and Elisabeth Waters, \$5.99 FRA.

AUGUST HOUSE: *Greasy Grime Gopher Guts: The Subversive Folklore of Children* by Josephine Sherman and T.K.F. Weisskopf, \$22.95hc, \$14.95pb. (Great green gobs wouldn't keep us from this book). Order from (800) 284-8784.

AVON: *Spineinglers #6: Simon Says "Croak"* by M.T. Coffin, \$3.50 HONJ; *My Sister, the Ghost #2: Escape from Ghostland* by Linda Joy Singleton, \$3.50 HONJ (both Camelot); *Back from the Dead* by Carol Gordon, \$3.99 HONYA (Flare).

AVONOA: Hardcover: *Blood: A Southern Fantasy* by Michael Moorcock, \$22 FON. Paperbacks: *The Last Rainbow* by Parke Godwin, \$4.99 SFRN; *Red Dust* by Paul J. McAuley, \$4.99 SFRN; *The Gaia War* by Mark Leon, \$4.99 SFON; *The Chronicles of Amber Book 9: Knight*

of Shadows

by Roger Zelazny, \$4.99 FRN.

BAEN: *Terra Nova: Enemy of My Enemy* by David Drake and Ben Ohlander, \$5.99 SFOGN; *Master of Many Treasures* by Mary Brown, \$5.99 FON; *Solomon Kane* by Robert E. Howard, \$5.99 SFRN; *Spacer Dreams* by Larry Niven, \$5.99 SFON; *Assignment in Eternity* by Robert A. Heinlein, \$5.99 SFRN; *Ranks of Bronze* by David Drake, \$3.50 SFRN; *Lacey and His Friends* by David Drake, \$4.99 SFRN; *Pigs Don't Fly* by Marc Brown, \$5.99 FRN; *The Unlikely Ones* by Mary Brown, \$5.99 FRN.

BALLANTINE: *The Hitchhiker's Guide to the Galaxy* by Douglas Adams, \$6.99 SFRN; *The Restaurant at the End of the Universe* by Douglas Adams, \$6.99 SFRN; *Life, The Universe, and Everything* by Douglas Adams, \$6.99 SFRN.

BDD AUDIO: *Star Wars: Dark Saber* by Kevin J. Anderson read by Anthony Heald, 2 cassettes, 3 hours, abridged, \$16.99; *The Lawmower Man and Other Stories from Night Shift* by Stephen King read by John Glover, 4 cassettes, 6 hours, unabridged, \$22.

BERKLEY: *The Anywhere Ring Book 2: Castle in Time* by Louise Ladd, \$3.99 FONJ.

BOULEVARD: *The Ultimate Silver Surfer* edited by Stan Lee, \$12tpb FOMA; *Spider-Man: The Venom Factor* by Diane Duane, \$5.99 SFOMN.

MZ BRADLEY'S FANTASY MAG: Summer 1995/#28: Fiction: "The Harder They Fall" by Tanya Huff; "Penelli's Harp" by Katherine Blake; "The Long Divorce of Steel" by eluki bese shahar; "Get with Child a Mandrake Root" by K. Kimberly Prosser and Lisa Slope; "A Game of Djinn" by Mary Manno Reeves; "The Grandmother's Stone" by Harold Thompson; "Even More than Magic" by Bob Dennis; "The Family Tree" by Ron Collins. Nonfiction: Editorial; "An Interview with Diana L. Paxson and Adrienne Martine-Barnes" by Rachel E. Holmen; The Results of the Cauldron; Letters to Writers: "Tackling Your First Short Story" by Ann Sharp; Writers Talk Back: "The Next Time You Feel Sorry for Yourself" by Barbara Rosen; Letters to the Editor; The Cauldron. Cover artwork by Bob Eggleton. \$4.50, \$4/16 from Marion Zimmer Bradley's Fantasy Magazine, Box 249, Berkeley CA 94701.

BRITISH FILM INST: BFI Film Classics: *Things to Come* by Christopher Frayling, \$9.95tpb RMT. Distributed by Indiana Univ. Press.

CARROLL & GRAF: *The Bloody Red Baron* by Kim Newman, \$21 HON; *The Mammoth Book of Victorian and Edwardian Ghost Stories* edited by Richard Dalby, \$9.95tpb HRA; *The Quorun* by Kim Newman, \$5.95 HRN; *The Merlin Chronicles* edited by Mike Ashley, \$12.95tpb

FOA.

CHRONICLE BOOKS: *Star Wars: Vintage Toys*, \$12.95; *Star Wars: Behind-The-Scenes*, \$12.95 (each 30 postcards).

CITADEL: *The Star Fleet Academy Entrance Exam: Tantalizing Trivia from Classic Star Trek to Star Trek: Voyager* by Peggy Robin, \$9.95tpb OMT; *Haunted City: An Unauthorized Guide to the Magical, Macabre and Supernatural in New Orleans of Anne Rice* by Joy Dickensen, \$14.95tpb OT.

COMIC IMAGES: *The Fantasy Art of Stephen Hickman* trading cards will be released in packs of 10 each, retailing for 99¢, this month. The 90-card set will include subsets of 6 *Man-Kzin Chromium* and *3 Planet Pirates* cards, plus 500 randomly inserted autographed cards. Hickman, who was inspired to become an artist by the Frank Frazetta and Roy Krenkel covers for the Ace paperback Edgar Rice Burroughs books, has done a wide variety of magazine, book, poster, calendar and puzzle paintings; many are included in the set. For more information, contact Comic Images, 280 Midland Ave., Saddle Brook NJ 07662.

COUNTERPOINT: *H.G.: The History of Mr. Wells* by Michael Foss, \$29 OT. Distr. by Publishers Group West.

CROWN: *At Home With Books: How Book Lovers Live With Care and For Their Libraries* by Caroline Seobahn, Estelle Ellis, and Christopher Simon Sykes, \$50 OT (includes 350 full color photos).

DAW: *Exiles Vol. 1: The Ruins of Ambrai* by Melanie Rawn, \$3.99 FON; *The War Minstrels* by Karen Haber, \$4.99 SFON; *The Dragon Nimbus #2: The Perfect Princess* by Irene Radford, \$5.50 FON; *Woman Without a Shadow* by Karen Haber, \$4.99 SFRN; *The Dragon Nimbus #1: The Glass Dragon* by Irene Radford, \$4.99 FRN.

DC: *The Flash: Terminal Velocity* edited by Bob Kan, \$12.95tpb; *Mr. Punch* by Neil Gaiman and Dave McKean, \$14.95tpb (graphic novels).

DEL REY: Hardcover: *Mid-Flinx* by Alan Dean Foster, \$22 SFON. Paperbacks: *The Cybernetic Walrus Book 1: The Wonderland Gambit* by Jack L. Chalker, \$11tpb SFON; *Star Wars: The Essential Guide to the Characters* by Andy Mangel, \$11tpb OMT; *The Dolphins of Pern* by Anne McCaffrey, \$6.99 SFRN; *Midworld* by Alan Dean Foster, \$5.99 SFRN; *Waylander* by David Gemmell, \$5.99 FON; *The Pip and Flinx Novels: The Tar-Aym Krang* by Alan Dean Foster, \$5.99 SFRN; *Orphan Star* by Alan Dean Foster, \$5.99 SFRN; *The End of the Matter* by Alan Dean Foster, \$5.99 SFRN; *Bloodtype* by Alan Dean Foster, \$5.99 SFRN; *For Love of Mother-Not* by Alan Dean Foster, \$5.99 SFRN; *Flinx in Flux* by Alan Dean Foster, \$5.99 SFRN.

DELL: *The Children's Hour* by Doug Clegg, \$5.50 HON; *The Nitpickers Guide for Next Generation Trekkers Vol II* by Phil Farrand, \$12.95tpb OMT.

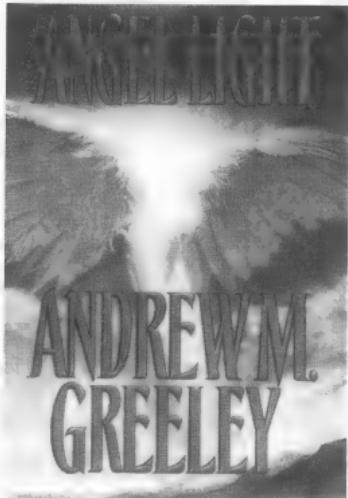
DISNEY: *Disney's Toy Story: The Secret Life of Toys* by Ali Hokin, \$5.95 OMN.

FAWCETTI: *Kiss of the Vampire* (orig. title: *The Night Inside*) by Nancy Baker, \$5.99 HRN.

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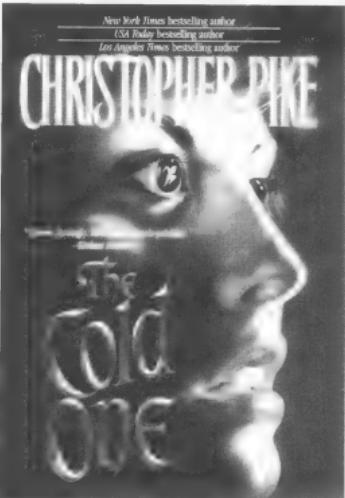
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—Chicago Tribune on *Irish Gold*

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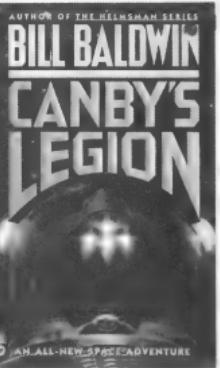
—The Chicago Herald-Bloomingdale on *Season of Passage*

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FORGE





FATHER TREE: *EfQuest: A Gift of Her Own* by Wendy Pini, \$16.95hc (48pp full color graphic novel).

FEDOGAN & BREMER: *The Recollections of Solar Pons* by Basil Copper, \$25 FRC (signed limited edition \$75) was an October release from this small press. The book contains four novellas in the Holmes style, set in 1920's London, with a fantastic bent. From Fedogan & Bremer, 603 Washington Ave SE #77, Minneapolis MN 55414.

DONALD L. FINE: *Rough Beast* by Gary Goshgarian, \$21.95 HON.

FPG: New this month is a set of 90 trading cards by British artist Chris Foss. The offering includes 5 randomly inserted "metallic" cards, as well as 1,000 foil-stamped cards signed by Foss. Also this month, a second set of cards by Michael Kaluta features 90 new images, plus bonuses as per Foss. For information, contact FPG at (412) 854-0200.

GLOBAL INTERACTIVE: Leonard Nimoy—*Science Fiction: The Gold Collection* is a 2-CD-ROM set at \$49.95, containing extensive background material in audio clips by Nimoy, George Slusser and Kelly Freas, plus short articles about two dozen SF authors and topics. Also, a clutch of novels by George H. Smith, Stanton Coblenz, Rachel C. Hayes, Paul Anderson, Robert Silverberg (first published in the 50's under the pseudonym David Osborne, not reprinted since) and others, all originally Avalon Books; and full color reproductions from about 50 SF magazines from the 1920's-30's. For information, contact Global Interactive Corp., 12121 Wilshire Blvd #1001, Los Angeles CA 90025.

GREENWOOD: Recent and forthcoming releases from this publisher of scholarly works include *J. Sheridan Le Fanu: A Bio-Bibliography* by Gary Williams, Crawford, \$59.95; *Film, Novel and the Body Fantastic* by Linda Badley, \$55; *Isaac Asimov: An Annotated Bibliography of the Astrov Collection of Boston University* by Scott E. Green, \$55; *Cosmic Engineers: A Study of Hard Science Fiction* by Gary Westfall, \$55; and *Philip K. Dick: Comparative Critical Interpretations* by Samuel J. Umland, \$55. For information, contact Greenwood Publishing Group, 88 Post Rd W., Box 5007, Westport CT 06881, (800) 225-5800 to order by credit card.

HARCOURT BRACE: September: *Highestace: A Remembrance* by Stanislaw Lem, \$22 OT; *Amnesia Moon* by Jonathan Lethem, \$20 SFON; *Here There Be Witches* by Jane Yolen, \$17 FOCYA. October: *The Dragon and The Unicorn* by Lynne Cherry, \$16 PONJ. November: *The Island of the Day Before* by Umberto Eco, translated by William Weaver, \$25 FON (limited edition \$15); *Survived by Joy: The Shape of My Early Life* by C.S. Lewis, \$16 RPT; *Among Angels* by Nancy Willard and Jane Yolen, illus. by S. Saelig Gallagher, \$20 FOC (poetry).

HARPER AUDIO: *The Physics of Star Trek* by Lawrence M. Krauss, reader: 3 hours, 2

cassettes, \$17; *The Arthur C. Clarke Audio Collection* (excerpts from 2001, The Transit of Earth, The Fountains of Paradise, Childhood's End), read by Clarke, 4 hours, 4 cassettes, abridged, \$19.95.

HARPERCOLLINS: Hardcover: *The Doom Stone* by Paul Zindel, \$14.95 SFONYA. Paperbacks: *The Secret Life of Laszlo, Count Dracula* by Roderick Anscombe, \$6.50 HRN; *Bone Chillers #7: Frankenturkey II* by Betsy Haynes, \$3.50 HON; *Horror High #3: Heartbreaker* by Nicholas Adams, \$3.50 HONYA.

HARPERPRISM: Hardcover: *David Copperfield's Tales of the Impossible Vol 1: Illusions* edited by Jane Berliner, \$23 FOA. Paperbacks: *Killing Me Softly: Erotic Tales of Unearthly Love* edited by Gardner Dozois, \$12 HOA; *Caliban's Hour* by Ted Williams, \$4.99 FRN; *The History of Trek* by James Van Hise, \$5.99 MRT; *Magic: The Gathering #6: The Prodigious Sorcerer* by Mark Summer, \$5.50 FOGN; *Space* by Peter Telep, \$5.50 SFOMN.

HOUGHTON-MIFFLIN: *Children's Books and Their Creators* edited by Anita Silvey, \$40 OT (includes 23 color and 153 b&w illus., 823 articles by 197 authors).

HUNGRY TIGER: The first issue of *Oz-story Magazine* was published this summer. The annual plans to publish new and reprint material about Oz and L. Frank Baum, including stories, comic strips, verse and artwork. The first issue, 128pp in b&w in a large trade paperback format with full color cover artwork by Eric Shanower, professionally designed on an off-white stock, contains a reprint novel by L. Frank Baum, "Sam Steele's Adventures on Land and Sea," plus stories including "The Dragon of Pumpernick" by Ruth Plumly Thompson, "Outside the Cabinet Maker's" by F. Scott Fitzgerald, "Percy and the Shrinking Violet" by Rachel Cosgrove Pyles and "Gugu and the Kalahari" by Eric Shanower. Also graphic strip material "The Land of Oz" by Walt Spouse, "The Little Journeys of Nip and Tuck" by Jno R Neill and W.R. Bradford, and "The Billy Bounce Circus and Zoo" by W.W. Denlow. All stories are in a very readable typeface, heavily illustrated. Single copies are \$14.95; add \$3 p&h. From Hungry Tiger Press, 15 Marcy St., Bloomfield NJ 07003-3814.

INTERZONE: #99/Sep95: Fiction: In A Flash" by Christopher Priest; "The Serpent" by Brian Stableford; "The Flower Man" by Don Webb; "The Giant Vorvadies" by Darrell Schweitzer; "Full Fathom Deep" by Scott Baker. Nonfiction: Interzone: "Christopher Priest interview" by Alan Roche; "Ansible Link" by David Langford; "Mutant Popcorn: Film Reviews" by Nick Lowe and Neil Jones; "Imaginary People" by David Pringle; Book Review by Chris Gilmore, James Lovegrove, Peter Crowther, Brian Stableford, Paul Beardsley. Cover artwork by Maurizio Manzieri. \$2.75, 12/£30 UK, \$36 or \$56 foreign from 217 Preston Drive, Brighton BN1 6FL, United Kingdom.

KNOFF: *Lewis Carroll: A Biography* by Morton N. Cohen, \$35 OT.

LEISURE: *Lorelei* by Mark A. Clements, \$4.99 HON.

LITTLE, BROWN: *Captains' Logs: The Unauthorized Complete Trek Voyages* by Edward Gross and Mark A. Altman, \$19.95trpb OMT.

LISTENING LIBRARY: September: *A Wrinkle in Time* by Madeleine L'Engle, unabridged, 4 cassettes, \$22.95, and *Elfquest: Journey to Sorrow's End* Vol. 1 and 2 by Wendy and Richard Pini, 2 cassettes, unabridged, \$15.95. From Listening Library, 1 Park Ave., Old Greenwich CT 06870, (800) 243-4504.

MERCURY PRESS: *O, Robot: Competitions and Cartoons from Fantasy & Science Fiction*, edited by Edward L. Ferman, was published the end of September. The 180pp trade paperback, with full color cover reprinting one of Mel Hunter's famous "Robot" covers from F&SF, is \$5.95, \$9.95 for a limited, signed edition. Order from Mercury Press, 143 Cream Hill Rd, West Cornwall CT 06796.

CHARLES F. MILLER: *To Live Forever* by Jack Vance is available in a new hardcover edition. First published in hardcover and paperback by Ballantine Books in the 1950's, the book has since been unavailable in hardcover. This edition will be a 500-copy signed, numbered, slipcased edition, with color dustjacket by Ned Cameron, priced at \$60. A separate edition of 26 lettered and signed copies, bound in leather, is \$150. Scheduled for the near future are collections of artwork by Edd Cartier and Virgil Finlay, plus a new novel by Vance. Add \$3 for shipping, \$1 (optional) for insurance; order from Charles F. Miller Publisher, 708 Westover Dr., Lancaster PA 17601.

MINSTREL: *Ghosts of Fear Street #3: The Attack of the Aqua Ape* by R.L. Stine, \$3.99 HON; *Spooksville #2: The Howling Ghost* by Christopher Pike, \$3.99 HON; *Alien Adventures: The Search for Snout* by Bruce Coville, \$3.99 SPIN.

MORROW: *Serpent War Saga Vol. II: Rise of a Merchant Prince* by Raymond E. Feist, \$23 FON; *Boldly Live As You've Never Lived Before (Unauthorized and Unexpected) Life Lessons from Star Trek* by Richard Rubin and Hiroyuki Cohen, \$14.95hc OT.

NEWMARKET: Oct: *Doubles, Dummies and Dolls: 26 Terror Tales of Replication* edited by Leonard Wolf, \$16trpb HOA.

OMNI: The October on-line issue of *Omni* will contain "Tea from an Empty Cup" by Pat Cadigan; the story will be available for 6 months. The Winter 1996 newstand issue will contain "Radio Waves" by Michael Swanwick; "Olders" by Ursula K. Le Guin; "Feigenbaum Number" by Nancy Kress; "The Martian Invasion Journals of Henry James" by Robert Silverberg.

ORB: *Storeys From The Old Hotel* by Gene Wolfe, \$14.95trpb SFRC.

OVERLOOK: *The Gormenghast Novels*



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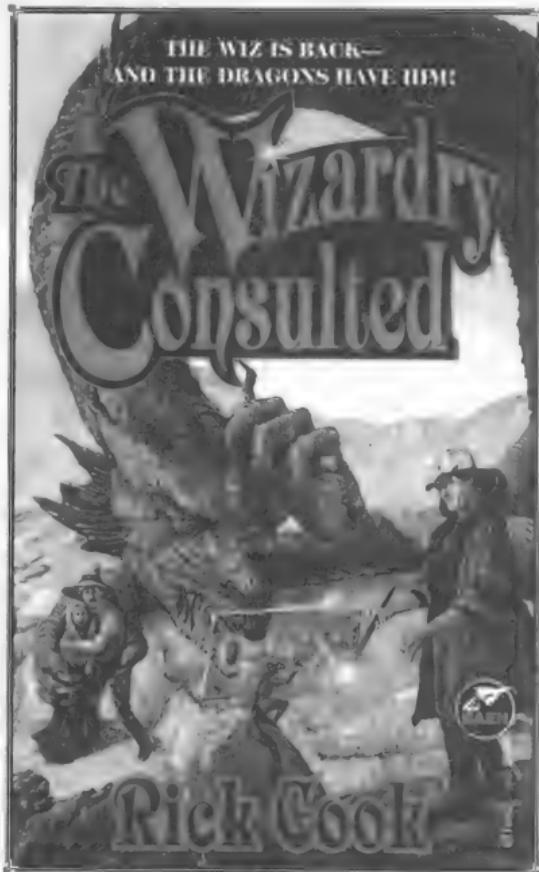
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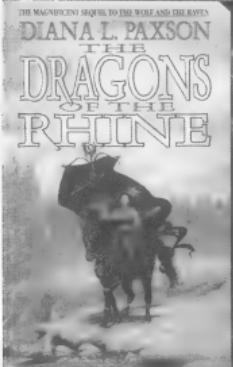
that spellcasting was exactly the same as trying to write computer code in machine language. From that realization it was but a hop, skip and magical jump to turning the magic kingdom into the kind of world that humans like, the kind with humans on top.

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(Titus Groan, Gormenghast, Titus Alone) by Mervyn Peake (includes pages from Peake's unfinished novel *Titus Awakes*), \$17.95pb FRN. Distr. by Penguin USA.

PANTHEON: *Numbers In The Dark and Other Stories* by Italo Calvino, translated by Tim Parks, \$24 FOC.

PARIAH BOOKS: This new press is publishing a series of books entitled "Margaret Weis Presents: Crusade," to be a series of novels created and edited by Margaret Weis. The first novel of the first trilogy is *Crusade: Lyron's Lament*, by James Reasoner and Livia Washburn, a \$9.95, 224pp, trade paperback. For information, contact Pariah Press, Box 577197, Chicago IL 60657-7197.

PENGUIN: *Deardancer: The Shapeshifter in Folklore and Fantasy* by Michele Jamal, \$12.95pb OT.

PIONEER: *The Trek Captains* by James Van Hise and Hal Schuster, \$16.95pb OMT; *The Next Generation Memory Book* by James Van Hise and Hal Schuster, \$16.95pb OMT. Distr. by National Book Network.

POCKET: Hardcover: *The Art of Star Trek: Thirty Years of Creating the Future* by Judith and Garfield Reeves-Stephens, \$50 OMT. Paperbacks: *Hot Blood: Stranger by Night* edited by Jeff Gelb and Michael Garrett, \$5.95 HOA; *Star Trek: Voyages #5: Incident at Arubak* by John Gregory Betancourt, \$5.99 SFOMN; *Star Trek: DS9: Station Range* by Diana Carey, \$5.99 SFOMN; *Star Trek: The Next Generation: The Final Frontier* by Jessica Palmer, \$5.99 HOA.

PULPHOUSE: #19: Fiction: "The Knife Man" by Jim Snowdon; "Judgment Day at John's Bar" by T. Jackson King; "Candlelight" by Sharon Lee & Steve Miller; "Group" and "Season Finale" by Ray Vukovich; "Mounting the Monkeys" by Rick Wilber; "What Elena Said" by Bill Ransom; "Macha" by Josephine Sherman; "Down by the Old Mainstream" by Esther Friesner; "The Next Best Thing" by Robert Nansel; "Mother" by Mario Milosevic; "A Letter to Roger" by E.R. Rozic; "Twelve Steps" by Marina Frants; "Country Mouse, City Mouse" by David Sandner; "Time Tells Us" by J.N. Williamson; "Eight Words" by James Van Pelt; "But No Cigar" by Larry Triten; "Blind, Deaf, Dumb, and Slow" by Rick Lawler; "Falcon Lace" by John Ordover; "The Boy Who Loved Horses" by Joseph-David Carrabis; "Demon Night" by Kim Antieau; "Mime Games" by P.D. Cacek; "Killer Bees" by Robert Walter; "The Mutiny" by Mike Resnick; "An American Hero" by Don Webb. Cover photo by Elizabeth Griffiths Lawhead, \$4.95, 4/15 from Pulphouse, Box 1227, Eugene OR 97440.

RIVERHEAD BOOKS: *The Happy Mutant's Handbook: Mischievous Fun for Higher Primates* edited by Mark Frauenfelder, Carla Sinclair, Will Kretsch and Gareth Branwyn, \$15pb OT (includes material by Bruce Sterling and Richard Kadrey). Distr. by Berkley.

ROC: Hardcover: *Dark Love* edited by Nancy

A. Collins, Edward E. Kramer, and Martin H. Greenberg, \$22.95 OA. Paperbacks: *This Side of Judgment* by J.R. Dunn, \$5.99 SFRN; *Pewter Gods* by Glen Cook, \$5.99 FON; *Battletech: Blood Legacy* by Michael Stackpole, \$4.99 SFOMN.

ST. MARTIN'S: *The Changeling Garden* by Winifred Elze, \$21.95 HON; *Pendragon's Banner Book 1: The Kingmaking* by Helen Hollick, \$23.95 FON; *The Wind in The Willows* by Kenneth Grahame, \$18.95 FRN; *Zod Wallop* by William Browning Spencer, \$21.95 FON; *Soul Catcher* by Colin Kersey, \$21.95 HON. (Alas, publication of *The Elixir Within: A Curative and Historical Guide to the Uses of Urine* by Carmen Thomas [the catalog copy notes, "the remarkable powers of urine can cure such ailments as whooping cough, bronchitis, angina, toothache, warts, psoriasis, athlete's foot, hair loss, conjunctivitis, diabetes, and even catarracts"] has been postponed to Winter 1996. We can hardly wait.)

ST. MARTIN'S GRIFFIN: October: *The A-Z of Judge Dredd* by Mike Butcher, \$15.95pb OT. November: *The Encyclopedia of Science Fiction* edited by John Clute and Peter Nicholls, \$29.95pb RT.

SCHOLASTIC: Hardcover: *Shadow of the Red Moon* by Walter Dean Myers, \$14.95hc SFONYA. Paperback: *Vampire's Love 2: Blood Spell* by Janice Harrell, \$3.99 HONYA.

SILVER SALAMANDER: From this small press, a collection of short fiction, *With Wounds Still Wet* by Wayne Allen Sallee, with cover artwork by H.E. Fassi and introduction by Kathar Koja. Available in a deluxe edition of 50 copies at \$65, a 300 copy numbered signed edition for \$40, with a trade paperback due later this year. From Silver Salamander, P.O. Box 360 W. 1st Ave., Eugene OR 97401, (800) 738-2660.

SIMON & SCHUSTER: *Dragons: A Natural History* by Dr. Karl Shuker, \$22.50 OT.

SFWA: A revised edition of *The Science Fiction and Fantasy Writers of America Handbook*, edited by Jon M. Gustafson, has been published. The 200-page publication includes articles on being a professional, sales, royalties, markets, etc., by a wide variety of authors, including Frederik Pohl, M.J. Engh, Damon Knight, Richard Curtis, T. Jackson King, Dennis Lambe, John Dalmatia, Kevin Anderson, Jennifer Roberson, Susan Shwartz, Edward Bryant Raymond Feist, Greg Bear and others. It is available as a \$14.95 trade paperback or a \$19.95 hardcover (SFWA members pay \$9.15 or \$15.40), plus \$3 p&h per book. Available at a trade discount (10+ copies) of \$11.65pb, \$17.90hc.

SPECTRA: Hardcovers: *Blade Runner 2: The Edge of Human* by K.W. Jeter, \$21.95 SFOMN; *DarkSaber* by Kevin J. Anderson, \$22.95 SFOMN. Paperbacks: *Lords of the Sky* by Angus Wells, \$5.99 SFRN; *Quasar* by Jamil Nasir, \$5.99 SFON; *Star Trek: Devil World* by Gordon Eklund, \$4.99 SFMRN.

THISTLEDOWN: *Dance of the Snow Dragons* by Eileen Kernaghan, \$C7.95pb OF, a mass-market size oriental fantasy, was a summer release from this small Canadian press. With full color cover art by Rand Walsh, it's available from Thistledown Press Ltd., 633 Main St., Saskatoon, SASK S7H 0J8, Canada.

TIME-WARNER AUDIO: *Batman: The Ultimate Evil* by Andrew Vachas, 2 cassettes, 3 hrs, abridged, \$17; *Star Wars: Dark Empire Collector's Set* dramatization, 5 CD's, \$60.

TOR: Hardcovers: *Vanitas: Escape from Vampire Junction* by S.P. Somtow, \$23.95 HON; *Beowulf's Children* by Larry Niven, Jerry Pournelle and Steven Barnes, \$23.95 SFON; *The Gaynemede Club* by Charles Sheffield, \$23.95 SFON; *Necroscope: The Lost Years* by Brian Lumley, \$23.95 HON; *Door Number Three* by Patrick O'Leary, \$23.95 SFON; *Project Farcyn* by Pauline Ashwell, \$23.95 SFON; *Third Chronicle of The Roger Wizard: A Wizard in War* by Christopher Stasheff, \$20.95 FON; *Memento Mori* by Shannan Lewitt, \$21.95 SFON; *Tegné: Warlord of Zendow* by Richard La Plante, \$23.95 FON; *The Scorpion Shards* by Neal Shusterman, \$20.95 ONYA. Paperbacks: *Conan and The Emerald Lotus* by John C. Hocking, \$9.99trpb FON; *The Wheel of Time Book 6: Lord of Chaos* by Robert Jordan, \$6.99 FRN; *Fireblade* by Steven Barnes, \$5.99 SFRN; *Book of the Long Sun Vol. 3: Calde of the Long Sun* by Gene Wolfe, \$6.99 SFRN; *Of Tangible Ghosts* by L.E. Modesitt, Jr., \$5.99 SFRN; *The Kundalini Equation* by Steven Barnes, \$5.99 SFRN; *Hearthlight* by T.A. Barron, \$4.99 FRN; *Tales from the Great Turtle* edited by Piers Anthony and Richard Gilliam, \$5.99 FRA; *Spirits of Christmas* edited by David G. Hartwell and Kathryn Cramer, \$5.99 FRA; *Vampire World Trilogy #3: Bloodward* by Brian Lumley, \$6.99 HRN; *Ragwitch* by Garth Nix, \$3.99 FRNYA.

TSR: Hardcover: *DragonLance: Dragons of Summer Flame* by Margaret Weis & Tracy Hickman, \$23.99 FOGN. Paperbacks: *Forgotten Realms: The Harpers #1: Curse of the Shadowmage* by Mark Anthony, \$5.99 FOGN; *First Quest: Summerhill Hounds* by Robert King, \$3.99 FOGNYA.

UNDERWOOD: *Spectrum 2*, a full color collection of winners in the second Spectrum Competition for the Fantastic Arts, edited by Cathy Burnett and Arnie Fenner, was to be a November release from this small press. The book, published in hardcover and trade paperback editions, is distributed by Publishers Group West. (No price information available). For information, contact Underwood at (916) 274-1719.

UNIV. OF CHICAGO PRESS: *Our Vampires, Ourselves* by Nina Auerbach, \$22 HON.

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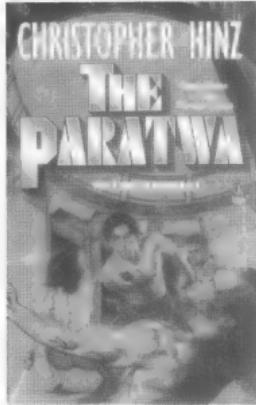
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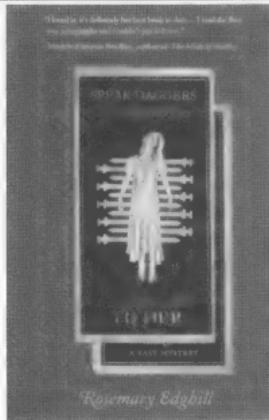


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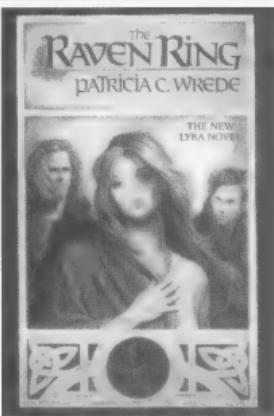


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VB TECH JOURNAL: July fiction: "Collaborators" by Kevin J. Anderson and Rebecca Moesta; "Answering Machines" by Robin Auerbach; August fiction: "The Realms of Glory" by Judith Moffett; "We Kill a Bicycle" by Ray Vukcevich; September fiction: "Actual Mode" by Don D'Ammassa; "Judgment Day at John's Bar" by T. Jackson King. For subscription details, call (800) 234-0386.

VILLARD: *Host* by Peter James, \$23 SFON.

VIRGIN: Hardcover: *Doctor Who: The Seven-ties* by David J. Howe, Mark Stammers and Stephen James Walker, \$19.95 OMT. Paperbacks: *The New Dr. Who Adventures: Toy Soldiers* by Paul Leonard, \$5.95 SFOMN; *Dr. Who Missing Adventures: Manabys* by Stephen Harley, \$5.95 SFOMN. Distr. by London Bridge, (800) 805-1083.

WHITE WOLF: Hardcover: *Eric: Songs of the Black Sword (Eric of Melniboné, Sailor on the Sea of Fate, The Weird of the White Wolf)* by Michael Moorcock, \$19.95 FRN. Paperbacks: *Psalm of Herod* by Esther Friesner, \$5.99 SFON; *The World of Darkness: The Toybox* by Jackie Cassada, \$5.99 FOGN.

WRIGLEY-CROSS: *Down the Badger Hole, R. Lionel Panthorpe: The Badger Years* by Debbie Cross is a \$12.50 trade paperback about Panthorpe's experiences in an earlier era of UK publishing. The book features an introduction by David Langford and a bibliography. Add \$3 for p&h. Distributed/sold by Wrigley-Cross Books, 8001A SE Powell Blvd, Portland OR 97206.

JANE YOLEN BOOKS (HB): September: *Tales from the Brothers Grimm and the Sisters Weird* by Vivian Vande Velde, \$17 FOCL; *Eisfong* by Ann Turner, \$16 FONYA. October: *A Starfarer's Dozen: Stories of Things to Come* edited by Michael Stearns, \$17 SFOA/YA. November: *The Bookstore Mouse* by Peggy Christian, \$16 FONYA.

ZEBRA: *Rockabilly Hell* by William W. Johnstone, \$5.50 HON; *American Chills: Virginia: Valley of Vampires* by Elizabeth Massie, \$4.50 HONYA.

— DECEMBER RELEASES —

ABYSS: *Desmodus* by Melanie Tem, \$5.50 HON.

ACE: Hardcover: *The Godmother's Apprentice* by Elizabeth Ann Scarborough, \$19.95 FON. Paperbacks: *Fantastic Alice* edited by Margaret Weis, \$12tpb FOA; *The Godmother* by Elizabeth Ann Scarborough, \$5.99 FRN; *The Engines of God* by Jack McDevitt, \$5.99 SFRN; *The Buchanan Campaign* by Rick Shelley, \$5.99 SFON; *Night-Threads: The Science of Power* by Ru Emerson, \$5.99 FON; *Dinosaurs II* edited by Jack Dann and Gardner Dozois, \$4.99 FOA; *The Warlock Is Missing* by Christopher Stasheff, \$4.99 SFRN; *A Talent for War* by Jack McDevitt, \$5.99 SFRN.

ARCHWAY: *Fear Street Super Chiller: New Year's Party* by R.L. Stine, \$3.99 HONYA; *Tombstones: The Last Drop* by John Peel, \$3.99 HONYA; *To the Stars: The Autobiography of George Takei, Star Trek's Mr. Sulu* by George Takei, \$3.99 RMFTA (abridged).

ASPECT: Hardcover: *The Resurrectionist* by Thomas F. Monteleone, \$19.95 HON. Paperbacks: *A Knight Among Knaves* by Robert N. Charrette, \$5.50 FON; *Candy's Legion* by Bill Baldwin, \$5.50 SFON; *The Defenders* by Bill Baldwin, \$5.50 SFRN.

AVON: *The Darkest Wish: Kitty's Wish* by T.J. Bradstreet, \$3.99 HONJ; *When Dinosaurs Ruled the Basement* by William and Matthew DeAndrea, \$3.99 SFON (both Camelot); *If He Hollers at G.O.G. Gascone, \$3.99 HONYA (Flare).*

AVONNOVA: Hardcover: *Ruby Slippers, Golden Tears* edited by Ellen Datlow and Terri Windling, \$22 FOA. Paperbacks: *Wheel of Fortune* edited by Roger Zelazny, \$5.99 SFOA; *Dragons of the Rhine* by Diana L. Paxson, \$5.99 FRN; *Warstrider: Netlink* by William H. Keith Jr., \$4.99 SFON; *Amber #10: Prince of Chaos* by Roger Zelazny, \$4.99 FRN.

BANTAM: *The Memory Cathedral: A Secret History of Leonardo Da Vinci* by Jack Dann, \$22.95 OH.

BAEN: *Time Scout* by Robert Asprin and Linda Evans, \$5.99 SFON; *Forever After* created by Roger Zelazny, \$5.99 FOA; *The Wizardry Consulted* by Rick Cook, \$5.99 FON; *The Military Dimension: Mark II* by David Drake, \$5.99 SFOC; *The Planet Pirates* by Anne McCaffrey with Elizabeth Moon and Jody Lynn Nye, \$12tpb SFRN; *Wizard's Bands* by Rick Cook, \$4.99 FRN; *The Wizardry Compiled* by Rick Cook, \$4.95 FRN; *The Wizardry Cursed* by Rick Cook, \$4.95 FRN; *Sleipnir* by Linda Evans, \$4.99 FRN; *Wizard World (Changeling, Madwoman)* by Roger Zelazny, \$4.95 FRN; *Across Realtime (The Peace War, Marooned in Realtime, The UnGoverned)* by Vernor Vinge, \$5.99 SFRN.

BERKLEY: *Midnight* by Dean Koontz, \$6.99 HRN.

BORDERLANDS: *The City on the Edge of Forever* by Harlan Ellison is the original teleplay of the *Star Trek* episode. With a long introduction by Ellison, the hardcover is \$25 from Borderlands Press, Box 146, Brooklands MD 21022.

BOULEVARD: *Young Jedi Knights: The Lost Ones* by Kevin J. Anderson and Rebecca Moesta, \$4.99 SFOMNYA; *Quantum Leap: Double or Nothing* by C.J. Henderson, \$5.99 SFOMN; *Fantastic Four: To Free Atlantis* by Nancy A. Collins, \$4.99 FOMN.

CARROLL & GRAF: *Best New Horror 6*

edited by Stephen Jones, \$11.95trpb HOA; *The Angel of Pain* by Brian Stableford, \$5.95 SFRN.

CITADEL: *The Complete "Quantum Leap"* Books by Louis Chunovic, \$17.95trpb OMIT.

DAW: *Books Takeover #2: Partisan* by S. Andrew Swann, \$4.99 SFON; *The Twelve Treasures Book 2: The Cup of Morning Shadows* by Rosemary Edghill, \$5.99 FON; *Enchanted Forests* edited by Katharine Kerr and Martin H. Greenberg, \$5.50 FOA; *The Sword of Maiden's Tears* by Rosemary Edghill, \$4.99 FRN; *Hostile Takeover #1: Profiteer* by S. Andrew Swann, \$4.99 SFRN; *Forests of the Night* by S. Andrew Swann, \$3.99 SFRN; *Emperor of the Twilight* by S. Andrew Swann, \$4.50 SFN.

DC: *The Sandman: The Doll's House* by Neil Gaiman, intro. by Clive Barker, \$29.95tc (graphic novel).

DEL REY: *The Immortality Option* by James P. Hogan, \$5.99 SFRN; *Horrors of the Dancing Gods* by Jack L. Chalker, \$5.99 FON; *The History of Middle-Earth 4: The Shaping of Middle-Earth* by J.R.R. Tolkien, edited by Christopher Tolkien, \$6.99 FRC.

DELL ABYSS: *Desmodus* by Melanie Tem, \$5.99 HON.

DOLPHIN: *The Callisto Group* by Michael Westheim, \$15.95 SFONJ will be a December release from this small press, which is dedicated to "motivating tomorrow's leaders to think about science and its impact on our future." The 192pp hardcover, with dustjacket by Manette Wiederhold, is available from Dolphin Books, Box 2877, Decatur IL 62254-2877.

DOUBLEDAY: *Yours, Isaac Asimov: A Lifetime of Letters* edited by Stanley Asimov, \$24.95 OT.

MAG. OF FANTASY & SF: Fiction: "Happy Hunting Ground" by R. Garcia y Robertson; "So Tender and Mild" by Leonard Rydzyk; "The Myrtle Man" by Robert Reed; "Nina-with-the-Sky-in-Her-Hair" by Ian R. MacLeod; "Uncertainty" by Jerry Oltion; "Rug Rats" by Ray Vukcevich; "The Borderlands" by Carroll Brown. Nonfiction: "Books" by Robert K.J. Kilheffer; "Books to Look For" by Charles de Lint; "Science: Crazy for Trees" by Janet Asimov. Cover artwork by Jill Baumraun.

DONALD L. FINE: *Blood Muse: Timeless Tales of Vampires in the Arts* edited by Esther M. Friesner and Martin H. Greenberg, \$21.95 HOA; *Martin's Harp* by Anne Eliot Crompton, \$20.95 FON.

HARPER AUDIO: *The X-Files: Ground Zero* by Kevin J. Anderson, \$3 hours, 2 cassettes, abridged, \$17; *Boldly Live as You've Never Lived Before: Life Lessons from Star Trek* by Richard



Raben and Hiyaguha Cohen, 90 minutes, 1 cassette, abridged, \$12.

HARPERBACKS: *Blood Moon #2: The Fortune Teller* by Connie Lau, \$3.99 HONYA.

HARPERPRISM: Hardcovers: *The Way Lies Camelot* by Janny Wurts, \$20 SFON; *The X-Files: Ground Zero* by Kevin J. Anderson, \$20 FOMN; *Incarnations: Three Plays* (Collecting *Colossus*; *Frankenstein in Love*; or *The Life of Death*; *The History of the Devil: Scenes from a Pretended Life*) by Clive Barker, \$22 OC. Paperbacks: *The X-Files Companion*, \$12trpb OMT; *There and Back Again: The Map of The Hobbit*, text by Brian Sibley, images by John Howe, \$9.99 OT; *Ships of Mérion #1: The Wars of Light and Shadow* by Janny Wurts, \$5.99 FRN; *The Wisdom of Gene Roddenberry* edited by Majel Barrett and Yvonne Ferri, \$6.99 MRT; *Wrath of God* by Robert Gleason, \$5.99 SFRN; *12 Monkeys* by Elizabeth Hand, \$5.99 OMN.

TERRY KEPNER: *Proximity One: Stellar Distance Tables to the Nearest 200 Stars (A 40-lightyears radius)* by Terry Keppner, is a supplement to the author's *Proximity Zero: A Writer's Guide to the Nearest 200 Stars*, a resource for writers of hard SF. Spiral bound with clear plastic protective covers, the 48pp. directory, which will give you the distance from, say, Alpha Centauri to Aldebaran, is \$9.95. A second edition of *Proximity Zero*, which includes the supplement, is \$22.95, plus \$3 p&h. Order from Terry Kepner, Box 428, Peterborough NH 03458-0066.

MINSTREL: *Spooksville #3: The Haunted Cave* by Christopher Pike, \$3.99 HONJ; *Star Trek: TNG: Starfleet Academy #9: Novice Command* by Brad and Barbara Strickland, \$3.99 SFOMNI; *The Dragonling* by Jackie French Koller, \$3.50 FRN.

OXFORD UNIV. PRESS: *The Oxford Book of the Supernatural* edited by D.J. Enright, \$14.95trpb FRA.

PLAYBOY: Fiction: "The Second Shield" by Robert Silverberg; "The Witch Door" by Ray Bradbury.

POCKET: Hardcover: *Star Trek: TNG: Crossover* by Michael Jan Friedman, \$23 SFOMNI. Paperbacks: *Star Trek: TNG: U.S.S. Enterprise NCC-1701-D Blueprints* by Rick Sternbach, \$20trpb OMT; *To the Stars: The Autobiography of George Takei*, \$12trpb RMT; *Star Trek #76: Demora* by Peter David, \$5.99 SFOMNI; *Star Trek: Generations* by J.M. Dillard, \$5.99 SFRMN.

PUBLISHING MILLS: *The Eye of the World Book 1* by Robert Jordan, read by Mark Rolston, abridged, 2 cassettes, 3 hours, \$16.95; unabridged, 12 cassettes, \$49.95. Orders, (800) 648-2312.

ROC: Hardcover: *Caverns of Socrates* by Dennis L. McKiernan, \$29.95hc, \$9.95trpb FON. Paperbacks: *Tales of Mithgar* by Dennis L. McKiernan, \$4.99 FOC; *The Broken Goddess* by Hans Beimann, \$4.99 FRN; *Battletech: Blood of Kerensky #3: Lost Destiny* by Michael Stackpole, \$5.99 SFOMNI.

S&S AUDIO: *Star Trek: TNG: Crossover* by Michael Jan Friedman, reader tba, 2 cassettes, 3 hours, abridged, \$17.

SPECTRA: Hardcover: *The Illustrated Star Wars Universe*, art by Ralph McQuarrie, text by Kevin J. Anderson, \$25 OMT. Paperbacks: *Star Wars: The Crystal Star* by Vonda N. McIntyre, \$5.99 SFRMN; *Shadow's End* by Sheri S. Tepper, \$5.99 SFRN; *Tech-Heaven* by Linda Nagata, \$4.99 SFON; *Aliens: Rogue* by Sandy Scrofield, \$4.99 SFOMNI.

TOR: Hardcovers: *Far Futures* edited by Gregory Benford, \$23.95 SFOA; *Point of Hopes* by Melissa Scott and Lisa Barnett, \$23.95 FON; *An Exultation of Larks* by Robert Reed, \$21.95 SFON; *Women at War* edited by Los McMaster Bjulid and Roland J. Green, \$23.95 SFOA. Paperbacks: *Other* by Gordon R. Dickson, \$6.99 SFRN; *The Furies* by Suzy McKee Charnas, \$5.99 SFRN; *Parawar Book 3: The Parawar* by Christopher Hinz, \$5.99 SFRN; *Shiva Descending* by Gregory Benford and William Rotisler, \$5.99 SFRN; *The Spirit of Dorsai* by Gordon R. Dickson, \$4.99 SFRN; *Shame of Man* by Piers Anthony, \$5.99 FRN; *The Raven Ring* by Patricia C. Wrede, \$5.99 FRN; *Maireteil the Magician* by Patricia C. Wrede, \$4.99 SFRN; *The Cold One* by Christopher Pike, \$5.99 HRN.

TSR: *Forgotten Realms: Realms of Magic* edited by Brad Thomasen, \$5.95 FOGA; *Forgotten Realms: Elminster: The Making of a Mage* by Ed Greenwood, \$5.95 FOGN; *Dragon Reborn* by Chrys Cymri, \$5.99 SFON; *DragonLance: The Warriors Vol 3: Knights of the Sword* by Roland Green, \$5.99 FOGN; *Ravenloft: Book 12: Scholar of Decay* by Tanya Huff, \$5.95 HOGN.

UNIV. OF TORONTO PRESS: *Possible Worlds of the Fantastic: The Rise of the Paranormal in Literature* by Nancy H. Traill, \$45 OT.

IRGIN: Hardcover: *Doctor Who Companions* by David J. Howe and Mark Stammers, \$27.95 OMT. Paperbacks: *Into the Twilight Zone: The Rod Serling Programme Guide* by Jean-Mark and Randy L. Officer, \$5.95 OMT; *The New Dr. Who Adventures: Head Games* by Steve Lyons, \$5.95 SFOMNI; *Dr. Who Missing Adventures: Millennial Rites* by Craig Hinton, \$5.95 SFOMNI. Distr. by London Bridge, (800) 805-1083.

WHITE WOLF: Hardcover: *Lankhmar Omnibus Collection #2* by Fritz Leiber, \$19.99

FRN. Paperback: *The World of Darkness: Pomegranates* by Don Bassingtonwaite, \$5.99 FOGN.

ZEBRA: *Althea* by Abigail McDaniels, \$4.99 HON; *The Field* by Susan Kirby, \$3.99 HONYA.

NEXT ISSUE: January and February Releases

RANDOM FACTORS: LETTERS

We'd like to hear from you about topics, questions or other items raised by something in SF. Send letters to *SF Chronicle*, Box 022730, Brooklyn, NY 11202-0056, or E-Mail us at A.Porter2@genie.geis.com.

Jess Schilling
R.D. 1, Box 36
Huntingdon PA 16652

I'm just someone who's been reading SF for 40 years or so. I'm sure my opinion means less than nothing to you, but here it is anyway.

Regarding the photographs and accompanying text last issue ("Ellison at the ABA"): maybe you think that's journalism, but it looks to me like harassment with a camera. The sort of thing a paparazzo does.

I don't know Mr. Ellison, and I'm not a fan of his writing. But he's a person. Those who have genuine legal and financial controversies with Mr. Ellison should take him to court. If he's an unbearable stinker, let them avoid him. Or better yet, give him a good example to follow.

This reminds me of when I was a fat kid in elementary school, and other kids would steal my hat and taunt me with it. By the time I got to high school, the other kids had mostly outgrown that sort of thing.

I've never been to a con, and have always thought I'd like to do so someday; but from the outside, the professional SF world looks like some sort of *cosa nostra* that belongs to a bunch of small-spirited hat grabbers.

I've been going to the ABA conventions since before I started publishing SFC, back in the 1970's, and I've reported them faithfully here in SFC. They're an important event for publishing, and writers know that. That's why everyone from the lowest SF author to president of the United States, everyone with a book to push, shows up. Over the years I've seen everyone from Jimmy Carter, Jessie Jackson and Raquel Welch to Newt Gingrich (this year), signing, surrounded by a blitz of reporters and still and video cameras.

But authors can't pick and chose who covers them, who gives them publicity. They are in a public forum dedicated to promoting their books (which, by the way, at the ABA are given away free to those on the autographing lines). Ellison knew that I always go to the ABA conventions, and has greeted me civilly, and let me take his photo, at many previous ABA's. Thus his reaction to my presence at this one was all the more unexpected. My article about his on-line "chat," to which I was not a party and knew nothing before I appeared before him, attempts to put his actions in perspective.

If you've never been to a convention, it's long past time that you went. You don't know what you've been missing until you go to one.

—Andrew I. Porter

S.F. CINEMA

by Jeff Rovin

Classic novels are in the news.

To begin with, genre fans will be seeing double again. First, there are the two *The Hunchback of Notre Dame*s—one live action, the other animated, both from Disney. Now, we'll be getting a pair of Tarzans. In addition to the previously announced Disney animated feature, Edgar Rice Burroughs' jungle hero will star in a live action film from director George Cosmatos (*Rambo, Tombstone*). Cosmatos says, "I want to do it in the vein of Johnny Weissmuller, with a huge canvas, using animals, the forest and the jungle, and create a fantasy world of adventure, which hasn't been done before."

John Hughes (*Home Alone*) will write, produce, and direct the new \$35 million version of *Peter Pan*. Walt Disney and TriStar are coproducing (as they are on director Paul Verhoeven's *Starship Troopers*).

Ex-Monty Pythonite Terry Jones is directing a live action version of Kenneth Grahame's *The Wind in the Willows*. Jones also stars as Toad, fellow Python Eric Idle is Rat, and British comedian Steve Coogan is Mole. There will be guest appearances by Pythonites John Cleese and Michael Palin.

And David Naughton (*An American Werewolf in London*) and Jamie Rose star in director Robert Stone Jordan's *Through the Looking Glass*, based on Lewis Carroll's sequel to *Alice's Adventures in Wonderland* (and home of the classic "Jabberwocky").

Classic pulp is also making a comeback. Robert Rodriguez (*El Mariachi*) is close to signing with Amblin and TriStar on their new Zorro film.

Trimark has bought the spec screenplay *Dream Thief* by Michael Blodgett. Script is about ex-government agent Jack Canary who is also an expert on mythology and becomes involved in fantasy adventures.

According to producer Anthony Waller, his soon-to-be-made *An American Werewolf in Paris*—a sequel to John Landis's 1981 film *An American Werewolf in London*—involves the nurse played by Jenny Agutter who was in love with the werewolf in the first film. "It's two years later, and the premise is what would happen if she had gotten pregnant from him. She has a daughter, so it will be a female werewolf, and an unspecting American in Paris falls in love with her."

Warner Brothers is producing a big-bucks unmounted Arthurian musical, *The Quest for the Grail*.

Penny Marshall will probably direct Whitney Houston and Denzel Washington in the remake of *The Bishop's Wife*. The 1947 original starred Cary Grant as an angel who helps bishop David Niven and his wife Loretta Young raise money for a

EDITORIAL

SFC's Cover and Subscription Prices are Going Up

Faced with continuing surcharges for paper, I have no choice but to raise cover and subscription prices. At the start of 1995, I'd hoped SFC might be spared paper increases, but the printer has used up an inventory of older paper and all paper costs much more than it did just months ago. There is no slack, no fat to cut in SFC. In the last year I started using a 600dpi laser printer and am having the printer shoot and strip photos, vastly improving SFC's appearance. I'm not willing to go back to the crummier look, and it wouldn't save any money anyway.

Right now I don't know what the new cover price or subscription rate will be. Just be assured that it's going to be higher. The last subscription price increase, for USA subscribers, was back in 1991—a very long time ago, indeed. If you want to support your local bookstore, or buy SFC every month, you're not doing me any favors. The money a bookstore makes on a single copy of SFC is a few cents; the money I get from distributors is usually less than half the cover price.

Why don't I sell SFC directly to bookstore? Because I can't afford the time and effort to do so. SFC is a one person (me) operation, with a small press run (around 6,000)—and I can barely get 12 issues out each year now (in fact, I only got 9 issues out in the last volume). So, please, *please*, subscribe. I can use your money up front, you'll get SFC at or less than the cover price, and hopefully some of us will be happier.

The subscription price will go up January first. You've been warned.

John Brunner: I sat next to him at the opening ceremonies at this year's worldcon, Intersector, and he was not a happy man. He'd been unhappy for years, with his career increasingly in tatters, his health failing and personal and emotional problems mounting. His sudden release from the mortal sphere was, as so many have said, a good thing, if death can be good. Now, at least, his problems are over. To die suddenly at a Worldcon is, I think, one of the better ways to go.

I don't know how long I've known Brunner. I must have been 10 years old when I first read him, his novels among the Ace Double novels that I took with me to sleep-away camp. So I've been reading him most of my life, and I've known him for a very long time indeed. If I'd won my bid for the 1977 Worldcon, in Montreal, he was to be Guest of Honor. I'm not going to cast back in my memories about him, save to tell you that there are a lot of them, good and bad. He was a really good writer, an influential one with this proto-teenaged SF fan.

I had a variety of weird experiences with this year's worldcon, Intersector. First, I registered as Andrew I. Porter, but the Progress Reports had me down as "Andy" Porter, and that's the name my PR's came to (with a slightly wrong address which they never did correct). After numerous attempts to get the change made—writing, phoning, E-mailing—their US address, I wrote the Glasgow address, and they printed the correction in a later PR—but they never changed the mailing list, nor anything else.

Likewise, the Hugo nominations listed me as "Andy" Porter, but I got the administrators to change that. When I got to Glasgow, they had my name badge printed as "Andy" Porter, and I had to make a new one. And all dealings at the con still listed me as "Andy." I really wasn't thrilled by this.

Weird still, this was the first Worldcon in over a decade where I wasn't on the program. The person in charge of the literary program apparently decided, based on input from anonymous US sources, that I had the same interests as Charles Brown. So he put me down for two panel items, one of which was a look back at the top SF novels of the last decade; the other I've mercifully forgotten, but it was something in which I had neither interest nor knowledge. When I implored him to be put on small press, journalistic or newszine panels, he replied that there was little or no small press publishing in the UK—a basically wrong assumption which he apparently didn't want to correct—hence no programming, and that Jenny Glover, who was heading the fan programming, was doing the newszine programming.

But, surprise! Jenny Glover was doing the strictly fan programming, and was not doing anything about newszines. Also, Glover assumed that I wasn't going to be at Intersector (despite my attendance at most worldcons the last few decades, my attending membership, my dealers' table and my Hugo nomination). By the time I was able to correct this misassumption, it was too late to get on the program. I guess what we had was a failure to communicate. But certainly not on my part, that's for sure.

Lots of convention coverage by Andy Hooper, George Flynn and Mike Resnick, plus masquerade photos, will run in the next couple of issues.

—Andrew I. Porter

cathedral.

Rob Morrow (*Northern Exposure*) will play Pembroke in the Marlon Brando/Val Kilmer *The Island of Dr. Moreau*.

Chris O'Donnell goes from *Batman Forever* to *Afterlife*, in which an old scientist wills his brain

to a young serial killer.

Preston Sturges, son of the legendary writer/director, has sold the script *Disconnecter* to DreamWorks SKG. Mick Garris (*The Fly II*) will produce and may direct the film, which is about a drug that allows the soul to leave the body and

travel to alternate realities.

Joe Mantegna and Robert Burke star in the movie version of Stephen King's *Thinner*. The movie is shooting in Camden, Maine.

Tony Emmerich has sold *Frequency* to New Line for \$1 million. It's the tale of a police officer who is able to contact his father in 1969, prevent his death, and track down the person who will murder his mother.

Rutger Hauer is set to star in *Precious Find*, which is being described as a futuristic thriller about a search for gold. After that, Hauer will be in *Crossworlds*, directed by newcomer Krishna Rau. It's a time travel saga about a young man who gets caught in a battle for control of the universe.

Warner Brothers has paid \$1 million for *Deep Blue Sea*, which is being described as *Jurassic Shark*. It's the tale of scientists who create a sportsman's paradise by bio-engineering faster, smarter, more violent sharks.

Due out any day: *Return of the Texas Chainsaw Massacre*, which was directed by Kim Henkel, the original film's censors.

Now that they've burned through the big four villains—the Joker, the Penguin, Catwoman, and the Riddler—Warner Brothers is trying to figure out what to do for the next *Batman* flick. Jack Nicholson has been asked to return as the Joker, in a major or minor role, while there's talk about having King Tut as the primary villain (though there may be a rights problem, since he was created for the Twentieth Century-Fox TV show and not for the comic book). Other villains on the short list are Poison Ivy, Catman, and Man-Bat (none of whom appeared on the old TV show).

Other comic books are in the movie news. Marvel's motion picture debut of Luke Cage (a hero also known as Powerman) will be directed by John Singleton (*Higher Learning*), while D.C.'s Sandman is being developed for a feature film by Warner Brothers. Pamela Anderson (*Baywatch*) is set to star in the movie version of the Dark Horse comic book *Barb Wire*, about a nightclub owner who moonlights as a bounty hunter.

On TV: Comic books are hot properties these days on TV as well. Warner Brothers will add an animated Superman to their Saturday morning lineup in the fall of 1996. Though the style of animation will be similar to *Batman: The Animated Series*, the series will not be as dark. Thirteen half-hour shows are being produced to start.

The comic book hero Spawn comes to HBO as an animated miniseries next year, while Marvel Comics properties Generation X, the Black Widow, the Punisher, and Nick Fury, Agent of S.H.I.E.L.D., are being adapted as made-for-TV flicks.

And remember when Congress and just about everyone else (except the readers) came down on publisher William M. Gaines and his "bad-for-kids" EC horror comics line in the 1950's? Well, in the fall of 1996, kids will be able to watch a half-hour syndicated game show called *Secrets of the Cryptkeeper's Haunted House*. Two teams enter a haunted house and have to solve riddles, overcome physical challenges, and discover secrets. Too bad Gaines isn't here to see 3 Cryptkeeper series and *Mad*'s new TV show on the air.

John McTiernan (*Die Hard*, *Predator*) will direct part of the two-hour NBC anthology film *Lights Out*.

USA Network has renewed *Weird Science* for two more seasons (another 40 episodes in all). Based on the 1985 film of the same name, the show debuted in March, 1994.

And in case you were wondering, there are only two genre shows in the syndicated top-15: *Star Trek: Deep Space Nine* is number 7 and *The*

Journeys of Hercules is number 15.

On Laserdisc: As this issue's column certainly underscores, it's fun when comic book or cartoon superheroes spawn live action films. Even terrible movies like *Captain America* and *The Shadow* have moments that make us "believe a man can fly." Unfortunately, the Japanese film *8 Man* is one of the really terrible ones. Inspired by the Japanese comic book cyborg created in 1963 (and familiar to U.S. audiences due to the 1960s animated cartoon show *The Eighth Man*), the 1992 film has TV-level production values and a super-dull plot about drug dealers and an evil cyborg. The costumed hero's super deeds are occasionally impressive—the high-speed running works very well—though there aren't nearly enough of them. The letterboxed film has been nicely dubbed and adequately transferred to laserdisc by Carl Macek's *Streamline Pictures*.

Universal's release of Hammer's *The Phantom of the Opera* is a major disappointment. The source material is a faded, grainy, mildly cropped TV print; the movie (not to mention the fans) deserve better. Warner used a hacked-up, washed-out color print for Hammer's *Horror of Dracula* a few years back, and their *Evil of Frankenstein* was nothing to write home about. Ditto *The Mummy* and *Brides of Dracula*. The best Hammer transfers remain those difficult-to-get and expensive pressings from Japan.

Universal's *Darkman II: The Return of Durant* is an entertaining direct-to-video flick. The emphasis is on character rather than action, and Arnold Vosloo (*Hard Target*) is a very fine Darkman. Larry Drake is also terrific as Durant, who's busy selling particle-beam guns to neo-Nazis. The sound is good, though the slightly letterboxed picture is quite dark.

The letterboxed edition of the original *Darkman* is the same as the old unletterboxed edition, but with the top masked off.

Daiiei has remastered the original seven Gamera films, which were made between 1965 and 1971. The seven films are all letterboxed though, inexplicably, the transfers cut a little too much off the top. The black-and-white original remains one of the best of the giant monster flicks, with special effects that are still dazzling—especially Gamera's fire-eating. The color in the six sequels is solid, though the movies become exponentially doper as the series progresses.

Upcoming releases from Image include the Karloff *The Old Dark House*, the Barrymore *Dr. Jekyll and Mr. Hyde* (extras include the complete 1911 version of the film), the wonderful musical *Scoooge* (letterboxed), and a letterboxed *The Rocky Horror Picture Show* (with an audience participation track). Criterion is issuing Godard's *Alphaville*. The not-very-good *Marooned* is getting a widescreen release, while Hammer's *The Revenge of Frankenstein* is coming as a domestic release; let's hope for the best on this one.

—Jeff Rovin

THE BRITISH REPORT

by Stephen Jones
& Jo Fletcher

TV star Matthew Kelly has been lured back to the stage after years of palling around Britain's game shows to play Dr. Caligari in the world premiere theatrical version of the German silent horror classic, *The Cabinet of Dr. Caligari*. The show is to be one of the highlights of the centenary season at the Lyric Theatre Hammersmith, which opened in September. Nottingham Playhouse director Martin Duncan, who is producing the show in conjunction with the Lyric, intends it

to be an all-out assault on the senses. "I don't want it to be just a play. We will have dancers, singers and musicians as well as actors," he revealed. He is delighted by Kelly's acceptance of the role of the mad travelling magician who sends hypnotised victims out to murder. "Being 6'5", he has a tremendously imposing physical presence, and for all his friendly persona on television, I think he can project a dark side." *The Cabinet of Dr. Caligari* opens at the Lyric in October.

Following a concerned letter from various UK publishers (see story in the July/August column), Arthur C. Clarke Award administrator Paul Kincaid has responded, saying that he already has a proposal in with the suggested venue, London's ICA. "In fact I had been in touch with them before I received your letter," he continued. "Certainly I intend to find somewhere more suitable than the Conservatory, even if the ICA falls through." The new administrator's stated intent to raise the profile of Britain's most important SF Award can only be applauded, and we look forward to a much more professional presentation next year...

We guess it was a good way to cut down on the media fans...the same weekend as The World Science Fiction Convention was being held in Glasgow, Stargazer Productions decided to hold the Summer Sci-Fi Experience 1995 in Dublin, Ireland. This TV-related gathering was set to include appearances by actors Dean Stockwell, Claudia Christian, Jerry Doyle, Denise Crosby and director Stuart Gordon, amongst others. The following weekend, the event moved to Bristol.

Visitors to Britain this year may have taken in the award-winning Granada Studios Tour in Manchester. Just a few of the attractions include The Baker Street Victorian Extravaganza (the *Sherlock Holmes* sound stage), UFO Zone (a voyage in an alien spacecraft), RoboCop: The Ride (a futuristic MotionMaster simulator), Haunts of the

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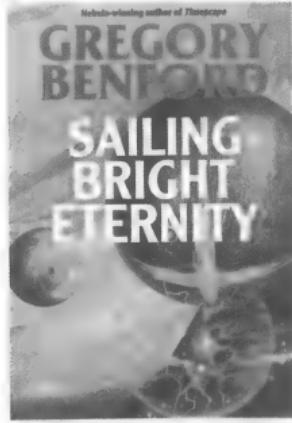
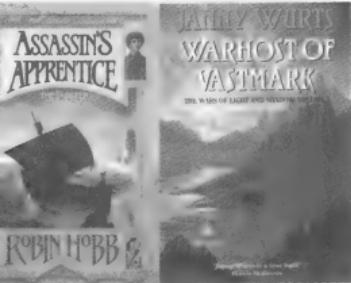
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Olde Country (a spooky 3-D show) and Deadly Effects (gory special effects from horror movies).

It was a busy July in London, with Ronald Chetwynd-Hayes signing copies on August 14th of his latest collection, *Shudders and Shivers*, at an excellent party organised by Fantasy Centre bookshop to also mark their summer sale. Among those present were Kim Newman, John Clute, Michel Parry and the recently-married Brian and Barbara Ann Lumley. The same evening we were also off to the launch party of celebrate the second successful year of the Fantasm '95 film festival at London's National Film Theatre. The following day, Joe R. Lansdale signed his latest hardcover, *Mucho Mojo*, at Forbidden Planet, and later in the

week it was off to the West End premiere of *Judge Dredd* and the fabulous river-side party on the Thames afterwards. Who says that writing for SFC is hard work...?

And speaking of *Judge Dredd*, Mega-City One's top cop made his radio debut on BBC Radio 1 on weekdays in July with a 16-week run. The series featured Gary Martin as the 22nd century lawman.

It looks as if *Doctor Who* will finally be returning to television, most probably as a 2-hour movie being developed between the BBC and Universal. The storyline has been approved and a script commissioned. However, there is still no news of who will be playing the new Doctor, although even Joanna Lumley was apparently being considered at one time!

The latest releases in Warner Home Video's Beyond Vision and Terror Vision ranges catering to the retail video collector's market include Stephen King's *The Stand* and *The Tommyknockers*, plus widescreen versions of *Outland*, *The Illustrated Man*, *Soylent Green*, *The Omega Man*, *The Haunting*, *Don't Look Now*, *Pelagic 1* and *2*, and a couple of Christopher Lee's *Dracula* films from Hammer. As usual, the tapes retail for between £7.99 and £12.99 and many include the original trailer and a set of three Limited Edition Collector's Cards.

The handsomely illustrated (by Ralph Steadman) Secker volume of George Orwell's *Animal Farm* was launched at the Edinburgh Book Festival in August. Steadman will be touring the illustrations, as well as discussing the project, which was done to mark the 50th anniversary of Orwell's biting satire. Halas & Batchelor's 1950's film version of the book, the first animated feature to come out of Britain, is being released on video at the same time.

August Releases

It should come as no great surprise to discover that most of the UK's publishing houses were taking advantage of the presence of the Worldcon in Glasgow this month to launch major SF campaigns and promotions. So, with absolutely no parity at all, we'll start at the beginning and go on until we come to the alphabetical end:

Arrow has *Waterworld*, the tie-in novel to the most expensive film ever made, complete with stills from the movie. Written by Max Allan Collins, it's £4.99. It shares the lead title slot with Diana Gabaldon's *Voyager*, the third book in her time travel romance series (£5.99). The Legend imprint leads with Andrew Harman's *Farthenheit 666*, backed by a hefty ad campaign (£4.99). There's also the final volume in Maggie Furey's epic fantasy trilogy, *The Sword of Flame* (£5.99), and, in hardcover, Greg Bear's *Legacy* (£15.99).

Kevin J. Anderson has put together an anthology of 16 *Star Wars* stories by some of the top writers of the tie-in books, including Timothy

Zahn and Barbara Hambly, in *Tales from the Mos Eisley Cantina*. It's a lead title from *Bantam* (£4.99). Midlist is John Saul's *The Homing* (£4.99), with his new chiller, *Black Lightning*, out in hardcover from *Bantam Press* (£15.99).

Boxtree has the second *Babylon 5* tie-in, *Accusations* by Lois Tilton (£4.99), *Spider-Man: Masques* by Todd McFarlane (£8.99), *Star Wars Classic 2: The Early Adventures* by Archie Goodwin and Al Williamson (£8.99), the tie-in to *The Apollo Adventure* by Jeffrey Kluger (£8.99 in large size paperback), *The Doctor Who Poster Book* and *The Doctor Who Postcard Book* (£9.99 the former, £4.99 the latter), *Empires in Trek*, a complete guide to the races of the series, by Ed Gross, Mark Altman and John L. Flynn (£9.99), and the first two tie-in novels for the hot new trading card game "Magic—The Gathering": *Whispering Woods* by Clayton Emery and *Arena* by William R. Forstchen, both £4.99 each.

Barrie Roberts' second pastiche of the Great Detective, *Sherlock Holmes and the Devil's Grail*, is out in hardback from *Constable* (£14.99). There are also paperbacks of *Gustav Doré's Illustrations for Idylls of the King* (£6.95) and *Curious and Fantastic Creatures* (£4.50), a copy-free sourcebook reproduced from a facsimile of a rare 16th century edition.

Coronet has the novelization of *Apollo 13* by Jim Lovell and Jeffrey Kluger (£5.99) as its lead title.

Faber & Faber offers *The Unusual Life of Tristian Smith* by Booker Prize winner Peter Carey (£5.99).

Fourth Estate is describing Tim Lucas's excellent *Throat Sprockets* as "Anne Rice meets Bret Easton Ellis in a dark alley!" It's out in hardcover at £12.99.

Gollancz has promotions for Paul J. McAuley and Gregory Benford: the former with his new SF novel *Fairyland*, out in hardcover and simultaneous C format (£15.99/£8.99) and the mass market edition of the alternate history *Pasquale's Angel* (£5.99); the latter with *Sailing Bright Eternity*, the conclusion to his epic "Galactic Centre" series in hardcover (£16.99), backed by *Furious Gulf* and reissues of the first two volumes, *Tides of Light* and *Great Sky River* in A format (£5.99 each). Margaret Weis and her new writing partner Don Perrin move to Gollancz with *Knights of the Black Earth* at £15.99 in hardcover.

HarperCollins' general list includes *The Elementals* by Michael McDowell (£4.99) and Barbara Hambly's *Travelling With the Dead* (£4.99), as well as a reissue of *The Emerald Forest* by Robert Holdstock (£4.99). In hardcover there are Elizabeth Harris's timelip mystery *The Quiet Earth* (£15.99) and *Dead Eyes* by Stuart Woods (£15.99). This month sees the official launch of the genre imprint Voyager, with a major marketing campaign for Robin Hobb and the first

of a new fantasy trilogy, *Assassin's Apprentice*, out as a £9.99 hardcover. Also from Voyager is Janey Wurtz's *Warhost of Vastmark* in simultaneous hardcover and C-format (£15.99/£8.99).

Headline Feature leads with an updated reprint of Dean Koontz's *Icebound* (£4.99); midlist there's Jack Ketchum's *Off Season* (£4.99).

Actor Richard Dreyfuss has joined forces with Harry Turtledove to write the alternate history *The Two Georges*, in hardcover from Hodder & Stoughton (£16.99). Also from Hodder in hardback are *Rulers of Darkness*, a vampire/medical chiller by Stephen Spruill (£16.99) and Gene Wolfe's *Exodus from the Long Sun* (£16.99).

Minerva has Alison Lurie's *Imaginary Friends* in B format (£6.99).

New English Library leads with Ben Bova's *Brothers* (£5.99), backed by a London Underground poster campaign. Midlist, look for Gene Wolfe's *Calde of the Long Sun* (£5.99).

Orion Millennium has the first *Aliens vs Predator* omnibus, *Prey/Hunter's Planet* by Steve Perry, Stephani Perry and David Bischoff (£5.99). They are also publishing Ellen Datlow's anthology *Little Deaths* (£5.99, with an offensively sexist cover) and Michael Moorcock's *The Eternal Champion* (£5.99).

There's a new edition of *Arabian Nights' Entertainment*, edited by Robert Mack for Oxford Paperbacks (£8.99).

Pan leads with *Spiritwalk* by Charles de Lint, with his new book, *Memory and Dream* out simultaneously from Macmillan (£15.99). There are also reissues of Robert Silverberg's original 'Majipoor' titles, *Lord Valentine's Castle*, *Majipoor Chronicles* and *Ventilante Pontifex* (£5.99/£4.99/£4.99) to tie in with the massmarket edition of *The Mountains of Majipoor* (£4.99). Melanie Rawn's *Sky Bowl* is £5.99.

It had to come! Gervase Clifton has turned 28 of fantasy artist Boris Vallejo's paintings into 3-D images in *Boris Vallejo's 3D Magic*. It's a £12.95 hardback from Paper Tiger, together with the 1996 *Calendar of Days That Never Were*, illustrated by Robert Ingpen, with text by Michael Page (£5.95) and the first collection of the art of Barclay Shaw, *Electric Dreams*, with an introduction by Harlan Ellison (£12.95 in softback).

Penguin has a number of fantasies in the general list this month: Stephan Grundy's *Rhinegold* is a lead title (£6.99, Jack Whyte's *Eagle's Brood* is £4.99 and *The Evening of Adam*, the new collection of stories by Alice Thomas Ellis, is £5.99).

Robinson's Raven imprint has Robert Weinberg's *A Calculated Magic* (£4.99).

From **Pocket**, there are four 1996 *Star Trek* calendars: *30th Anniversary*, *Next Generation*, *Deep Space Nine* and *Voyager*, at £5.99 each. On the book front, Diane Carey has penned the 75th novel, *First Frontier* (£4.50) and Peter David has written *Star Trek The Next Generation: Q-Squared* (£4.99).

Sceptre has Nigel Watts' futuristic *Twenty Twenty* in B format (£5.99).

Secker & Warburg have the aforementioned 50th anniversary edition of George Orwell's *Animal Farm*, illustrated by Ralph Steadman (£12.99 in hardback).

Jeff Conner, one-time small press publisher of Scream/Press limited editions, has turned his talents to writing with *The Crow: The Movie*, a somewhat belated release from Titan (£10.95 in large size paperback). There is also an outsize paperback of the original graphic novel that inspired the movie, *The Crow* by James O'Barr (£9.99). Continuing the *Batman Forever* promotion, there are two new graphic novels, *Batman: Featuring Two Face and the Riddler* by Bob Kane, Neil Gaiman, Peter Milligan, Kevin Nowlan et al (£8.99) and *Batman: Faces* by Matt Wagner (£6.99). J. Michael Straczynski and Mark Moretti have penned the graphic novel *Babylon 5* (£6.99), and there are two new *Star Trek* graphic novels: *Star Trek The Next Generation/Star Trek Deep Space Nine Crossover* by Michael Jan Friedman, Mike W. Barr, Gordon Purcell & Terry Pallot (£7.99) and *Star Trek The Next Generation: Beginnings* by Mike Carlin & Pablo Marcos (£9.99).

The publication by **Virago** of Angela Carter's first novel *Shadow Dance*, which achieved cult status when first issued 25 years ago, ties in with the launch of the Angela Carter Memorial Lecture. It's a B format paperback at £6.99.

From **Virgin**: *The New Trek Programme Guide* by Paul Cornell, Martin Day & Keith Topping (£4.99). *Invasion of the Cat-People* by Gary Russell is one of the *Doctor Who Missing Adventures* series (£4.99); *Zamper* by Gareth Roberts is a *Doctor Who New Adventure* (£4.99) and there's a reissue of Peter Haining's *The Time Travellers' Guide*, an outsize paperback at £14.99. *Arnold* fans get *The Films of Arnold Schwarzenegger* by John L. Flynn (£14.99 in outsize paperback).

Warner Orbit leads with the sixth in Robert Jordan's 'Wheel of Time' opus, *Lord of Chaos* and Tom Holt's *Odds and Gods* (£4.99), sharing a poster with the new hardcover, *Djinn Rummy* (£15.99 from Little, Brown). Also part of the Orbit Promotion are Patrick Tilley's *Star Wartz* in hardback (£15.99) and Hadyn Middleton's *The King's Evil* from Little, Brown (£15.99).

Ancient Maori legends are the basis for Patricia Grace's *The Sky People*, £5.99 from Women's Press. —Stephen Jones and Jo Fletcher

INTERVIEW: LOIS MCMMASTER BUJOLD

Continued from page 7

idea of Miles. He was just brilliant. He was one of the best guys in the hospital.

There's a little bit of T.E. Lawrence, another short, tormented soldier. I went to see *Lawrence of Arabia* seven times in junior high school. That dates me. It blew me away. I read Lawrence's memoirs and, later on, other things about him and he gradually came into focus for me. I can see Lawrence now as he was. At age 15, I saw him as the hero that I wanted him to be. And now I know why that drove him crazy. He was a fascinating person. So there was a little bit of Lawrence in Miles. A little bit more of him in Mark.

There's a great deal of my relationship with my father in Miles. He has this "great man's son" syndrome. My dad was a world class engineer. He had two PhDs from Cal Tech, magna cum laude. He was a very hard act to follow. He's where I picked up my taste for SF. I never went on to become an engineer or scientist, but at least I became an SF writer.

SFC: Does your father still influence your writing?

Bujold: Oh, yes. I'll never be done with that. He turns up all the time, in various ways, in Miles and Miles' relationship with his father, with his past and so on.

I just wrote a sequence in which Miles quotes a quote from his grandfather that is based on one that my dad quoted to me one day. I just took it out of my life. It was a quote from Leonardo Da Vinci. Dad was sitting there reading the notebooks of Leonardo da Vinci across the room from me one night and came across this line that amused him which was something to the effect: "Most men are no more in their lives but machines for turning food into shit." As an achiever himself, my dad related to that. I put that into Miles' grandfather. Miles quotes it as something his grandfather said to him. It illuminates that little aspect of why Miles is as driven as he is. In

positive and less positive ways, it turns up over and over all the time.

SFC: Your background has been with an engineer in the family; your father, your brother. Is there a similarity between solving writing problems and solving engineering problems?

Bujold: Yes, there is. There are plans of attack or ways of solving problems that are universal to the nature of problem solving. One is the method of breaking it down into little parts and doing it one part at a time. If you have a vast engineering project, you break it down into little bits that are manageable and just do one bit after another until you've got it all together. You need some overarching vision to pull it together.

The problem of writing a novel is similar. I can't write a novel, but I can write a chapter. So I just write 22 chapters and then I've got a novel. You break it down into parts that are small enough to get around. When I'm outlining, I've got it down to almost a paragraph by paragraph level, and I'm solving the problems one bloody paragraph at a time, which is just about what I can do. But if I do it over and over often enough then I end up with something. Lots of problems in real life are solved the same way. You can't tackle the whole thing. You have to divide it up and take it one bit at a time.

SFC: You once said that military SF is the easiest kind to write. Why?

Bujold: In terms of the character's motivations. If you want to have your character get into an adventure, a physically dangerous situation, to get a civilian to volunteer for this is very difficult. I discovered that when I was writing *Falling Free*. Trying to get Leo Graf off his rear end and moving, I had to really put the screws to him, because it violated his rules. All these rule-breaking things were against his natural bent. I had to really make the situation extreme in order to get him into motion.

With a military character, you can simply have them ordered into action, or you can open with the surprise attack and all the motivation parts are pre-supplied, precut. Miles is so driven anyway that all you have to do is point him at the problem and release the leash and he's off and running. He almost doesn't need to be ordered into action. He's always exceeding his orders anyway.

But for getting things into motion quickly, military situations are easy because they're imposed on the characters from without. They come upon them and they have to cope very quickly. I would think that sort of natural disaster-type stories would be easy in the same way that it comes to the character from the outside and they have to cope. You don't have to get them into motion. The motion is imposed upon them.

In a similar way, villain-driven stories are easy, because when you've defeated the villain you've solved the problem and your book can come to a nice, tidy climax. Now, if you took Miles and told him, "Okay, go defeat poverty," he would have a much more difficult problem on his hands. It would be very difficult to bring it to an appropriate climax in chapter 20 the way that you can do if you're just chopping off some bad guys head. It's almost cheating to give characters simple problems to solve, whereas we in the real world have much more complex things that are not amenable to those sorts of solutions.

SFC: Gregory Benford says that what makes hard SF hard is that it's hard to write. How do you solve that?

Bujold: Usually, I don't. Mostly I'm not writing hard SF. Mostly, I'm writing space opera. There's a certain technological background, but it's fairly generic. Wormhole jumps, I didn't invent those. I stole those from Heinlein. They've been around a long time. Uterine replicators were invented by Aldous Huxley. I did some things

with them that Huxley didn't.

Probably my best SF will spin on the medical or genetic engineering type stuff. I have a stronger background myself in medical and biological areas and I pretty much avoid the physics. I never bother explaining how wormholes work or the wormhole jumpships are working. If I wrote a story from the viewpoint of a jump pilot, which I have toyed with the idea of doing, then I would have to get into that and come up with some appropriate gobbledegook.

Most of the engineering in *Falling Free*, which was the most technological book that I wrote, is actually makeshift engineering. It was borrowing stuff from our own time. We don't see Leo doing 26th century engineering; we see him falling back on a 20th century solution to an urgent problem, which in this case was doing a duplicate vortex mirror. I got all the information on ice die formation and explosive formation of materials from an engineer friend of my brother's. We were seeing real engineering there, but it was old engineering. Some of the engineering stuff being done in *Falling Free* was actually taken from some my father's more visionary later papers. Leo's class lecture in chapter two of *Falling Free* is based on one of my father's papers, on his work generally and on some of the anecdotes that he told. It all comes out like real life.

SFC: As technologically sophisticated as your books are, they're character oriented. Doesn't that contradict your engineering background?

Bujold: Engineers are human beings. Really. All of this technological endeavor is a human thing, so when you're writing about technology, you're writing about people. It's something people do. It's one of the things that distinguishes us from other species on our planet. So, no, I don't see any difference. I think it's an artificial or false distinction to separate the technological from the human. They are one.

SFC: Many writers are technically sophisticated but weak on characterization.

Bujold: They are looking at their technology with some kind of filter. They're looking at their technology and filtering out the human parts that are there in the original, making a false selection, then presenting it back to us as if it were a real picture. Technology doesn't exist separate from the people who invented it.

SFC: Is the Barayaran universe restricting in any sense?

Bujold: I don't feel that it is. Now, I don't think that's going to be the only universe that I ever do. I'm going to do other things. It happens to be what I'm interested in at the moment so that's why I'm doing it. But you have to figure that all of mainstream literature is nothing but the world's largest shared universe series. We don't downgrade Shakespeare for doing it. You have to figure that Miles' universe is a huge place. We've only seen 3 or 4 planets and there are maybe 50 or 100 settled worlds or more—I've carefully left that vague—there's all those hundreds of years in history behind him, there's God knows how much history ahead of him. That universe, you could write a zillion books in it.

I happen to have gotten caught on this one character for various personal, psychological reasons. The Miles universe is about Miles. Despite the fact that it's fraught with possibilities, I think the Miles series is going to be his biography. When you stand back, when it turns out to be all done, that's going to be what it is.

But it's got other possibilities. We have all this bioengineering going on, we can jump ahead 10,000 years and see what it's going to be like when we have all these alien species that came from human beings after the explosive speciation of human beings. It's got all these other possibilities in it.

SFC: You're very comfortable in this universe. I was thinking what happened to Arthur Conan Doyle when he became fired of Sherlock Holmes and wanted to kill him off. His fans wouldn't let him. He felt restricted by his universe. You feel liberated by yours.

Bujold: Oh, yeah. There are just endless possibilities. And if I need a different universe, I can make one up. I'm not restricted to one. I just haven't gotten around to it yet.

SFC: With one exception—*Spirit Ring*.

Bujold: That was a fun book to do. It was sort of a historical novel, a historical novel with the net down, to paraphrase Gregory Benford again.

Actually, I did more research for it than I did for any of my SF because I had to take in 15th century Italy and internalize it. Then I'd have their technology and background right so that I could be comfortable moving my characters around in it. Although the book had magic in it, I became rather fascinated by Renaissance technology, proto-technologies, because this was the era where our kind of got started. This was the watershed between us and the Middle Ages. A lot of what we are began then. Just reading the history of it and the history of its technology almost got me side tracked.

SFC: Why did you do it?

Bujold: It started with a book which came down in my family. It's *The Grateful Dead*, and I describe it in the author's note in the back of the book. That was probably my great uncle's PhD thesis, looking at the dates. He was a professor of English at Princeton around the turn of the century and later. He was also a writer. He too wrote historical novels. He was fascinated by the times.

So here was this thing that came down in my family, it had this kind of generational thing to it, and I read all the boiled down, academic, dried up, little desiccated raisins of story versions and thought we ought to pump the blood back into this and turn it into a real story again. Which kind of replicates what the story of *The Grateful Dead* is about, because you have the resurrection of the ghost; let's resurrect this story.

That was one of the books that didn't start out being character-centered. Often, I start with the character and then find something for them to do, particularly with the Miles books. This was one where I had the plot first, even before the setting, even before the fifteenth century Italy settled in. I had the template of this basic folktale plot and then the problem was how to play it. I could have done a science fiction version in which someone was cryogenically frozen and revived as an act of charity, but I kind of liked it as a ghost story.

The Renaissance Italy came in with *The Autobiography of Benvenuto Cellini*, which I had read many years ago and then reread, and then Agricola's *De Re Metallica* had been sitting on my bookshelf for a while. It had been one of my dad's books. I got the character of Prospero Beneforte pretty much fleshed from Cellini. He's a Cellino clone. But I also got the character of Thur, the Swiss miner, out of Agricola's book, but in a much more oblique way. When Cellini wrote his autobiography, he was very egotistical. He was always up front and center and parading around in front of the reader. Every story he told, he was the hero, whether he was describing his conversation in which he one-upped the duke or whatever. Very seldom is he anything but egotistically out in front of his tale.

Agricola as a writer—George Bauer is his real name—was very much an engineering type. He receded behind his material. The most important thing about his story was what he was trying to say. It was a technological treatise and his character was as much inherent in that text as Cellini's was in his. If Agricola were alive today, he'd have a pocket protector and pens and a slide

rule and stuff. You can just see his character coming up out of it from engineers that I have known. So Thur was kind of my take on what this man must have been like. A serious person.

SFC: Any chance you'll write another fantasy?

Bujold: I would like to do another fantasy. I've been fascinated by Venice for quite a while, and I'd like to do something with Venice. The problem with writing a historical novel about Venice is that there's so much known about Venice and most of it is not known by me. So that I risk making all kinds of errors.

I think what I'll probably do with Venice is make up my own world with a Venice-like city in it and take it from there. I already see some fun things that I could do. For example, suppose the doge's wedding with the sea was not symbolic. Suppose there was a real principality in which the prince or princess married the king of the mermen and that's why they had such good luck with their shipping. They have this deal going.

I'm noodling around with an idea for a fantasy world that may have a little different system of magic. I will probably do that next after the Miles book that I'm currently working on. But it's going to take some time to develop. I can't just pop that out.

SFC: You once said that the quaddies are allegorical of the fragility of our present technology. Is the Miles/Mark split personality allegorical of something?

Bujold: Oh, yeah. It's one of those things that I'm probably going to spend years looking back on and figuring out all the different things that it means. I'm only partially into unraveling it for myself. Certainly part of the Miles/Mark split is that there is too much inside my head for one character to carry. Miles can't be everything, so I've split him, and Mark carries a certain portion of the psychological baggage that is not appropriate to go into Miles' character.

Cordelia is another character that does the same thing. She can carry all the stuff I know about being a mother, for example, that Miles just can't do because he's not a mother and he's never going to be one, even though it's probably technologically possible in my world. So you have different characters to carry different aspects of things you want to explore, things about your personality, things about the world that you want to look at.

SFC: The split itself is not allegorical, really; it's utilitarian.

Bujold: Yeah, it allows me to do things with the character that I couldn't do with one character without making him completely insane. There's a limit to how much you can load on one guy and expect him to still be able to walk.

SFC: Will you ever return to the quaddies?

Bujold: I don't think I will get back to them any time soon. When I wrote *Falling Free*, I fully intended it start where it started and end when they got to their asteroid belt. You could have all the building of their society and explore all those aspects and the trip in between. It would have been a trilogy, I think. You'd have the initial escape, the 40-years in the wilderness, and the arrival in Canaan (speaking of allegories and templates and models). So the jump across the wormhole is like ending the story of Moses with the crossing of the Red Sea. Obviously, there's more to it, but it was a good place to stop. It was 350 manuscript pages long at that point and I was running out of money. I needed to turn in a novel. So it became a place I could pause and I just stopped there.

Partly the book is bound up with my dad in a lot of ways and going back into it, I would have to go back into his death and the whole bunch of things like that. I think that psychologically, it's daunting on that level. It would be a difficult book

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to write. It's just not where my head is at at the moment. Someday it may be and I might, but it's not a book that I need to write right now.

SFC: It's been said that your next book will force Miles to choose between his identities.

Bujold: *Memory* is the working title, and I have a sneaking suspicion it's going to be the final title. Among other events in the book, Simon Illyan's memory chip goes glitchy. It becomes a plot point of considerable significance.

Memory is in a way the other end of the process that began in *The Warrior's Apprentice*, when Naismith was generated out of Miles. Over the course of his life in the ensuing 13 years, Naismith as a personality has become so much more rewarding than Lord Vorkosigan that Miles has shifted more and more of himself into the secondary, or created, personality.

This comes to a screeching halt in *Memory*. He reaches the point where he can't do that anymore. It's the fun of figuring out what the worst possible thing you could do to this character and that should be your plot for that character. It's one way of choosing a plot for a character-centered story. What's the worst thing you can do to this guy? That's how I came up with the plot for *The Mountains of Mourning* for Miles.

SFC: You've already killed him. What else can you do with his identity?

Bujold: Oh, lots. We're not done yet. As a matter of fact, he gets fired from ImpSec, which cuts him off from his identity as Admiral Naismith. Illyan fires him, for good reason. The problem with Miles is that he splits his personality and now he needs to reintegrate, because if he doesn't, he's put all his eggs into the Naismith basket and it's just been dropped. Now what is he going to do? I have a general idea of how the story is going to go, but I don't know how I'm going to get there. And I find things along the way that surprise even me.

It's so much fun. I just wrote a chapter in which he spent the whole chapter flying around his district, his home district in the Dendarii Mountains, and we just had a tour of it. His light flier didn't crash in the radioactive area. Nothing happened. And I think, why are we doing this in this sequence. I know this has to be here. Why does it have to be *here*? We're not having an action plot here, but this is important. And I realized that what we are doing in this sequence is that we are establishing the identity of Lord Vorkosigan, the Lord Vorkosigan part of his personality with the Dendarii Mountains, with the fact that this is the area that never surrendered during the war with Cetaganda. They were battered and bowed but they never gave up. That was this Dendarii bedrock that never surrendered.

What he's doing now, he's trying to chose between two personalities; Admiral Naismith, who's got all the goodies, and Lord Vorkosigan, who won't surrender. The obvious thing to do is dump Lord Vorkosigan and run off and be Admiral Naismith. But Lord Vorkosigan won't give up. So he's just hit the wall here.

It's going to be fun working him through that one. What he's got to do since Lord Vorkosigan isn't going to give up is put it all back together. If he wants Naismith and Vorkosigan, he's got to put them back together, having split them out. He doesn't want to give up the one and he can't give up the other.

SFC: That's a writer's nightmare.

Bujold: Oh, no, it's not a nightmare. It's fun, it's a treat. This stuff is just delicious. This is what I write for. This is a very self-indulgent book, and I'm just having a ball with it. This has got all the psychological stuff in it that I really get into.

The idea-centered readers will hate it. But that's okay; they can go read somebody else's

book. This one really gets down to character. How it's all going to fit together in the end, I'm not sure, but I know it will. This is one of my "trust my demon" books. It feels like *Mirror Dance*. That felt good. That was right.

SFC: What else can your fans look forward to?

Bujold: *Cetaganda* is in the pipeline. That is the "Miles and Ivan go the Cetagandan state dinner" book. And it's something of a romp. From my point of view, it's a slot-filler because it's not a deep characterization book. The idea-centered readers will like this one because it develops a society, the Cetagandans, and we get to explore an alien society that's based on an alien way of doing things. That was kind of fun. So it's a world-building book rather than a character-building book. It creates some more possibilities in my universe, so it may come around again and feed back into the series later. It's a lot of fun.

We have Miles and Ivan at a younger age—they are 22, 23 years old—so they can make stupider mistakes. It's something of a comedy of manners. It's a little bit of an Agatha Christie mystery; it's a little bit of an SF world-building book and it puts all these disparate things together and crosses genres. It does all sorts of things that the genre police will be really offended by. But that's their problem.

SFC: You talk about the Cetagandans being alien, but you've never really done aliens.

Bujold: Alien in the sense that they're not as familiar to us as society on Bararray. They are humans. They are, it turns out, humans who are engaged in a self-bioengineering project generations long, so they are in process of becoming more and more alien.

SFC: Will you ever do aliens in the non-human sense?

Bujold: Not in Miles' universe. One of my earlier parameters that I chose back when I was writing *Shards of Honor* was that in Miles' universe, which in some ways is a very ornery universe, I'd take what everybody does and do the opposite. Everybody has aliens, so I'm not going to have any aliens in Miles' universe. We'll just have genetically-engineered humans. If I want aliens, I'll do another universe.

SFC: Your fans are rabid. Accounting for that goes to what you're doing with characters, and reaching some common level in the SF community. If you had anything to say to your fans that isn't explicit in the fiction, what would it be?

Bujold: Everything I want to say, I want to say in my fiction. That's where I want to be communicating. Read the books. That's where I want to be understood and read. Talking to them outside the books, at that point you're talking to the robot Lois. When I talk to people in the social mode, when I talk to people who see Lois but not the writer, who don't read the books, I always feel like I'm behind a glass wall, a soundproof glass wall, and I'm trying to communicate and they can't hear me. Because they haven't read the books, they don't see the real me. They see this machine that's out from that's going through all the motions.

It's a tremendous thrill to come and talk to a reader, a total stranger, such as you who I've never met before, and I can look at you and I can see me looking back. You have internalized something in me. I can talk to you directly, without the robot in between. You're not talking to the robot; you're talking to the real Lois, when you're talking about the characters or the books, all the thematic stuff, the good psychological, nifty bits. All the stuff that I'm really excited about.

There is nothing about my life that's different from my next door neighbors. But they don't fly my next door neighbor to SF conventions to talk about how well she scrubs her floors or chases her

kids around or does all the other things that we do kind of in parallel. We lead very similar lives. It's the books that are the reason that I'm here. I love to talk about them.

AMERICAN MARKET REPORT

Continued from page 11

INTERZONE, 217 Preston Drive, Brighton, BN1 6FL, UK. Editor: David Pringle. Current needs: Innovative SF and fantasy, 2-8,000 words. Hard SF welcome, but not S&S or standard genre horror. Writers outside the UK must send IRC's for return postage. Disposable photocopies are OK; 2 IRC's will pay for airmail response. Payment rates: £3 per 100 words. Reporting time: 4-12 weeks.

LESBIAN SHORT FICTION, 6507 Franrovers Ave., West Hills CA 91307. Editor: Jinx Beers. Current needs: Short SF, fantasy, horror, all genres, with a significant lesbian content, up to 10,000 words, though less preferred. Does not have to be written by a lesbian. Send SASE for guidelines. Payment rates: 1¢ a word plus 2 copies, upon publication for 1st NA serial rights. Reporting time: 6 weeks.

*LORE, RavenCrown Press, 22-1917 West 4th Ave., Vancouver BC V6J 1M7, Canada. Editor/Publisher: Michael Beck. Current needs: Short SF, horror, other genres, 2-8,000 words, for monthly to be distributed free in the Lower Mainland of BC and in Washington State. Send SASE for guidelines. Submissions preferred on 3.5" or 5.25" DOS diskettes, in WordPerfect or ASCII. E-mail submissions accepted; E-mail Michael_Beck@mindlink.bc.ca for information. Payment rates: 4-6¢ a word, on publication.

MAGAZINE OF SPECULATIVE POETRY, Box 564, Beloit WI 53512. Editors: Roger Dutcher, Mark Rich. Current needs: speculative poetry, reviews, commentary. Payment rates: 3¢/word, minimum of \$3 per poem. Query on nonfiction. SASE for guidelines. Sample \$3.50.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley CA 94701. Editor: Marion Zimmer Bradley. Current needs: well plotted, action or adventure fantasy, 500-7,000 words. Send SASE for guidelines before sending ms. Payment rates: 3-10¢/word.

OMNI, 277 Park Avenue, New York NY 10172. Fiction Editor: Ellen Datlow. Current needs: short stories 20-10,000 words. Open to a variety of SF and science fantasy, from high tech and hard science to sharp-edged fantasy. No sword & sorcery or poetry. Payment rates: \$1,300-\$2,500 per story. Reporting time: 3-8 weeks.

*ON SPEC: Canadian Speculative Writing, Box 4727, Edmonton Alberta T6E 5G6, Canada. Editor: "The Copper Pig Collective." Current needs: SF, fantasy and speculative fiction and poetry by Canadian authors and artists. Send SASE for guidelines. Payment rates: 2.5¢ a word (Canadian dollars). Reporting time: 10-16 weeks. On Spec's 1997 theme issue is "Canadian Geographic," the deadline for submissions May 31st.

*PANDORA, 2063 Belford, Holly MI 48442. Editor: Meg MacDonald; art editor: Polly Vedder. Current needs: Closed to unsolicited submissions; sample back issue \$6.

*PIRATE WRITINGS, Tales of Fantasy, Mystery & SF, 53 Whitman Ave, Islip NY 11751. Editor: Edward J. McFadden. Assoc. Ed: Tom Piccirilli. Current needs: SF, fantasy and mystery/suspense in all their forms, 2,500-4,500 words, maximum 8,000 words; each issue also features several short-shorts, 250-1,000 words. Send SASE for Guidelines; sample \$4.95. Payment rates: 1-5¢/word for fiction. Reporting time: 1-2 months.

*PULP: A Fiction Magazine, 2023 Hermosa

Ave., Hermosa Beach CA 90254. Editor: Clancy O'Hara. Current needs: Crime, horror, fantasy and SF short stories, preferably by unpublished writers. Send SASE for Guidelines. Payment rates: 1¢ a word. Reporting time: 6 weeks.

PULPHOUSE, Box 1227, Eugene OR 97440. Editor/Publisher, Dean Wesley Smith. Current needs: Short fiction up to 7,500 words. Payment rates: 4-7¢/word. Reporting time: 4-8 weeks.

*SCIENCE FICTION AGE, Box 369, Damas-cus MD 20872-0369. Editor: Scott Edelman. Current needs: Literate, innovative and ambitious stories that take the reader to new worlds, new places of the heart. Preferred length 1,000-7,000; maximum 22,000 words. Short-shorts must not be Feghoots. Despite our companion magazine *Realms of Fantasy*, we will still consider fantasy and S&S (no straight horror) though we intend to publish no more than one such story per issue. Will publish poetry, but not limericks or humorous filler. Send SASE for guidelines. Payment rates: 10¢/word, poetry \$1/line. Reporting time: 2-4 weeks.

SCIENCE FICTION CHRONICLE, Box 022730, Brooklyn NY 11202-0056, E-mail A.Porter2@Genie.geis.com. Editor: Andrew L. Porter. Current needs: Interviews, current news stories, photos of signings, author/editor events. Query first. No fiction, poetry, columns, reviews, artwork wanted. No simultaneous submissions. Payment rates: 3.5¢/word; covers \$125. Reporting time: real slow; E-mail or write to remind me.

*SPACE AND TIME, 138 West 70th St #4B, New York NY 10023-4432. Editor: Gordon Linzner; fiction editor: Tom Piccirilli; poetry editor: Lawrence Greenberg. Current needs: SF, fantasy, horror, and poetry, from short-short to 10,000 words. Payment rates: 1¢ a word, on acceptance. Reporting time: 1 week-6 months.

STARLOG, 475 Park Ave So., 8th fl., New York NY 10016. Fax (212) 889-7933. Editor: David McDonnell. Current needs: Book reviews, 50-175 words, by assignment only. SF/fantasy author interviews, 2500-3500 words. Seeking writers who can handle expanded video/computer/role-playing game coverage and blueprint material. Query first; SASE for writers guidelines. No phone calls, please. NO FICTION! Payment rates: book reviews \$15 each, features and interviews \$150-225. Reporting time: 4-6 weeks.

*THIRTEEN MOON, 1459 18th St., San Francisco CA 94107. Editor: Jacob Weisman. Current needs: short stories under 3,000 words containing elements of magic realism or SF, not too genre specific. Should lean, at least a little, toward the literary. Also poetry under 32 lines, shorts, occasional reprints. Payment rates: 1-3¢ a word for fiction, 10¢ a line for poetry.

*TOMORROW'S SPECULATIVE FICTION, The Unifront Company, Box 6038, Evanston IL 60204. Editor: Aligin Budrys. Current needs: all types of speculative stories. Do not send covering letters. Payment rates: up to 7¢ a word, on publication. Reporting time: immediate.

2AM, Box 6754, Rockford IL 61125-1754. Editor: Gretta M. Anderson. Current needs: horror, SF, fantasy up to 5,000 words. Send SASE for guidelines. Payment rates: 1/2¢/word on acceptance. Reporting time: 12 weeks.

THE URBANITE #6: Strange Fascinations, Box 4737, Davenport IA 52808. Editor: Mark McLaughlin. Current needs: Dark fantasy/horror/SF, up to 3,000 words. We want stories about intellectual, spiritual, sensual, cosmic fascinations. For #7: Transformations, fiction by invitation only, but poetry is welcome. Send SASE for Guidelines. Payment rates: 2¢ a word. For #7: 3¢ a word for fiction, \$10 per poem, on acceptance, for 1st NA serial rights and non-exclusive rights for public readings.

*TRANSVERSIONS #4, 1019 Colville Rd.,

Victoria BC V9A 4P5, Canada. Editors: Dale Sproule/Sally McBride. Current needs: SF/horror, fantasy/horror, and character-driven stories with the depth to have a sub-text. We don't like hitch-hiker stories or evil twin stories; not into gallons-of-bodily-fluid stories, werewolf or vampire stories. Payment rates: 1¢/word.

WEIRDBOOK, Box 149, Amherst Stn, Buffalo NY 14226. Editor: W. Paul Ganley. Current needs: very overstocked but open to poetry and art. Pro quality fiction, poetry, artwork on weird, fantastic themes. Send SASE for guidelines. Payment rates: 1¢ a word minimum on publication; no payment for poetry. Reporting time: 3 months.

*ZERO GRAVITY FREEFALL, c/o Lake Retreat Publishing, 10530 128th Ave. NE, Kirkland WA 98033. Editor: Daniel Berg. Current needs: original SF that speculates on the future state of humankind or reflects upon its past achievements. No fantasy or horror; no simultaneous submissions. All work should emphasize strong characterization integrated into a tight plotline with convincing settings. Innovation and experimentation are encouraged. We are no longer looking for non-fiction, nor multi-part or serialized work. Submissions should be under 7,500 words, ideally in the 5,000 range. We buy First NA Serial Rights except when otherwise negotiated. All other rights and ownership remain with the creator. Anything else please query. Send SASE for guidelines. Payment rates: Fiction: 3¢/word for original work, 2¢/word for second printing/first reprint, 1¢/word for all other printing histories. Poetry: 25¢/line; artwork: \$5-100.

Anthologies

*BENDING THE LANDSCAPE c/o Stephen Pagel, White Wolf Publishing, 780 Park North Blvd., #100, Clarkston GA 30021. Editors: Nicola Griffith, Stephen Pagel. This is a new anthology series, to contain all original stories in the 2-8,000 word range. Anything significantly shorter or longer should be exceptional. The first 3 volumes will be fantasy, horror, and SF, which must center around lesbian and/or gay characters and themes, and be set in a time/place/milieu outside our conventional reality. The first volume is scheduled for a March 1997 hardcover release. This means we have to turn it in March or April 1996. Whichever volume fills first will be the initial title. For each story you submit, please indicate in your cover letter which anthology you would like it to be considered for. We will, of course, make the final decision. Send SASE for guidelines. For queries only, E-mail Nicola Griffith at "ngrif@delphi.com", or contact Stephen at White Wolf. Electronic submissions will be ignored. Payment: 8¢ a word on acceptance against a pro-rata share of royalties.

CHRONICLES OF THE HOLY GRAIL c/o Mike Ashley, 4 Thistlebank, Walderlade, Chatham, Kent ME5 8AD, UK. Current needs: limited space remains for a few original stories, 5-7,500 words, set in the Arthurian world and featuring aspects of the Holy Grail. Do not submit stories on spec without discussions with the editor. Send SASE/IRC for guidelines. Payment rates: 3¢ a word. Deadline: closing date for submissions in 15 November 1995.

DARKSIDE: Horror For The Next Millennium c/o Darkside Press, 4128 Woodland Park Ave N., Seattle WA 98103. Editor: John Pelan. Looking for stories that explore either the darkside of the human psyche or the darkside of present society, work that is genuinely disturbing; no theme is taboo. Send SASE for Guidelines. Payment: 3¢ a word on publication as advance against pro-rata share of royalties. Electronic submissions in Word 6 are encouraged.

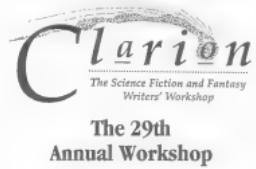
DISCOVERING STEPHEN KING c/o Darrell Schweitzer, 113 Deepdale Road, Strafford PA

19087. I am doing a new edition of my 1985 *Starmont* book, for Borgo Press this time. Most of the old material will not be revised, but replaced. I'm interested in articles about King and his work, up to about 5,000 words in length, either proposals or finished pieces, with SASE. I particularly need material on what King has done since 1985. Payment by pro-rata royalty share only.

*THE FUTURE OF FREEDOM c/o J.E. Pournelle & Associates, Attn: John F. Carr, Managing Editor, 12190 1/2 Ventura Blvd, Box 372, Studio City CA 91604. We are interested in powerful stories on the future of law and justice. We are not looking for courtroom dramas set in the future. We are interested in both reprints and original stories as well as some poetry. Submitting originals? Send photo copies and try to sell First NA Serial Rights elsewhere. Payment rates: 4¢/word for this volume, against a pro rata royalty share of 50%; we buy non-exclusive world anthology rights only. We sometimes take over a year to make our selections; we do respond quickly to all queries.

THE FUTURE OF HISTORY c/o J.E. Pournelle & Assoc., Attn: John F. Carr, Managing Ed., 12190 1/2 Ventura Blvd, Box 372, Studio City CA 91604. We are looking for new and reprint stories and nonfiction concerning future history and the rise and fall of civilizations. Asimov's *Foundation* stories are a good example of the kind of SF we seek. This is an anthology of ideas, spanning civilizations, centuries and star systems. We welcome both established and new writers. Please send photocopies; fell free to sell First NA Serial Rights elsewhere on originals. Response time is 3 months or less.

HIGH TECH WARS Vol. II c/o J.E. Pournelle & Assoc., Attn: John F. Carr, Managing Ed., 12190 1/2 Ventura Blvd, Box 372, Studio City CA 91604. An original hardcover anthology about the nature of near future warfare, covering



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Writers-in-residence:
Maureen McHugh
Judith Tarr
Spider Robinson
Elizabeth Hand
James Patrick Kelly
John Kessel

Deadline: March 8, 1996

Contact with SASE:
Mary Sheridan
E-185 Holmes Hall
Lyman Briggs School
Michigan State University
East Lansing MI 48825-1107

conflicts from submarine warfare to killer satellite dogfights. With political borders changing rapidly, we're living in a fundamentally different world than we were 3 years ago. We want stories that will chart and articulate some of these new possibilities. We pay 6-10¢ for First Serial Rights. We respond in 3 months or sooner, quickly to all queries. We sometimes take longer on borderline submissions.

THERE WILL BE WAR VOL. XI: Battle Drums, John F. Carr, Managing Editor, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City CA 91604. Current needs: SF stories with a military or combat theme. The focus of the book is war and combat in the future. We always need good essays on future war, and SF war poetry. We welcome new authors as well as established pros. Payment rates: 2.5-5¢/word, depending on length, for reprints, 3-8¢ per word for originals. We buy non-exclusive world anthology rights only and encourage authors to submit original stories to the SF magazines. Reporting time: within 90 days; sometimes take longer on borderline stories. Respond quickly to all queries.

***YEAR'S BEST FANTASY & HORROR**, ed. by Ellen Datlow (horror) and Terri Windling (fantasy). Now reading for the 9th annual volume, to include all material published in 1995. This is a reprint anthology of material published in 1995: deadline 12/1/95. Datlow seeking all branches of horror, from traditional supernatural to borderline, including high-tech or psychological horror. Individuals only send stories if they think Datlow will not see publication they appear in. There's a section that covers the year in fantasy and horror. These include mentions of magazines and publishing news, trading cards, weird nonfiction titles, etc. The deadline for this section only is 1/20/96. Submissions to Datlow c/o *Omni Magazine*, 277 Park Ave., 4th Fl, New York NY 10172; to Windling at Casa Rincon, 11651 Calle Aurora, Tucson AZ 85748 10/15/91.

Book Publishers

ATHENEUM BOOKS FOR YOUNG READERS, 1230 Avenue of the Americas, New York, NY 10020. Marcia Marshall, Senior Editor. Current needs: we publish original hardcover books for children from pre-school age through YA. Our list includes YA SF and fantasy, fiction and nonfiction. For longer works (novels, longer nonfiction, etc.), please send query only. Reporting time: 12 weeks.

***AVON BOOKS/AVONOVA**, 1350 Ave of the Americas, New York NY 10019. Editor: John Douglas. Current needs: SF and fantasy of all kinds for paperback original and hard/soft. Payment rates: negotiable. Reporting time: varies; 1 week and up.

BAEN BOOKS, Box 1403, Riverdale NY 10471. Editor-in-Chief: Jim Baen. Current needs: For our SF line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility. Send SASE for guidelines. Payment rates: very competitive. Reporting time: usually 8-12 weeks.

***BANTAM SPECTRA**, 1540 Broadway, New York NY 10036. Editors: Tom Dupree, Anne Groell. Current needs: We publish 40-50 paperbacks, and about 20 hardcovers/trade paperbacks a year. Seeking strong fantasy & SF with interesting ideas. Will not consider unsolicited manuscripts, but will consider queries. Payment rates: as good as or better than anyone else. Reporting time: 6-8 weeks.

BERKLEY PUBLISHING GROUP, 200 Madison Ave., New York NY 10016. Editor in chief: Susan Allison. Editors: Ginjer Buchanan, Laura Anne Gilman. Current needs: Publishers of Ace SF and fantasy—an average of 7 paperbacks per month plus 6-8 hardcovers per year. We want

solid well-plotted SF: good action-adventure; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy we seek all types from high fantasy to sword and sorcery. Send first 3 chapters and a detailed outline; enclose a SASE. Reporting time: 3 months minimum, longer if the work is under serious consideration.

BORGOS PRESS, Box 2845, San Bernardino, CA 92406. Editors: Mary Burgess, Robert Reginald. Current needs: Bibliographies, reference works, literary critiques dealing with all genres; anthologies of criticism; collections of interviews; author biographies. Bibliographies of one author must be constructed according to a strict format (available for 9x12 SASE w/\$1.47 postage). We prefer a query letter, table of contents, sample pages, projected length. Not a market for fiction or artwork. Payment rates: 10% of gross sales; no advance. Reporting time: 2 months.

DAW BOOKS, 375 Hudson St., New York NY 10014-3658. Publishers: Betsy Wolfheim, Sheila Gilbert. Submissions editor: Peter Stampfel. Current needs: SF and fantasy novels 65,000-125,000 words or more. Longer if novel is promising. No experimental writing, avant-garde, etc. No occult, UFO, or such. No short story collections. Contract and advance by individual arrangement. Reporting time: 8-10 weeks, longer if a second reading is required.

DEL REY BOOKS, 201 E. 50th St., New York NY 10022. Executive Editor: Shelly Shapiro. Current needs: we publish 3-5 original SF/fantasy titles per month, hardcover/paperback, plus reissues. We are looking for well-told tales with characters. Our SF list runs from hard science and provocative extrapolation to adventure, with lots of variety in between. For our fantasy list, magic and/or the supernatural must be basic to the plot, not just decoration. We prefer novels of 60-120,000 words. Submit complete manuscript or first 3 chapters & 1-5pp outline. Submissions must include an SASE large enough to hold the manuscript. Payment rates: competitive, depending on the nature of the book, strength of the author. Reporting time: 2-10 months.

***HARPERPRIMUS**, 10 East 53rd Street, New York NY 10022-5299. Editor: John Silbersack, VP and Editor-in-Chief SF/fantasy; Christopher Schelling, Executive Editor; Caitlin Blasdel, Asst. Editor. Current needs: We publish a major SF/fantasy line, consisting of a minimum of 12 hardcovers, 10 trade paperbacks and 36 mass market books a year. We are looking for a broad range of speculative fiction ranging from traditional SF/fantasy to contemporary SF thrillers, dark fantasy/horror, prehistory, fable, etc.; also related nonfiction. No unsolicited manuscripts; send queries only, which must contain a concise plot description and author credentials. Absolutely no phone queries. We take no responsibility for the return of unengaged manuscripts, though we will make our best effort to return them within 8 weeks.

JANE YOLEN BOOKS/Harcourt Brace, Box 2731 School St., Hatfield MA 01038. Editor: Jane Yolen. Current needs: Children's & young adult fantasy and SF novels. Queries ONLY; send SASE for guidelines for YA fantasy and SF short story anthologies to Michael Stearns, Harcourt Brace & Co., 525 B St, San Diego CA 92101. Reporting rates on novels: 10% royalty, advance. Reporting time: 1 month.

KENT STATE UNIVERSITY PRESS, Kent, OH 44242. Editor: Julia J. Morton. Current needs: Book-length manuscripts on the scholarly study of SF and fantasy. Payment rates: Royalty arranged. Reporting time: 3 months.

***OBELESK BOOKS**, Box 1118, Elkhorn MD

21922-1118. Editor: Gary Bowen. Currently reading for various anthologies, including *Icarus and Angels*, *Floating World: Oriental Fantasies*, *Stainless Steel Nightmares*, *Angels of the Night*. Send SASE for Guidelines.

***PIRATE WRITINGS PUBLISHING**, 53 Whitman Ave., Islip NY 11751. Editor: Edward J. McFadden. Current needs: SF, fantasy and mystery for a series of original paperbacks, 40-70,000 words in length. SF should not be generic hard or soft; fantasy should not contain dragons or unicorns. Seeking speculative fiction that crosses genre boundaries. Send SASE for guidelines. Manuscripts must be available on disk. Do not send unsolicited manuscripts; send a complete cover letter and a 1-page synopsis. Payment rates: negotiated.

***POCKET BOOKS**, 1230 Avenue of the Americas, New York NY 10020. Editor: John Ordover. Current needs: Proposals for *Star Trek-TOS*, *DSP* and *Voyager* books from published novelists only. Due to overstock, no ST: TNG submission will be read until next summer. Payment rates: low to mid 5 figures. Reporting time: 90 days.

BYRON PREISS VISUAL PUBLICA TIONS, 24 West 25th Street 11th fl., New York NY 10010. Editors: SF/fantasy/horror, Keith R.A. DeCandido; comics/graphic novels, Howard Zimmerman and Kenneth Grobe; children's books, Ruth Ashby and Kathryn E. Huck. We're packagers, not publishers, providing editorial material to publishers, including text, artwork, design. Need professionally published authors and artists for new and ongoing series. Submit samples for our files: 2-3 short stories and/or a novel for writers; photocopies, transparencies or slides of at least 5 samples for artists. Ability to meet deadlines is essential. Payment rates: competitive advance against royalty. Reporting time: 2 weeks on most queries, 3-4 weeks on proposals.

RISING TIDE PRESS, 5 Kivv St, Huntington Station NY 11746. Editor: Lee Boojamra. We're a lesbian publisher, seeking full length lesbian SF and fantasy novels. New writers welcome. Send SASE for writers' guidelines. Reporting time: 1-2 months.

ROC BOOKS, 375 Hudson St., New York NY 10014. Executive Editor: Amy Stout; Assistant Editor: Jennifer Smith. Current needs: We publish 3-4 books per month, hardcover and paperback. We seek well written SF and fantasy novels. Stories should be well-plotted and about matters of consequence—not necessarily "heavy" reading, but involving more than whether the boy/girl/alien gets his/her/its own private circumstance. Three dimensional characters are a must. Unsigned authors, query before submitting. Our list includes Beagle, Clarke, McKiernan, Rosenberg, Weis. Payment rates: competitive. Reporting time: 1-2 months. We take no responsibility for the return of unsolicited mss.

***ST. MARTIN'S PRESS**, 175 Fifth Ave, New York NY 10010-7848. Editor: Gordon Van Gelder. Current needs: We have a small but active SF program that is currently well stocked, so I'm buying very selectively. I'm looking for novels of originality and vision, written with craft & style. Hardcover primarily. Not doing much fantasy. Payment rates: competitive. Reporting time: varies.

***SILVER SALAMANDER**, DARKSIDE PRESS, 4128 Woodland Park Ave. N., Seattle WA 98103. Editor: John Pelan. We present collections or novellas of fantasy/horror in limited edition formats. For Silver Salamander, we're looking for novellas or collections in the 40-60,000 word range. Longer works can be sent for Darkside Press. Send SASE for Guidelines. Payment rates: 10% royalty with advance; First NA rights only.

TOR BOOKS, 175 Fifth Ave, New York NY 10010. SF & fantasy editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy, Greg Cox, Don Keller. Current needs: Now publishing 50-60 SF/fantasy hardcovers per year, plus 6 paperbacks per month. Well inventoried in all areas, buying quite selectively. Seeking hard SF with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Looking for hard/soft on all acquisitions. Outline, 3 sample chapters preferred. Payment rates: competitive. Reporting time: 12 weeks.

***STAR BOOKS**, Box 756, Lake Geneva WI 53147. Executive Editor: Brian Thomesen. Current needs: Agents should call or query re: current needs. Looking at more proposals for fantasy and SF novels. However, our emphasis will remain on fiction that ties in to our established *Forgotten Realms* and *Dragonlance* fantasy book series. Payment rates: competitive. Reporting time: 10-12 weeks.

***WARNER ASPECT**, 1271 Ave. of the Americas, New York NY 10020. Editor in Chief: Betsy Mitchell, Asst. Editor, Wayne Chang. Current needs: SF and fantasy novels, especially epic SF and fantasy; no short story collections or light fantasy. Will not read unagented manuscripts. Payment rates: standard. Reporting time: within 3 months.

NOTE: Markets must return our Update forms to continue to be listed. The following were deleted: *No Response: Deathrealm*, *Death Watch*, *Mindsparks*, *Femme Fatales*, *Tales of the Unanticipated*. Markets Closed: *A Nightmare's Dozen*, *Borderlands 5*, *Tesseracts 5*, *Gothic Ghosts*, *Magic: The Gathering Vol. 2*; Ceased Publication: *Sirius Visions*, *Expanse*, *Glimpses*.

HUGO AWARD NOMINATIONS

Continued from page 17

Time Cop; 9 B5: Mind War; 8 The Stand; 8 B5: A Voice in the Wilderness; 7 Junior; 7 X Files; Erlenneyer Flask; 7 True Lies; 6 B5: Soul Hunter; 6 Forrest Gump; 6 DS9: Crossover; 5 ST:TNG: Lower Decks; 5 The Zero Imperative.

PRO EDITOR: 49 Ellen Datlow; 108 Gardner Dozois; 45 Mike Resnick; 79 Kristine Kathryn Rusch; 62 Stanley Schmidt; 37 Scott Edelman; 26 David Hartwell; 20 Both Meacham; 17 Terri Windling; 17 Shawna McCarthy; 16 Allys Budrys; 13 David Pringle; 11 Patrick Hayden; 7 Jane Yolen; 6 David Garnett; 6 Charles Brown; 6 Martin Greenberg; 6 Kim Mohan.

PRO ARTIST: 29 Jim Burns; 31 Tom Canty; 71 Bob Eggleton; 41 Don Maitz; 54 Michael Whelan; 23 David Cherry; 13 Chris Moore; 12 Kelly Freas; 12 Nick Jainschig; 10 Stephen Youll; 10 Janet Autliso; 9 Janey Wurtz; 9 Dean Morrissey; 8 Nicholas Yerka; 8 Richard Bober; 7 Darrell Sweet; 7 Tom Kidd; 7 Vincent Di Fate; 6 Brian Froud; 6 Keith Parkinson; 6 Gary Ruddell; 6 Paul Lehr; 6 JK Potter; 6 Jill Bauman; 5 Alan Clark; 5 Stephen Hickman; 5 Fangorn.

ORIGINAL ARTWORK: 11 Lady Cottington's Pressed Fairy Book by Brian Froud & Terry Jones; 10 Cover for Gun, with Occasional Music Jonathan Lethem by Michael Koelsch; 8 Cover for Foreigner by C.J. Cherryh by Michael Whelan (7 votes needed to get on 4th place of shortlist); 6 Cover Oct P&SF Bauman; 5 Cover May Analog Krater

SEMI PROZINE: 71 Interzone ed by David Pringle; 97 Locus ed by Charles N. Brown; 31 New York Review of SF ed by

Hartwell, Keller, Killheffer and Van Gelder; 87 Science Fiction Chronicle edited by Andrew I. Porter; 25 Tomorrow Speculative Fiction edited by Algis Budrys; 19 Craze; 18 On Spec; 16 Pulphouse; 15 MZB's Fantasy Magazine; 10 SF Eye; 7 Aboriginal SF; 6 Absolute Magnitude; 5 Pirate Writings.

FANZINE: 35 Ansible ed by Dave Langford; 38 File 770 ed by Mike Glyer; 25 Habakkuk ed by Bill Donahoe; 38 Lan's Lantern ed by George "Lan" Laskowski; 61 Mimosa ed by Dick & Nicki Lynch; 24 Foofax; 21 Blat!; 17 Stet; 17 The Frozen Frog; 11 Attitude; 11 Rastus Johnson's Cakewalk; 10 Trapdoor; 9 Under The Ozone Hole; 8 The Reluctant Famulus; 7 Critical Wave; 7 Idea; 5 Xenofilia.

FAN WRITER: 22 Sharon Farber; 37 Mike Glyer; 19 Andy Hooper; 50 Dave Langford; 17 Evelyn C. Leeper; 13 Greg Pickerskill; 11 Ted White; 7 Joseph Major; 7 George Laskowski; 7 Richard Brandt; 6 Nicki Lynch; 6 Bill Donahoe; 6 Harry Warner Jnr; 5 Tom Sadler; 5 Kevin Standee.

FAN ARTIST: 25 Brad W. Foster; 36 Teddy Harvia; 20 Linda Michaels; 30 Peggy Ranson; 22 Bill Rotsler; 19 Joe Mahew; 15 Dan Steffan; 13 Sheryl Birdhead; 12 Ian Gunn; 12 Steve Stiles; 12 Diana Stein; 10 Sue Mason; 9 Alexis Gilliland; 8 D West; 7 Stu Stiffman; 6 Ray Nelson; 6 Taral; 6 Wayne Pitts.

MUSIC: 23 Babylon 5 Soundtrack; 7 Stainless Steel Rat Sings The Blues; 5 Edward Made By Music (6 votes needed to get on 4th place of Shortlist) Category cancelled due to lack of interest.

CAMPBELL AWARD: 12 Linda Dunn; 20 David Feinacht; 12 Daniel Marcus; 14 Jeff Noon; 16 Felicity Savage; 11 Carolyn Cushman; 10 Mark Bourne; 10 Elizabeth Willey; 9 Denise Head; 9 Martha Wells; 9 Catherine Asaro; 8 Eric Baker; 8 Jonathan Lethem; 7 Elliot Fintushel; 7 Maggie Furey; 6 Kathleen Goonan; 6 Stephan Grundy; 6 Barbara Haddad; 5 Jane Lindskjold; 5 L. Duchamp; 5 D Shunn; 5 S Swan.

HUGO AWARD VOTING

Novel (585 ballots counted)

first place:
MIRROR DANCE 183 183 192 223 259
MOTHER OF STORMS 124 124 141 169 230
BRITtle INNINGS 93 94 115 135
BEGGARS AND CHOOSERS 86 87 102
TOWING JEHOVAH 80 80
No Award 19

second place:
MOTHER OF STORMS 167 167 191 246
BEGGARS AND CHOOSERS 140 141 163 213
BRITtle INNINGS 113 114 141
TOWING JEHOVAH 98 98

No Award	23
third place:	
BEGGARS AND CHOOSERS	183 185 226
BRITtle INNINGS	145 148 201
TOWING JEHOVAH	133 135
No Award	39
fourth place:	
BRITtle INNINGS	216 222
TOWING JEHOVAH	186 188
No Award	49

Novella (527 ballots)

first place:
Seven Views Olduvai Gorge 137 138 144 181 239
Les Fleurs Du Mal 122 122 134 156 209
Forgiveness Day 116 117 127 144
Melodies of the Heart 94 94 96
Cri de Coeur 40 40
No Award 18

second place:
Les Fleurs Du Mal 139 140 158 207
Forgiveness Day 136 137 159 198
Melodies of the Heart 120 121 128
Cri de Coeur 63 63
No Award 21

third place:
Forgiveness Day 182 183 231
Melodies of the Heart 136 137 163
Cri de Coeur 102 103
No Award 25

fourth place:
Cri de Coeur 184 186 313
Melodies of the Heart 183 186
No Award 28

Novella (496 ballots)

first place:
The Martian Child 101 101 105 130 160 205
Cocoon 92 92 105 126 147 193

Singular Habits Wasps 89 90 95 109 136
A Little Knowledge 82 85 90 105
Solitude 60 60 86
The Matter of Seggri 56 56
No Award 16

second place:
Cocoon 107 107 125 163 212
A Little Knowledge 99 102 109 137 175
Singular Habits Wasps 105 106 111 130
Solitude 78 79 107

The Matter of Seggri 63 63
No Award 19

third place:
A Little Knowledge 121 124 140 187
Solitude 98 99 147 184
Singular Habits of Wasps 125 126 135
The Matter of Seggri 87 87
No Award 20

fourth place:
Solitude 130 131 196
Singular Habits of Wasps 163 167 183
The Matter of Seggri 105 105
No Award 21

fifth place:
Singular Habits of Wasps 196

The Matter of Seggri 167

No Award 22

COLLECTORS!!!

Stephen King ♦ Dean R. Koontz ♦ Clive Barker

Anne Rice ♦ Dan Simmons ♦ John Grisham

George MacDonald Fraser ♦ P.G. Wodehouse

John D. MacDonald ♦ Patricia Cornwell

Robert McCammon ♦ Edgar Rice Burroughs

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OXFORD COLLECTIBLES

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Short Story (487 ballots)

first place:	
None So Blind	109 113 119 138 174 209
I Know What... Thinking	95 98 109 126 148 191
Understanding Entropy	73 73 78 92 106
Barnaby in Exile	72 73 80 91
Dead Man's Curve	65 65 73
Mrs. Lincoln's China	46 46
No Award	27
second place:	
I Know What... Thinking	124 127 141 167 218
Barnaby in Exile	94 96 107 133 169
Understanding Entropy	87 87 93 118
Dead Man's Curve	82 84 93
Mrs. Lincoln's China	53 53
No Award	27
third place:	
Barnaby in Exile	125 128 151 190
Dead Man's Curve	110 113 138 171
Understanding Entropy	99 99 109
Mrs. Lincoln's China	75 78
No Award	32
fourth place:	
Dead Man's Curve	146 150 203
Understanding Entropy	129 130 151
Mrs. Lincoln's China	98 104
No Award	38
fifth place:	
Understanding Entropy	178 181
Mrs. Lincoln's China	153 160
No Award	43

Non-fiction Book (467 ballots)

first place:	
I ASIMOV: A MEMOIR	135 136 156 171 204
BOOK ON EDGE FOREVER	133 133 139 164 200
SILENT INTERVIEWS	67 68 75 91
MAKING BOOK	61 61 64
SPECTRUM	49 49
No Award	22
second place:	
BOOK ON EDGE OF FOREVER	164 164 195
SILENT INTERVIEWS	86 87 102
SPECTRUM	79 81 92
MAKING BOOK	77 77
No Award	26
third place:	
SILENT INTERVIEWS	130 131 162
MAKING BOOK	113 115 144
SPECTRUM	94 97
No Award	34
fourth place:	
MAKING BOOK	152 156
SPECTRUM	127 130
No Award	40

Dramatic Presen'tion (651 ballots)

first place:	
All Good Things	167 195 223 231 284
THE MASK	121 125 151 159 211
INTERVIEW WITH VAMPIRE	114 117 140 148
No Award	103 104 111
STARGATE	92 99
STAR TREK: GENERATIONS	54
second place:	
THE MASK	151 157 172 234
INTERVIEW WITH VAMPIRE	146 153 174 220
STARGATE	111 120 163
STAR TREK: GENERATIONS	113 115
No Award	109
third place:	
INTERVIEW WITH VAMPIRE	190 202 233
STARGATE	155 167 229
STAR TREK: GENERATIONS	144 148
No Award	123
fourth place:	
STARGATE	233 251
STAR TREK: GENERATIONS	202 212
No Award	138

Professional Editor (536 ballots)

first place:	
Gardner Dozois	143 143 190 219 257
Kristine Kathryn Rusch	99 99 114 140 196
Mike Resnick	97 97 106 125

Stanley Schmidt

96	96	99
Ellen Datlow	85	86
No Award	16	
second place:		
Kristine Kathryn Rusch	140	141 172 224
Ellen Datlow	125	126 146 205
Mike Resnick	120	120 143
Stanley Schmidt	109	109
No Award	19	
third place:		
Ellen Datlow	175	177 223
Mike Resnick	143	143 186
Stanley Schmidt	142	143
No Award	21	
fourth place:		
Mike Resnick	200	202
Stanley Schmidt	191	195
No Award	27	

second place:

MIMOSA	77	78 100 144
FILE 770	90	90 104 120
HABAUKUK	69	72 77
LAN'S LANTERN	66	67
No Award	50	
third place:		
FILE 770	108	109 152
LAN'S LANTERN	92	93 107
HABAUKUK	80	83
No Award	51	
fourth place:		
LAN'S LANTERN	142	144
HABAUKUK	104	108
No Award	57	

Fan Writer (426 ballots)

first place:	
Dave Langford	199 210
Mike Ghye	60 72
Sharon Farber	43 48
No Award	44 46
Andy Hooper	41 43
Evelyn C. Leeper	39
second place:	
Mike Ghye	96 96 113 148
Evelyn C. Leeper	63 64 82 101
Andy Hooper	61 64 76
Sharon Farber	60 61
No Award	53
third place:	
Andy Hooper	79 82 105
Sharon Farber	85 88 102
Evelyn C. Leeper	76 80
No Award	63
fourth place:	
Sharon Farber	119 123
Evelyn C. Leeper	90 99
No Award	69

Fan Artist (340 ballots)

first place:	
Teddy Harvix	61 72 74 94 132
Bill Rotsler	79 85 85 96 118
Brad W. Foster	60 64 64 81
Linda Michaels	52 63 64
No Award	50 51
Peggy Ranson	38
second place:	
Brad W. Foster	80 80 100 134
Bill Rotsler	89 89 97 118
Linda Michaels	58 59 75
Peggy Ranson	52 54
No Award	50
third place:	
Bill Rotsler	119 120 137
Linda Michaels	73 74 106
Peggy Ranson	63 67
No Award	54
fourth place:	
Linda Michaels	103 107
Peggy Ranson	93 101
No Award	66

Semi-prozine (605 ballots)**first place:****INTERZONE**

221

223

253

300

LOCUS

157

160

170

184

233

SF CHRONICLE

104

106

116

136

TOMORROW SPEC FICTION

52

52

61

NEW YORK REVIEW OF SF

50

50

No Award

21

second place:

LOCUS

206

210

227

272

SCIENCE FICTION CHRONICLE

147

149

167

213

THE NEW YORK REVIEW OF SF

92

93

113

TOMORROW SPEC FICTION

71

73

137

SCIENCE FICTION CHRONICLE

230

234

THE NEW YORK REVIEW OF SF

128

130

136

TOMORROW SPEC FICTION

91

93

No Award

37

fourth place:

THE NEW YORK REVIEW OF SF

223

TOMORROW SPEC FICTION

138

No Award

43

third place:

SCIENCE FICTION CHRONICLE

175

175

190

218

THE NEW YORK REVIEW OF SF

67

67

74

86

LAN'S LANTERN

55

56

69

78

HABAUKUK

51

54

60

MIMOSA

51

51

No Award

38

second place:

Linda Dunn

97

103

119

David Feintuch

80

83

100

Daniel Marcus

58

59

No Award

55

fourth place:

David Feintuch

102

109

Daniel Marcus

92

96

Apologies for the ragged type—these tables were converted from a Windows file and greatly reduced to fit SPC's format.

Don D'AMMASSA'S CRITICAL MASS

Reviews by Don D'Amassa

MIDSHIPMAN'S HOPE by David Feintuch, Warner Aspect, 11/94, \$5.50, ISBN 0-446-60096-2

CHALLENGER'S HOPE by David Feintuch, Warner Aspect, 5/95, \$5.50, ISBN 0-446-60097-0

These are the first two novels in a four volume series set some 200 years in the future. Earth and its colonies are controlled by what appears to be an Anglo-Saxon dominated Christian theocracy; most other religions have been supplanted or are tolerated as cults. A handful of small colonies have been placed in other star systems, but all commerce back and forth is conducted by the military, which is openly patterned on British maritime tradition, complete with whippings, walking the plank, hazings, and all the rest. The protagonist is a young midshipman who is catapulted into prominence through an unlikely chain of events.

I had very ambivalent feelings about these two novels. It's clear that the author considers his future society reprehensible. The brutal shipboard conditions are less certain. At times he makes a case that excesses in the name of discipline are necessary to allow the right decisions to be made in an emergency, but naturally since the author controls the plot, that's how things always work out. Nicholas Seafort even expresses doubt about the actions he is forced to take, although he rarely sways from his duty. He just agonizes about it a lot. Too much, in fact. He's inexperienced, he makes mistakes, is frequently unnecessarily abusive and takes out personal frustrations on his subordinates, then spends a lot of time apologizing for it. Frankly, duty or not, Seafort is not a nice person at all, and worse, he doesn't learn from his own mistakes, just continues to make them over and over, which is bad for personality, and in this case, bad literally. By the middle of the second book, I had no sympathy for the man at all.

All that notwithstanding, I read over 800 pages of his adventures in what amounted to a single sitting, begrudging the time necessary for meals and other interruptions. Feintuch has constructed a fascinating story. A combination of illness and accident leaves him senior officer aboard a starship. Despite his lack of experience, he takes command, squashes a mutiny, deals with a rebellious mining camp that attacks his ship, and eventually successfully survives an encounter with aliens. And that's just volume one.

In the sequel, Seafort is commanding a ship as part of a military expedition to discover how much danger aliens—who are actually quite original and interesting—pose to human commerce and expansion. He is left stranded in a disabled ship, crewed by castoff passengers and the dregs of the space navy, and once again finds a way to bring his new command to a successful close. That's no spoiler. Seafort is presented as a character who must succeed, any other outcome would be unthinkable. Getting there is all the fun.

And fun it is. I wish I could like Seafort better

than I do, and there are indications that he may later rebel against the repressive society he serves, so maybe I will. But if you don't mind that the protagonist is a rigid minded prig who spends a lot of time feeling sorry for himself, you'll find his adventures highly entertaining. We used to call A. Bertram Chandler's John Grimes the "Hornblower of Space", but I think Nicholas Seafort's name is going to supplant Grimes.

BATMAN by Andrew Vachas, Warner, 11/95, \$19.95, ISBN 0-89296-51912-X

Here's a decidedly different take on Batman. Bruce Wayne has been experiencing periods of depression after being exposed to the details of child abuse in the US. Alfred then reveals to him that his parents were murdered because of his mother's investigations into a child prostitution ring based in Southeast Asia. Batman then assumes another identity and sets off to track down both the agents in the US and the authorities responsible in the mythical Asian nation, ultimately causing a revolution. The novel, which clearly derives from the author's experiences as a child advocate, is followed by an essay indicating that there is more truth than fiction in the background. The novel itself is moody, suspenseful, and more than mildly disturbing, a major original work based on a comic book character.

DOG IN THE MANGER by Mike Resnick, Alexander Books, 9/95, \$12.95, ISBN 1-57090-021-3

Mike Resnick tries his hand at the tough private investigator novel in this adventure of Eli Paxton, a down and out detective based in Cincinnati. Paxton is hired to track down a prize winning dog that disappeared either just prior to or during its flight back to its owner. His investigations are hampered by a string of "accidental" deaths involving every potential witness, and then a series of attempts on his own life. His subsequent adventures take him to Mexico and elsewhere when he tries to track down other cargo that was carried on the same plane, and finds himself in the middle of an international plot with frightening implications. This one's a real page turner despite an annoying prevalence of typos. From 65 Macedonia Road, Alexander NC 28701.

HARVEST THE FIRE by Poul Anderson, Tor, 10/95, \$18.95, ISBN 0-312-85943-0

The third in the series that started with *Harvest Of Stars* continues its often bleak vision of humanity's future. Most of the solar system has been integrated into the cybercosm, a society ruled by machine logic. Even the Luna colony has lost much of its independence, although some there are inspired by the Prosperina colony in the asteroid belt to maintain their individuality. But even Prosperina falls short of self sufficiency and must deal with the monolithic state to ensure its own survival. A frustrated poet takes a hand in his own future and the future of the species in a novel that starts slowly but accelerates rapidly in the second half. The author's preoccupation with his particular vision of human freedom overwhelms the narrative at times, but he plays out his story against a fascinating backdrop.

Anthology Avenue

NEBULA AWARDS 29 edited by Pamela Sargent, Harcourt Brace, 1995, \$25.00, ISBN 0-15-100107-3. Another fine reprint anthology from the SFWA including work by Ellison, Goldstein, Willis, and others, with fine articles and some touching tributes to the late Avram Davidson.

TALES FROM THE MOS EISLEY CANTINA edited by Kevin J. Anderson, Bantam, 7/95, \$5.99, ISBN 0-553-56468-4. You can pretty well guess what this one's about from the title. *Star Wars* stories from Dave Wolverton, Timothy

Zahn, Barbara Hambly, Daniel Keys Moran, Kenneth Flint, and others. Several of these are quite good. The setting is almost arbitrary, and the stories could quite easily have been set outside the *Star Wars* universe.

THE EXOTIC ENCHANTER edited by L. Sprague de Camp & Christopher Stasheff, Baen, 6/95, \$5.99, ISBN 0-671-87666-X. Harold Shea, the Incomplete Enchanter, has further adventures written by the editors and others, including visits to Shakespeare's *The Tempest* and the Mars novels of Edgar Rice Burroughs.

NANODREAMS edited by Elton Elliot, Baen, 8/95, \$5.99, ISBN 0-671-87680-5. Short stories, new and reprint, by Greg Bear, Poul Anderson, Charles Sheffield, and others, all dealing with the wonders of nanotechnology, that is, microscopic self-replicating machines. A fair assortment, but only Bear's "Blood Music" is outstanding.

GREEN ECHO edited by Gary Bowen, Obelisk, 1995, \$5 (no ISBN). Three short stories about the ecological future of the Earth by David W. Hill, Ann K. Schwader, and Jeffrey Thomas, and all three are worth reading. Obelisk is at Box 1118, Elkton MD 21922.

THE TRICKSTER by Muriel Gray, Double-day, 8/95, \$22.50, ISBN 0-385-47786-4

Excavation into a mountain held sacred by native Americans unleashes a powerful spirit known as the Trickster. The Trickster kills his victims in ingenious fashion, appearing as a man but actually possessing supernatural powers. Police are at a loss to explain the bizarre killings, some of which involve ritual mutilations. The protagonist is a native American who is experiencing blackouts at the same time, and who fears that he is somehow responsible for the crimes, although in fact he is the best hope for a way to contain the creature. Although the plot sounds fairly familiar, the novel is much more character driven than most such efforts, with well developed suspense, a series of cleverly designed incidents, and a nicely wrought conclusion. *The Trickster* stands out from most of the recent crop of horror fiction.

RIDER AT THE GATE by C.J. Cherryh, Warner Aspect, 8/95, \$21.95, ISBN 0-446-51781-X

A distant and forgotten human colony world struggles to survive against unexpected odds. All of the local fauna share a telepathic consciousness that makes them very effective in containing human expansion. Fortunately for the colonists, the local equivalent of horses are curious about human psyches and are willing to accept a certain few as riders who essentially govern commerce and communication among the outlying human villages. Despite their value, the riders are unpopular with the villagers, who consider them tainted with evil for communicating with the enemy, and who fear that their own children will answer the telepathic call. The novel entwines several subplots in this setting, including a power struggle within the Riders, the adjustment of a young boy newly called to that role, and the ongoing tension between those capable of telepathy and those resistant to it. *Rider at the Gate* is filled with all of the rich world building that makes Cherryh such a popular author.

LIMBO SEARCH by Parker Godwin, Avon Nova, 8/95, \$5.50, ISBN 0-380-77300-7

Parker Godwin's latest novel is a very unusual space adventure. Charley Stoner is a member of an elite corps whose job is to regulate human expansion into space and avoid undesirable exploitation of unoccupied worlds. But his mission is made more complicated by the appearance of what may be a hostile alien culture. And most of the crew assigned to him is inexperienced and

uncertain. The novel is a combination of first contact, space opera, military SF, and other worlds adventure, although the tone is more restrained than is usual in these forms. I thought the plot developed rather slowly in the early chapters, but it picks up well after that and rushes toward a resounding conclusion.

BEYOND RAGNAROK by Mickey Zucker Reichert, DAW, 8/95, \$21.95, ISBN 0-88677-658-9

Mickey Zucker Reichert returns to the world of her Renshai series for this big new fantasy novel. Ragnarok, the Norse armageddon, has passed and is history. In the aftermath, the human race searches for its own destiny, and the search for the rightful heir to a human throne becomes the central issue in this novel of elvish magic, shape-changing, and other wonders. Reichert has taken Norse mythology and expanded upon it without losing the feel of the original in order to create a fantastic world which she has peopled with characters that are larger than life but believable, a major achievement in itself. This very long novel moves surprisingly quickly through a series of crises and adventures. It's certainly her most ambitious and satisfying work to date.

THE GHOSTS OF SLEATH by James Herbert, HarperPrism, 8/95, \$20, ISBN 0-06-105210-8

David Ash is a private investigator for a psychological research institute who is sent to the remote British village of Sleath in response to a rash of ghost sightings. Despite his skepticism (which is rather extreme considering his admitted conviction that ghosts do in fact exist), Ash discovers that a considerable number of local residents have been visited by spirits of the undead. When Seamus Phelan (a mysterious visitor with psychic abilities) arrives in Sleath, he warns of a catastrophe in the making as the past sins of the village are about to result in a bizarre retribution. Has some very creepy moments, particularly in the first half, but the story begins to falter when the solution is revealed as just another satanic cult getting its just desserts. Enjoyable in a mild way, but not nearly as good as some of Herbert's previous efforts.

THE MAKING OF JUDGE DREDD by Jane Killick, David Chute, and Charles M. Lippincott, Hyperion, 8/95, \$15.95, ISBN 0-7868-8106-2

As with most major SF films, *Judge Dredd* will have a host of spinoff products, of which this item is probably the most predictable. Lavishly illustrated, much of it in color, the book includes storyboard sketches, behind the scenes stories, discussions of how special effects were created, and samples of the comic strip upon which the film is based. The written material varies from interesting to inconsequential, but the book's purpose is primarily to tantalize with stills of the futuristic city and Sylvester Stallone's inevitable disapproving frowns. Not much meat, but plenty of gravy.

ATLANTIS: THREE TALES by Samuel R. Delany, University Press of New England/Wesleyan, 7/95, \$24.95, ISBN 0-8195-5283-6

This is a short novel plus two stories by one of the men who remade SF during the 1960's, but none of the three are genre works. Rather, they are accounts of life in America ranging from the 1920's to the 1960's, but life seen from the point of view of those not on the top of the social ladder. Delany's description of a young Southern black man's move to New York City in years directly following World War I, "Atlantis Model

1924", is particularly effective, and "Citre et Trans" is one of the most interesting examinations of national mindsets I've encountered in fiction. These are exceptional stories for readers willing to stretch their minds in directions other than the fantastic.

THE FOUNTAINS OF MIRLACCA by Ashley McConnell, Ace, 7/95, \$4.99, ISBN 0-441-00206-4

Opening volume of a fantasy trilogy. The protagonist is a poor village boy whose secret is that he can cause fires by some innate magical power. Unfortunately, the ability is undisciplined, and he fears that some day he will expose himself as a "demon" and be killed by his neighbors. When a wandering historian/sorceress visits and mentions the fabled city Mirlaca, he decides to abandon his home and go off to seek his fortune, and is shortly thereafter befriended by the sorceress, who enlists him in a group that is investigating the magical arts to find a way to combat a species of demon that can either visit the world in a semi-corporeal state, or more insidiously, possess the living undefected. The introductory volume sets the background and characters, and climaxes with an exciting confrontation with one of the demons.

CALIFORNIA GOTHIC by Dennis Etchison, Dreamhaven, 5/95, \$28, ISBN 0-9630944-6-7/Dell Abyss, 6/95, \$4.99, ISBN 0-441-21726-1

Etchison's latest is a moody, psychological horror story about the Markham family and their encounter with an enigmatic figure from his past. Markham once romanced a member of a radical underground group who supposedly burned herself to death many years earlier. But Jude is back, still young, throwing their lives into turmoil. Markham's wife is so disturbed by their first encounter that she becomes obsessively protective of her son, who resents the intrusion into his personal life. He and a friend are creating the script for a zombie movie (excerpts of which are included), and are surprised when a mysterious woman appears and offers to help them. Everything accelerates toward a kaleidoscopic conclusion that leaves the reader not quite certain what really happened.

PENTACLE by Tom Piccirilli, Pirate Writing Press, 6/95, \$5.99, ISBN 0-9640168-2-6

THE INTERPRETER by William S. Hodges, Scythe, 1995, \$12.95, ISBN 1-55523-689-8

The first of these is a sequence of five stories about a modern day necromancer who encounters a variety of demons in the heartland of America. Technically horror fiction, they have more the feel of mythic fantasy, with larger than life characters and wondrous events, but with a protagonist whose heroism is shaded with his own particular brand of evil. This is an odd, Underclass, and quite enjoyable short book. Underclass from 53 Whitman Avenue, Islip NY 11751.

William Hodges' first novel is SF, but with many overtones of horror. Jerrad Gardner is a scientist of the next century who is trying to adapt sophisticated computers to the interpretation of dreams, and discovers a latent psychic ability that may provide a key to predicting the future. At its best, the novel discusses several aspects of dreaming at considerable length without becoming pedantic. Unfortunately, the subplot involving the protagonist's affair with a fellow scientist is clumsy and unconvincing. A mixed bag. Orders to the publisher at Box 90883, Nashville TN 37209.

RUSHING TO PARADISE by J.G. Ballard, Picador, 5/95, \$21, ISBN 0-312-13164-X

J.G. Ballard's latest novel isn't properly speaking SF, but it has a lot in common with William Golding's *Lord Of The Flies*. Dr. Barbara Rafferty is an environmental activist who sets out to prevent the French from turning a bird sanctuary into a nuclear test site. Her exertions bear fruit and the French government releases the atom to her governance. But then things start to go wrong. As supplies and people pour in, she sabotages the settlement to prevent the encroachment of civilization and gathers a small but loyal group around her, completely cut off from the world. But there's a snake in paradise; the colonists begin dying under mysterious circumstances, and the narrator begins to suspect that Rafferty's motives are more complex than he had ever imagined. Gripping, infuriating, and unsettling.

SANDMAN MYSTERY THEATRE: THE TARANTULA by Guy Davis, DC Comics, 1995, \$14.95, ISBN 1-56389-195-6

WHEEL OF THUNDER, Malibu Comics, 1995, \$9.95, no ISBN

THE ASHES OF EDEN by William Shatner, Judith & Garfield Reeves-Stevens, Steve Erwin, and Jimmy Palmiotti, DC Comics, 1995, \$14.95, ISBN 1-56389-235-9

DEADMAN: LOST SOULS by Mike Baron, Kelley Jones & Les Dorscheid, DC Comics, 1995, \$19.95, ISBN 1-56389-188-3

You can tell by the prices that comics aren't the inexpensive entertainment they once were, but then, for the most part these aren't aimed at kids in particular either. The first, and in some ways best, is the Sandman title, a well scripted, adequately drawn mystery about a serial killer and the vigilante hero who unmasks him. Next we have a well drawn, adequately scripted superhero story, part of the Ultraverse series, an interesting variation of Marvel style settings and characters. The "Shatner" title is a satisfactory but unremarkable *Star Trek* adventure that strives to emphasize the human side of James Kirk. Last, and most interesting in some ways, is the Deadman title, in which a tormented soul has a series of encounters with the inhabitants of a ghostly carnival.

JACKAL BIRD by Michael Barley, Tesseract, 6/95, \$8.95, ISBN 1-895836-07-7

The colony world of Isurus is effectively cut off from other worlds and dominated by a political dictatorship that rules primarily through the use of brute force. The three inter-related novellas that make up the book follow the lives of a group of friends, who play childhood games of revolution and intrigue that turn out to be good preparation for their lives as adults, as they are drawn into the secretive political group that plots the overthrow of the government. Despite the obviously action oriented plot, Barley takes the time to examine his individual characters in detail and make their struggles more than a cardboard story of revolution.

RONAN THE BARBARIAN by James Bibby, Orion Millennium, 5/95, £15.99, ISBN 1-85798-282-7

Although this is a spoof of fantasy novels, it is not, as the title would lead you to believe, specifically a send up of Robert Howard's Conan the Barbarian. Ronan is a hero of sorts, and his adventures are almost painfully ludicrous—a sensitive enchanted sword, a demonic donkey, and lots of painfully obvious jokes. There's sorcery gone wrong, bad puns, cute character names like Angnai, and the like. Although there

are a few genuinely funny scenes, they are overwhelmed by the surrounding material. Terry Pratchett isn't going to get much competition from this quarter.

KNEE-DEEP IN THE DEAD by Daffyd ab Hugh and Brad Linaweaver, Pocket, 7/95, \$4.99, ISBN 0-671-52555-7

The first novel based on the Doom computer game is every bit as violent as its progenitor. We follow the adventures of a space marine whose worldview changes radically when the colony on Phobos is invaded by creatures from another dimension, demons, flying skulls, giant minotaurs, and zombified humans, all roving the subterranean corridors of a giant base that has somehow been altered into an enormous labyrinth of secret doors, traps, monsters, and treasure troves. The authors spend considerable effort trying to rationalize the various attributes of the game, making a few compromises but capturing most of the essence of the most popular computer game ever to appear. Those not familiar with the game are going to be puzzled at the very least, and as pure novels they're rather forced and shallow, but as adjuncts they were remarkably well.

OCEAN GIRL by Peter Heworth, Hyperion, 6/95, \$4.95, ISBN 0-7868-1070-X

THE RUNAWAY IN OZ by John R. Neill, Books of Wonder, 1995, \$14.95, ISBN 0-929605-39-X

Both of these are for younger readers. The first is based on the Disney Channel series about a future in which the inhabitants of an underwater city discover a telepathic girl who can communicate with whales. Inoffensive, light adventure better written than a lot of similar books, and less patronizing of its readers. The second is yet another addition to the chronicles of Oz, profusely

and quite nicely illustrated, originally written in 1943 though never previously published. The Patchwork Girl is unhappy so she runs away from home, and directly toward another set of wacky adventures. A nice read aloud book.

BONE: OUT FROM BONEVILLE by Jeff Smith, Cartoon Books, 8/95, \$19.95, ISBN 0-9636609-9-3

BONE: SERIES II collectors cards, Comic Images, 1995

Fone Bone is a kind of cross between Casper the Friendly Ghost and Pogo Possum in appearance. The first of these is a hardcover collection of his early adventures travelling to a magical valley where he is befriended by a dragon, earns the enmity of a race of rat creatures, and finds a human family with whom to take refuge. The story is well told, the black and white graphics charming, and the book itself is well produced. Associated with this is the chromium trading card set, 90 regular cards plus five specials, color versions of some of the stills from the adventures. They come seven in a pack and probably sell for a dollar or two apiece. Head and shoulders above most similar stuff I've seen. Cartoon Books, Box 16973, Columbus OH 43216; Comic Images, 280 Midland Ave., Saddle Brook, NJ 07663.

A LIFE IN THE FUTURE by Martin Caidin, TSR, 6/95, \$5.99, ISBN 0-7869-0144-6

Martin Caidin kicks off what appears to be a new series of adventures of Buck Rogers with this long, and somewhat slow paced story. Rogers is suspended in a disorporate, digitized state when he sustains terminal injuries, and is revived into a future where America, much diminished, has become Amerigo, and the new major world powers are the Mongols and the Chileans, the latter

aided by superscience they gained by discovering the remnants of Atlantis, which was actually an alien colony founded before human history started. Got all that? Most of Buck's adventures are undersea this time, and they take place in the latter half of the book, which picks up the action well. The opening chapters tend to turn into lectures at times, however, so you'll have to slog through some of that to get to the better parts.

THE TIME SHIPS by Stephen Baxter, HarperCollins, 6/95, £15.99, ISBN 0-00-224609-0

Baxter's latest is a direct sequel to *The Time Machine* by H.G. Wells. The anonymously time traveler sets off into the future again, but finds himself on another time line. The Morlocks here are relatively benevolent and totally non-violent, and have built an artificial cocoon around the sun after altering Earth's rotation. With a Morlock companion, the traveler returns to the past, hoping to convince his younger self not to meddle with time, and that sets off yet another wave of changes. The two explore a diverse and often violent variation of human history in their subsequent adventures. Written in a style similar to that of Wells himself, the novel is breathtaking in its scope, and Baxter almost always rises to the occasion. If you can imagine Wells as a hard SF writer, this is what you might expect to see.

ARC RIDERS by David Drake and Janet Morris, Warner Aspect, 6/95, \$5.50, ISBN 0-446-60152-7

Add another title to the list of first rate change war novels. An organization dedicated to protecting the original course of human history has established waystations from which they police the timewards, but one group returns to base to discover that it has been captured by a rival



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organization from a different history. They pinpoint the pivotal period as the Vietnam War and recruit a woman from that period to help them track down the instigators and return things to normal. Their adventures, which are often hectic and usually violent, range from the time of the Neanderthals to the 23rd Century, with several stops in between. Not quite up to the level of Poul Anderson or Fritz Leiber, but a thoroughly enjoyable, rousing adventure outside time.

GHOSTCOUNTRY'S WRATH by Tom Deitz, Avonova, 7/95, \$5.50, ISBN 0-380-76838-0

For several years now, Tom Deitz has been writing a fantasy series like no one else's. This is the latest, set in a contemporary America but one in which native American lore and spirituality are real, where the border between life and death isn't always as definite and it is possible for the living to make visits to the land of those who have passed on. And there aren't just human intelligences in this universe, but malevolent supernatural entities as well. A group of friends, including a shapechanger, become involved with an angry spirit and other adventures in a series ideally suited for readers who are tired of yet another imitation of Tolkien, Conan, or Camelot.

GANGLION & OTHER STORIES by Wayne Wightman, Tachyon, 6/95, \$21, (no ISBN).

THE SIXTH DOG by Jane Rice, Necronomicon Press, 5/95, \$4.95, ISBN 0-940884-74-7

More evidence that the small press is alive and well. This collection of Wayne Wightman's excellent, very warped short stories is drawn mostly from *The Magazine of Fantasy & Science Fiction* and includes such top notch tales as the title story, "Pardon My Extremities," and "The Tensor of Desire." Wightman's characters are frequently bizarre, though in a likable sort of way, his situations always interesting, and the prose itself is of excellent quality. Add \$2 p&h; order from Tachyon, 1459 18th Street #139, San Francisco CA 94107. The Jane Rice chapbook is an original novelette about a veterinarian whose next door neighbor has a series of strange dogs, each of which dies and each of which appeared only following the disappearance of someone in the community. A very strange tale, and well told. From Box 1304, West Warwick RI 02893.

UNQUENCHABLE by David Dorkin, Zebra, 6/95, \$4.50, ISBN 0-8217-4974-9

This sequel to *Insatiable* takes even greater liberties with the vampire mythos. The protagonist was converted involuntarily, tried to commit suicide in a particle accelerator, became a super vampire who could only be satisfied with vampire blood, and then—after trying to destroy the woman who converted him—a mortal human again. In the sequel, he persuades his enemy to re-vamp (pun intended) him, planning to escape before she can take revenge. It doesn't quite work, and we're off to a new round of body destroying attempts, including the merger of a human and a dog. Dorkin is obviously having great fun trying to figure greater indignities to inflict on his characters, and he manages to detail really gross indignities in such good natured fashion that readers will find themselves delighted in the most degrading scenes.

PREDATOR: CONCRETE JUNGLE by Nathan Archer, Spectra, 5/95, \$4.99, ISBN 0-553-56557-5

This is a novellation of the graphic novel sequel to the original *Predator* movie, which has

strong parallels with the movie sequel, although the story varies considerably in detail. The hero is a New York City cop named Schaefer, brother to the Schwarzenegger character in the film. He and his partner are trying to solve a series of mass killings involving drug gangs as well as fellow cops, despite efforts by their superiors (under government orders) to keep them from doing so. The killer is, of course, an alien predator hunting the jungles of Manhattan for suitable, armed prey, and the hunter takes a particular interest in Schaefer, marking him with a radio transmitter for further study. Archer knows a creditable job of taking a pretty good story and adapting it to prose. It might, in fact, have made a better film than the one that was actually made.

ALIEN NATION: CROSS OF BLOOD by K.W. Jeter, Pocket, 7/95, \$5.99, ISBN 0-671-87184-6

STAR TREK: TNG: INTO THE NEBULA by Gene DeWeese, Pocket, 7/95, \$5.99, ISBN 0-671-89453-6

Unlike the *Star Trek* series, *Alien Nation* novels seem intent upon pushing the limits of their material. Jeter's latest edition defies logic in having human Sykes successfully impregnate his Newcomer girlfriend, but with that one leap of reason overlooked, what ensues is deftly handled. Racist sentiments lead to violence, and George's abandonment of his friends to pursue his interest in a religious cult just makes things more complicated.

Gene DeWeese provides a workmanlike but formulaic *Star Trek* adventure. The Enterprise finds a world devastated by a series of natural disasters caused by an offworld force, and predictably the landing party comes under suspicion, forcing Picard to solve the mystery for personal as well as humanitarian reasons. Pretty good mystery wrapped in an adventure.

THE NIGHT INSIDE by Nancy Baker, Signet Creed, 5/95, \$4.99, ISBN 0-451-11832-7

NIGHTRIDER by Sheila Holligan, Signet Creed, 5/95, \$4.99, ISBN 0-451-18330-4

The first of these two erotic horror novels is a vampire story, with some nice twists though it's a bit catastrophic at times. Two scheming men find a dormant vampire and discover that it can be controlled by use of ultrasound. They kidnap a young woman as a food source for their prisoner, but she and the vampire forge a secret alliance against their captors.

The second is a far more interesting work. A troubled young woman inherits a witch's house from her father, and shortly after moving in finds a secret store of erotic photographs. Then she begins to dream of a mysterious man who visits her at night, only to discover that she has fallen under the influence of an incubus who grows more substantial with the passage of time. Both books are quite literally done and entertaining, but the latter has a far more interesting situation, characters, and plot development.

GOOD NEWS FOR THE WARRIOR RACE by G.F. Prochek, Interstellar Language School, 6/95, no price or ISBN.

STAR TREK: DS9: THE FERENGIM RULES OF ACQUISITION by Ira Steven Behr, Pocket, 7/95, \$6, ISBN 0-671-52936-6

I'd heard that this first title was in the works, but to actually see it is another thing entirely. This is, believe it or not, a translation of the New Testament of the Bible into Klingon. Yes, that's what I said, Klingon. There are entire conferences dedicated to this apparently, and here we have the

fruits of their labor. Or something. And Pocket Books adds to the nonsense with a small, vastly overpriced book of Ferengi witticisms, including "Never cheat a Klingon unless you're sure you can get away with it." For their sakes, I hope no Klingons shell out \$6 for this thin little pamphlet. If you have entirely too much money, you might want to watch out for these things, but you'd be better off getting a life. The Bible comes from Box 281, Red Lake Falls MN 56750.

TALES OF ZOTHIQUE by Clark Ashton Smith, edited by Will Murray and Steve Behrends, Necronomicon Press, 5/95, \$11.95, ISBN 0-94088471-2

This is a revised, expanded version of *Zothique* as published by the Ballantine Adult Fantasy program a few years back, with the text corrected in some cases and with some additional material Lin Carter overlooked. Smith was one of the most distinctive voices in early fantasy, with a gift for atmosphere that rivaled H.P. Lovecraft and a better sense of plot and resolution. This particular cycle is probably his best, a fabled land of magic, monsters, and heroic figures, including such classic tales as "The Dark Idolom," "The Empire of the Necromancers," and "The Garden of Adompha." Orders to Box 1304, Warwick RI 02893; add \$1.50 postage in the US, \$2.50 Canada.

MORE THAN BATTLEFIELD EARTH: THE SCIENCE FICTION OF L. RON HUBBARD, collectors' cards, Comic Images, 1995, priced by pack

TANK GIRL, collectors' cards, Comic Images, 1995, priced by pack

SF art cards are a new growth industry, although I don't know how many of these get wide distribution. This is a promising pair of sets, though, one related to the works of the founder of Scientology, the other associated with the recent film of the same name. Many of these cards are excellent reproductions of pulp magazines that featured Hubbard's early fiction, including mysteries, westerns, and adventure stories. Others are illustrations from the novel *Battlefield Earth*, most of comic book quality only. The majority, by Frank Frazetta, Jim Warren, and others, illustrate scenes from the *Mission Earth* series. The *Tank Girl* cards are mostly photographs. There are lots of shots from the film, and a handful of reproductions from the graphics stories that inspired it. The same publisher has also released a series of Norman Rockwell cards.

THE STAKE by Richard Laymon, Zebra, 4/95, \$4.99, ISBN 0-8217-4897-1

This novel, originally published in 1981, was very frustrating because the author set up a really great situation, wrote most of the scenes in a really gripping fashion, but tied things together in such a way that I found it difficult to believe what was going on. A successful horror writer and some friends discover a long dead body with a stake through its heart, and he decides to write a non-fiction book based on the maniac who committed it to three murders because he believed his victims to be vampires, a maniac who may still be alive. The protagonist grows increasingly obsessed with the subject matter, his life complicated by the actual presence of the killer, as well as an entirely separate rapist murderer stalking his daughter. Unfortunately, many of the actions taken by the writer and his daughter are so stupid that they contradict the otherwise strongly competent image Laymon established for them. This one's still worth reading, because the good parts are really good, but it's still frustrating.

STAR TREK THE NEXT GENERATION: THE ROMULAN STRATAGEM by Robert Greenberger, Pocket, 5/95, \$5.50, ISBN 0-671-87997-9

STAR TREK VOYAGER: THE ESCAPE by Dean Wesley Smith & Kristine Kathryn Rusch, Pocket, 5/95, \$5.50, ISBN 0-671-52096-2

The continuing, perhaps endless, saga of the Star Trek universe presses onward. Greenberger is a newcomer to these novelizations, and he provides a competent though very standard story of the Enterprise contending with Romulans for influence on a newly opened world whose inhabitants are about to choose sides to affiliate with. The more experienced writing team of Rusch & Smith provide the first original novel of the new series, and they come up with a reasonably new series of twists as the wandering spacecrew explores a mysterious planet whose inhabitants may or may not be able to help them.

ALMOST HEAVEN by Becky Lee Weyrich, Zebra, 5/95, \$5.99, ISBN 0-8217-4929-3

MY HEAVENLY HEART by Christine Dorsey, Zebra, 5/95, \$4.99, ISBN 0-8217-4930-7

SHIMMERING SPLENDOR by Roberta Gellis, Pinnacle, 5/95, \$5.99, ISBN 0-7860-0132-1

I confess to a weakness for romantic comedies, particularly those that used to star Cary Grant as an angel returned to Earth for one last good deed, or something similar. So I spent some time looking at the latest trend in romance novels, fantasies along those same lines. The first, and best written, doesn't quite fit the pattern. A contemporary woman is sent back to oversee a number of lives throughout history. Some of the episodes are quite good. Another woman dies in second of these titles, a member of the British court who finds herself assigned to watch over a rough American frontiersman. A little less plot, but amusing at times. Finally we have a passionate love story set among the Greek gods, a fair fantasy tale of Psyche and her troubles dealing with the demands of love. One could make the argument that all romance fiction is essentially fantasy, but these three clearly fall into both genres and should appeal to readers from both fandoms.

F.R.E.E.LANCERS by Mel Odom, TSR, 6/95, \$4.95, ISBN 0-7869-0113-6

Mel Odom's first book for TSR has a traditional SF theme: the cybernetic, corporately controlled, Japanese influenced future America where private mercenary armies are hired by the major commercial power groups to protect their own secrets and steal others from their rivals. The US is no longer a single country, and the various state alliances have become isolationist and quite variable in their political structure. The Free-lancers are experts in dealing within this context, and they are hired by a Japanese consortium to recover some sensitive data stolen from one of their facilities. It's a fast paced, high tech adventure story set against a depressing background, a bit less polished than Odom's other work but still an exciting story with a well conceived plot.

THE STATUE WALKS AT NIGHT by Joan Lowery Nixon, Disney Press, 1995, \$3.95, ISBN 0-7868-4018-8

THE LEGEND OF DEADMAN'S MINE by Joan Lowery Nixon, Disney Press, 1995, \$3.95, ISBN 0-7868-4019-6

BACKSTAGE WITH A GHOST by Joan Lowery Nixon, Disney Press, 1995, \$3.95, ISBN 0-7868-4025-0

DEADLY DIET by Vincent Courtney, Zebra Z-Fave, 5/95, \$3.99, ISBN 0-8217-4947-1

Supernatural fiction for younger readers, starting with the first three volumes of a new series that somewhat resembles the Hardy Boys or The Three Investigators. The Casebusters are two young detectives who get involved with lightly supernatural cases. In the first, an Egyptian mummy moves by itself as they investigate a series of museum thefts, in the second they find a thief using a supposedly haunted mine to conceal his activities, and in the third they get involved with an attempted murder, and encounter a

genuine ghost. Well written, though comparatively tame, these are clearly aimed at pre-teens.

Courtney's book aims at a rather older audience. A teenager who is desperate to lose weight takes some pills that actually work, but when she stops taking them, she continues to shrink. A disembodied oriental demon turns out to be the culprit.

ARTHUR, HIGH KING OF BRITAIN by Michael Morpurgo, Harcourt Brace, 4/95, \$19.95, ISBN 0-15-200080-1

TRUPP by Janell Cannon, Harcourt Brace, 4/95, \$15, ISBN 0-15-200130-1

Two books for younger readers. In the first, a young boy from our own time encounters King Arthur, who then tells him his life story, the highlights of the original legend. There are

Before *Science Fiction Chronicle*, there was *Algol/Starship*. Capture that era with these back issues.

Before *Science Fiction Chronicle*, SFC's editor published *Algol* (later *Starship*) from 1963 to 1984; it won a Hugo Award in 1974. These issues are still available, the remnant of a dwindling horde of good reading about SF and fantasy. All issues have full color covers, interviews, long articles (many barely dated), columns by Vincent Di Fate, Robert Silverberg and Frederik Pohl (transferred to SFC upon *Algol/Starship*'s demise), and long book reviews by Richard Lupoff and Susan Wood. Buy 'em now, before they're gone!

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several full color plates by Michael Foreman, nicely done but nothing out of the ordinary. The stories are timeless, of course, and well tailored for a younger audience. The second book is aimed at an even younger audience. Trupp is a fuzzhead, a secret race of creatures that have been living on Earth hidden from the rest of us. They resemble a sleek, snow white cat, although they walk on two legs. Trupp decides to ignore warnings from older fuzzheads and goes off to explore the world, disguised as a human being. The author does her own illustrating, and the illustrations make the book, a nice read-aloud for a young child.

BABYLON 5: ACCUSATIONS by Lois Tilton, Dell, 5/95, \$5.50, ISBN 0-440-22058-0

An old friend of Ivanova sends her a message, but he's murdered before he can keep their appointment. Then she learns that Earth government has him listed as a dangerous terrorist. A special investigating team arrives from Earth, led by an egotistic military officer who throws the entire station into turmoil. As security chief Garibaldi tries to solve the crimes without directly disobeying orders to keep his hands off, Ivanova also discovers that the unusually successful raids by a group of space pirates are the result of tips they're receiving from the shippers, apparently with the support of highly placed government officials. An exceptionally good SF mystery set in the world of a syndicated television program, loyal to the characters and setting without being a carbon copy of the actual program. Try it; you'll like it.

COMPANIONS OF THE NIGHT by Vivian Vande Velde, Harcourt Brace, 5/95, \$17, ISBN 0-15-200221-9

WREN'S WAR by Sherwood Smith, Harcourt Brace, 5/95, \$17, ISBN 0-15-200977-9

At least one publisher hasn't decided shape its books for younger readers on the assumption that they're all brain damaged or have only rudimentary reading skills. Here's a contemporary horror novel and a traditional fantasy, both of which are equally likely to appeal to adult readers. Vande Velde follows the adventures of a young girl whose late night errand is a trip into another reality when she discovers vampires at the laundromat, then learns that sometimes people can be even worse. Nicely plotted, an excellent conclusion, and intelligent in the way it handles its themes. Sherwood Smith provides the third adventure of Wren, whose body was transformed in both of the previous novels. This time she becomes part bird and learns to fly, which comes in handy when a dangerous power struggle for the throne threatens to throw her world into turmoil. Convincing, engaging, full of adventure, and without compromising the story by any attempt to simplify the story for the supposedly less

sophisticated.

THE CIRCUS OF THE EARTH AND THE AIR by Brooke Stevens, Harcourt Brace, 3/95, \$12, ISBN 0-15-600206-X

This very impressive first novel doesn't fit into any clear genre. Alex Barton's wife disappears during a magic act at a circus they impulsively visited. He appeals to the authorities for help, but they're convinced he's a nut, because no one else knows anything about a circus on the night in question. A year later, he returns, driven by suicidal urges, but just as he's about to take his own life, fresh information starts him on a new, convoluted trail to discovery. What follows is an indescribable phantasmagoria involving a paramilitary unit which uses the circus as a metaphor for life, a secret underground community, and a cast of bizarre and fascinating characters. Barton joins the circus to look for his wife, and finds a lot more along the way. Written in a literate, engaging, often dreamlike style, this is one of the most impressive works of fantasy to appear in recent years, all the more impressive because it's a first novel.

Periodical Place

TOMORROW, August 1995, \$4.50. Another good looking issue, great cover, entertaining contents. Best this time are stories by Robert Reed and Michael Shea.

PIRATE WRITINGS, Summer 1995, \$4.95.

The current issue features a new Amber story by Roger Zelazny, whose recent passing has left the field without one of its most striking voices. With stories by Algis Budrys, Denise Lopes Head, and a good collection of articles, this is the strongest issue yet for this title.

DEATHREALM 24, Summer 1995, \$4.95.

"Deathrealm" is back in high style with this balanced mix of fiction (Lawrence Watt-Evans and others), poetry (Jessica Amanda Salmonson and others) and articles. Good profile of Ramsey Campbell.

VB TECH JOURNAL, April thru June 1995, \$3.50 each. Although this is a programmers' journal, there are SF stories in each issue, including original work by Mike Resnick, Kristin Kathryn Rusch, and Roger Zelazny. Worth checking out for the fiction content alone.

ARGOSY, special summer edition, \$2. A sampler designed to get you to subscribe to this nostalgic look at the pulp era. Interesting articles about Hugo Gernsback and Edgar Rice Burroughs, and a new stories from Brad Linaweaver and others. 6/30 from 242 East Third St, Long Beach CA 90802

HAUNTS #29, Summer 1995, \$4.95. Dependable, long lived horror magazine with good though unexceptional quality stories and some interesting articles. 2/39 from Nightshade Publications, Box 8068, Dept SC, Cranston RI

Wicked Stepmother of Editorial

November 2: If you read "This Issue's Lame Excuse" on page 16, you'll know that I've had lots of problems with this issue. In fact, it took 8 weeks, not 6, to get this to the printer. Once there, even more problems: they're swamped and backlogged, possibly augmented by their printing the World Fantasy Con program book, a rush job which likely pushed back other work including SFC. So, instead of taking 2 weeks to print this issue, it's taking nearly 4. I am *really* unhappy about this, and am exploring other printing options for the future.

I forgot one increasingly important factor: my Seasonal Affective Disorder apparently kicked in with a vengeance about the 14th of September, just when I came down with the flu (or whatever grungy disease I had—Catarth? Grippe?). I've learned my lesson, and have bought one of those Really Bright lights which, I sure hope, will fool my brain into thinking it's not time to hibernate this time of year, after all.

All in all, the last few months haven't been real great for me. For you anxious subscribers and retail buyers, my sincerest apologies.

—Andrew I. Porter

02920.

ON SPEC, Summer 1995, \$4.50. Another smart looking issue with a fascinating sampling of artwork by W.B. Johnson and some pretty good short stories and articles. \$18/US, \$19.95/Canada, from Box 4727, Edmonton, Alberta, Canada T6E 5G6.

SPACE & TIME, Fall 1995, \$5. High point this issue is a new, longish short story by Paul Di Filippo, but stories by Jessica Amanda Salmonson and Cynthia Ward are nearly as good. \$2/10 from G. Linzner, 138 W. 70th St (4B), New York NY 10023.

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STAR TREK, Babylon 5, Dr. Who and more! *Space-Time Continuum* newsletter for visual media fans. Behind-the-scenes tidbits, celebrities, appearances, letters. Sample copy \$2 US, \$3 foreign. Bill Trimble, Box 6858, Dept SFC, Kingwood TX 77325-6858. [1/96]

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JAMES TIPTREE Jr.: The Fiction of James Tiptree Jr. An analysis of Tiptree by Gardner Dozois, is a 10,000 word essay in chapbook form, with bibliography, and a wraparound cover by Judith Weiss. The critics judged it "valuable." *SPRA Newsletter*, "Excellent" —Asimov's SP: "A must-have" —*Un-Earth*. Only \$3.50 (includes p&h) from SF Chronicle, Box 022730, Brooklyn NY 11202-0056. Canadians add GST.

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WORLD SF CONVENTION ISSUES: Most SFC's with Worldcon reports are still available. Nov-Dec82; Nov-Dec83 (includes John Brunner's GoH speech); Nov-Dec84 (Gordon R. Dickson's speech); Oct-Dec85 (Gene Wolfe's); Nov-Dec86 (Ray Bradbury's); Nov-87-Jan88; Nov-88-Jan89 (Donald A. Wollheim's); Nov-89-Jan90; Nov-90-Jan91; Nov-91-Jan92; Nov-Dec92, Nov-Jan94, Dec94-Jan95. Each set is \$5 (\$8 for 3 issue sets) including postage. Issues have photos of authors, manuscripts, participants, much more. Science Fiction Chronicle, P.O. Box 022730, Brooklyn NY 11202-0056. Canadians add GST.

GERMANY'S OLDEST Fan Publication? *Munich Round-Up*, published by Award-winning Waldemar Kunming (SFC's Man in Munich) features convention reports, speech transcriptions, photo collages, much more. In German with some English translations. Widen your world to include European fandom. Single issues \$3, 3/58. Make checks payable & mail to US agent Andrew Porter, Box 022730, Brooklyn NY 11202-0056. Expect 6-8 week delivery time on first issue.

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CONTESTS

SF/F SHORT STORY contest, \$375 cash awarded. For entry form, mail SASE: SFWoE, Box 121293, Fort Worth TX 76121. [4/96]

SCRIPT COMPETITION \$500 1st prize. All scripts evaluated. SASE for info: Ramrod Productions, P.O. Box 548, Hermosa Beach CA 90254-0548. [10/95]

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SHORT STORY Contest. 34th annual National Fantasy Fan Federation amateur science fiction and fantasy contest. \$100 in prizes. Send SASE for rules and entry blanks to Donald Franson, 6543 Babcock Ave., North Hollywood CA 91606-2308. Please mention *Science Fiction Chronicle*. [11/95]

CONVENTIONS

SF CONVENTION REGISTER (triquarterly) lists 1,000+ conventions, indexed by date, place, name, guests. \$12 yearly. 101 South Whiting #7003, Alexandria VA 22304. [4/96]

MISCELLANEOUS

CAMERA EQUIPMENT for sale: various pieces which SFC's editor will likely never again use. Included: Nikon EM with flash and autowinder, Polaroid Polapan slide from negative printer, other stuff. Call or fax (718) 643-9011 for information.

LETRETSET LETTERING: Once this was the only way to get professional looking headlines. SFC's editor used Letretset-brand lettering for *Algol/Starship* and the early days of SFC, because it was the best. Alas, it's all obsolete—unless you don't have a computer and laser printer. Dozens of different typefaces sizes available, cheap (it cost to me more than \$5 a sheet). Call or fax Andrew Porter at (718) 643-9011 for information.

PERSONAL

SINGLES NETWORK. Single science/nature enthusiasts are meeting through a nationwide network. For information, contact: Science Connection, PO Box 188, Youngstown NY 14174; 1-800-667-5179; E-mail: 71554.2160@compuserve.com. [1/96]



PHREE FOR THE ASKING

FANZINE REVIEWS: Send long self-addressed stamped envelope for sample copy of *Trash* by Donald Franson, 6543 Babcock Avenue, North Hollywood CA 91606-2308. Mention *SF Chronicle*. [10/95]

FREE PHOTOS for authors: SFC has lots of old author/editor/artist photos we're never going to use. We'd like to clean out our files. If you'd like some older and/or murkier photos of yourself, perhaps winning an award, send an SASE to SF Chronicle, Box 022730, Brooklyn NY 11202-0056. No more than 10 photos per request.

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Don't wait for a convention, enjoy SF and fantasy fandom through the mail by joining the National Fantasy Fan Federation. Since 1941 the N3F has been the comes-right-to-your-mailbox club for fans. Find out more by writing the N3F, 1920 Division Street, Murphysboro, IL 62966-2320.

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Nov. 10-12. ANTARES 1995. Holiday Inn Central, Atlanta GA. GoH: Barbara Hambly. Artist GoH: Stan Bruns. Fan GoH: Ed Kramer. Special Guest: Hal Clement. TM: Brad Strickland. Fee: \$20 to 9/15, more at the door. Write: Antares 95, Box 1273, Lithonia GA 30226.

Nov. 10-12. ORYCON 17. Red Lion Columbia River, Portland OR. GoH: Joel Rosenberg, Kristine Kathryn Rusch, Dean Wesley Smith. Artist GoH: Dameon Willrich, Heather Hudson. Fee: \$25 to 10/31, \$35 at the door. Write: OryCon 17, Box 5703, Portland OR 97228, (503) 659-4534. E-mail: "Cthulhu@teleport.com".

Nov. 10-12. WINDYCON XXII. Hyatt Regency Woodfield, Schaumburg IL. Author GoH: Poul Anderson. Editor GoH: Stanley Schmidt. Artist GoH: Heather Bruton. Fan GoH: Dick & Leah Zeledes Smith. TM: Bob & Anne Passaway. Fee: \$25 to 10/2, \$35 at the door. Write: WindyCon XXII, Box 184, Palatine IL 60078-0184, (708) 383-6948, "http://www.xnet.com/~ramchip22.html".

Nov. 10-12. SCI-CON 17. Sheraton Oceanfront Inn, Virginia Beach VA. GoH: Larry Bond. Artist

GoH: Mark Poole. Fan GoH: Curt Harpold. Fee: \$25 at the door. Write: SASE to Sci-Con 17, Box 9434, Hampton VA 23670.

Nov. 17-19. PHILICON 95. Adam's Mark Hotel, Philadelphia PA. Principal Speaker: Jack Williamson. Artist GoH: Bob Eggleton. Special Guest: Connie Willis. Fee: \$30 to 11/3, \$35 at the door. Write: Philcon 95, Box 8303, Philadelphia PA 19101, (215) 342-1672, E-mail: "philcon@netaxs.com".

Nov. 17-19. SOONERCON 11. Medallion Hotel, Oklahoma City OK. GoH: Spider & Jeanne Robinson. Artist GoH: Don Maitz & Janny Wurts. Fan GoH: Jeff Gonner & Sally Osgood. TM: Neal Barrett Jr. and Tim Powers. Fee: \$22 to 11/4, \$25 at the door. Write: SASE to SoonerCon 11, Box 892687, Oklahoma City OK 73189-2687, (405) 634-5442.

Nov. 17-19. ARMADACON. Astor Hotel, The Hoe, Plymouth, UK. GoH: John Brunner. Fee: \$20. Write: Armadacon, 4 Gleaglen Ave, Manannahill, Plymouth Devon PL3 5HL, UK, (0175) 226 7873.

Nov. 24-26. CONCAT 7. Radisson Hotel, Knoxville TN. GoH: Samuel R. Delany. Artist GoH: Joe Phillips. Special GoH: Allen Steele. Fee: \$25 to 11/1, \$30 at the door. Write: ConCat 7, 805 College St., Knoxville TN 37921, (615) 522-3470, E-mail: "Chlo@uak.edu".

Nov. 24-26. LOSCON 22. Airport Hilton, Burbank CA. GoH: Bob Shaw. Artist GoH: Lubov. Fan GoH: Larry Stewart. Fee: \$30 to 11/15, \$35 at the door. Write: Loscon 22 c/o LA Science Fantasy Society Inc., 11513 Burbank Blvd, N. Hollywood CA 91601, (818) 760-9234, E-mail: "RBourget@aol.com".

Nov. 24-26. SILICON 2.1. Hilton Inn, Sunnyvale CA. GoH: Michael Moorcock. Artist GoH: Ruth Thompson. TM: Teresa Edgerton. Fee: \$30 to 10/31, \$35 at the door. Write: SilicoN c/o A Wrinkle in Time, 19970 Homestead Rd, Cupertino CA 95014, (408) 255-9406, E-mail: "Awi@Netcom.com".

Dec. 1-3. NOTJUSTANOTHERCON. Hotel: tba. GoH: Judith Tarr. Artist GoH: Courtney

Skinner. Fee: \$15 to 11/15, \$19 at the door. Write: SCUM, RSO 16, UMass/Amherst MA 01003, (413) 545-1924, E-mail: "Amshay@student.umass.edu".

Dec. 1-3. SMOFCON '95. Red Lion Hotel, Austin TX. Con for con planners. Fee: \$45 to 11/20, \$50 at the door. Write: Smofcon '95 c/o FACT, Inc., Box 9612, Austin TX 78766-9612, (512) 835-9304 to 10pm, E-mail: "Meschke@chinacat.univ.com".

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Jan. 12-14. ARISIA '96. Park Plaza Hotel & Towers, Boston MA. GoH: Emma Bull, Will Shetterly. Artist GoH: Lissanne Lake. Fan GoH: Rob Bazemore. Fee: \$30, \$40 at the door. Write: Arisia Inc., 1 Kendall Sq. #322, Cambridge MA 02139, E-mail: "Arisia-Info@asylum.scs.ca.us".

Jan. 12-14. TROPICON XIV. Doubletree Guest Suites Suites, Ft. Lauderdale FL. GoH: James P. Hogan. TM: Mike Resnick. Fee: \$21 to 11/30, \$25 at the door. Write (checks payable to SFSP): Tropiccon XIV c/o SFSP, Box 70143, Ft Lauderdale FL 33307-0143.

Jan. 12-14. CHATTACON XXI. Read House, Chattanooga TN. GoH: Walter Jon Williams, Charles de Lint. Artist GoH: Keith Parkinson, Mark Poole. TM: Charles L. Grant. Fee: \$22 to 11/30, \$30 to 1/1/96, then \$35. Write: Chattacon 21, Box 23908, Chattanooga TN 37422-3908, (404) 578-8461, E-mail: "Mike.dillon@ptonline.com".

Feb. 2-4. CREMECON 2. Manchester East Hotel & Suites, Glendale WI. Author GoH: Lawrence Watt-Evans. Editor GoH: Sue Weinlein. Artist GoH: C.H. Burnett. Fan GoH: Richard Russell. Fee: \$20 to 1/4, \$30 at the door. Write: SASE to CremeCon 2, Box 37986, Milwaukee WI 53237, (414) 540-0714, E-mail: "Cremecon@gol.com".

Feb. 2-4. POTLATCH 5. Imperial Hotel, Portland OR. Fee: \$30. Write: Potlatch 5, Box 5703, Portland OR 97228, (503) 232-1727, E-mail: "david@sd.intel.com".

Feb. 15-18. WAR 96. Adam's Mark Hotel, Charlotte NC. Write: Natl Assn for Pro Gamers, Box 6585, Athens GA 30604, E-mail: "Moc@lx.netcom.com".

Feb. 16-18. BOSKONE 33. Sheraton Tara, Framingham MA. GoH: Lois McMaster Bujold. Official Artist: Gary Ruddell. Fee: \$33 to 1/15, higher at the door. Write: Boskone 33, Box 809, Framingham MA 01701-0203, (617) 625-2311.

Feb. 23-26. CON-DOR. Town & Country Hotel, San Diego CA. GoH: Kim Stanley Robinson. Fee: \$25 to 2/10, \$30 at the door. Write: Con-Dor, Box 15771, San Diego CA 92175, (619) 447-6311.

Mar. 1-3. ASTRONOMICON 5. Radisson Inn Airport, Rochester NY. GoH: Robert Sawyer. Artist GoH: the Fan GoH: Bjo Trimble. Fee: \$20 to 12/31, then \$30. Write: Rochester Fantasy Fans, Box 1701, Rochester NY 14603-1701, (716) 342-4697, E-mail: "Ralston@aol.com".

Mar. 1-3. 5CON. Smith College, Northampton MA. Sponsored by SF groups at Smith College, UMass, Hampshire College, Mt Holyoke College. GoH: Robert Gregory. Fee: \$12 to 10/31, \$14 to 1/31, \$17 at the door. Write (SASE to): P. Wieland c/o Hampshire College 1037, Amherst MA 01002-5001, (413) 549-4600, ext. 4531, E-mail: "5con@smith.smith.edu" or "http://hampshire.edu/~pswF94/5con.html".

Mar. 15-17. LUNACON '96. Rye Town Hilton, Rye NY. GoH: Terry Pratchett, Esther Friesner, Visual Human GoH: Phil Foglio. Fan GoH: Bruce Pelz. Origami GoH: Mark Kennedy. Fee: \$33 to 2/15/96, higher at the door. Write: Lunacon 96, Box 3566, New York NY 10008, E-mail: "Lunacon@lunacon.org".

Mar. 17-19. LONDON INT'L BOOKFAIR. Grand Hall, Olympia Exhibition Center, London,

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UK. For publishers, booksellers, librarians; not open to the public. Write: London International Bookfair, Oriel House, 26 The Quadrant, Richmond Surrey TW9 1DL, UK, (0181 910 7828, USA: (203) 840-5313.

Mar. 22-24. MIDSOUTHCON 15. Brownstone Hotel, Memphis TN. GoH: Barry Longyear. Artist GoH: Frank Kelly Freas, Laura Brodian Freas. Fan GoH: Cullen Johnson. Fee: \$20 to 11/30, \$25 to 3/1/96, then \$30. Write: MidSouthCon, Box 11446, Memphis TN 38111-0446, (901) 274-7355.

Mar. 22-24. TECHNICON 13. Best Western Red Lion Inn, Blacksburg VA. GoH: L.E. Modesitt, Lori & Corey Cole. Artist GoH: Ruth Thompson. Fan GoH: Kevin McElveen. Fee: \$20 to 12/15, then more. Write: Technicon 13 c/o VTSSFFC, Box 256, Blacksburg VA 24063-0256, (540) 951-7232, E-mail: "Technicon@Vtcc1.cc.vt.edu".

Mar. 29-31. PRISONERS OF THE KNIGHT, Holiday Inn Yorkdale, Toronto, Canada. GoH: Chelsea Quinn Yarbo, Poppy Brite, Kim Newman, Nancy Baker, Stephen Jones, Nancy Kilpatrick, and Sandi Ross. TM: Larry Stewart. Fee: \$C30/\$US23 to 11/1, then more. Write: Prisoners of the Knight, 203-23 Oriole Rd, Toronto ON M4V 2E6, Canada, (416) 925-9020.

Apr. 5-8. EVOLUTION/47th British Natl SF Conv. Radisson Edwardian Hotel, Heathrow Airport, UK. GoH: Vernon Vinge, Colin Greenland. Artist GoH: Bryan Talbot. Science/Fan GoH: Jack Cohen. Fan GoH: Paul Kincaid & Maureen Speller. Fee: supporting £13, attending £24. Write: Evolution, c/o 13 Linfield Gardens, Hampstead, London NW3 6PX, UK. E-mail: "bmh@ee.ic.ac.uk".

Apr. 5-8. NORWESCON 19. Red Lion Hotel, SeaTac Airport WA. GoH: A.C. Crispin. Artist GoH: Tom Kidd. Fan GoH: Kitty Canterbury. Fee: the. Write: NorWesCon 19 o/n NWSFS, Box 24207, Seattle WA 98142, (206) 248-2010.

May 3-5. CONFUSION 2. Coachhouse Cultural Center, The Abbey, Geraardsbergen, Belgium. GoH: Eddy C. Bertin, Frank Roger. Fee: 790 Belgian francs to 11/30, 890fr to 3/1, 990fr to 5/3. Write: Peter Motte, Abdijstraat 33, B-9500 Geraardsbergen, Belgium.

May 9-12. 1996 WORLD HORROR CONVENTION, Valley River Inn, Eugene OR. GoH: Clive Barker, Charles de Lint, Nina Kiriki Hoffman. Artist GoH: Don Maitz, Janney Wurts. Fee: supporting \$25; attending \$65 to 12/31, \$75 to 5/1/96, higher at the door. Write: World Horror Convention, Box 40842, Eugene OR 97404, (800) 738-2660. E-mail: "hypatin@teleport.com" or "J.York3@Genie.geis.com".

May 17-19. V-CON 21. Delta Pacific Resort & Conference Centre, Richmond BC, Canada. GoH: Kim Stanley Robinson. TM: R. Graeme Cameron. Fee: \$15/\$C20 to 10/31/95, \$18/\$C25 to 1/31/96, \$22/\$C30 to 4/30/96, \$25/\$C35 at the door. Write: V-Con 21, #110-1855 West 2nd Ave., Vancouver BC V6J 1J1, Canada, (604) 255-5739. E-mail: "ptupper@direct.ca".

May 17-19. ELSTERCON 3. Hotel Fba, Leipzig, Germany. GoH: Christopher Priest. Fee: fba. Write: Manfred Orlowski, Kvnerstr. 49, 04107 Leipzig, Germany or Wilko Mueller Jr, Volhardstr. 20, 06112 Halle, Germany, (+49) 345-512-6455. E-mail: "Andro@city.eurotel.sub.com" or "0345126455-001@t-online.de".

May 23-27. COSTUMECON 14. Marriott Sea-Tac Airport, Seattle WA. Fee: \$60. Write: Costume Con 14, Box 1095, Renton WA 98057-1095.

May 23-27. NY SPACE EXPO/INTL SPACE DEV. CONF. Grand Hyatt, New York NY. GoH: Buzz Aldrin, David Brin, Geoffrey A. Landis, G. Harry Stine, others. Write: SASE to Space Expos of America, Box 71, Maplewood NJ 07040. E-

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mail: "71055.2110@compuserve.com".

May 24-26. CONQUEST 27. Park Place Hotel, Kansas City MO. GoH: Allen Steele. Artist GoH: Lubov. Fan GoH: Myrna Logan. TM: Lee Killough. Fee: tba. Write: Conquest 27, Box 36212, Kansas City MO 64171, (913) 649-8733, E-mail: "K.Stokes3@ genie.geis.com".

May 24-27. WISCON 20. Concourse Hotel, Madison WI. GoH: Ursula K. Le Guin. Fee: \$25 to 3/10, \$35 at the door. Write: WisCon, Box 1624, Madison WI 53701-1624, (608) 233-8550, E-mail: "Wiscon.concom@cs.wisc.edu" or "http://www.cs.wisc.edu/wiscon".

Jun. 15-17. 96thABA CONVENTION & EXHIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Write: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Jun. 20-23. 1996 SFRA ANNUAL MEETING. Univ. of Wis./Eau Claire, WI. GoH: Pamela Sargent, George Zebrowski. Theme: SF and the Writer-Director-Critic. Deadline for abstracts/papers: 3/1/96, to Michael M. Levy, Progr. Chair, 1996 SFRA Annual Meeting, English Dept of English, UW/Stout, Menomonie WI 54751. E-mail: "levym@wustout.edu". All other: SFRA Annual Meeting, College of Arts and Sciences Outreach, UW/Eau Claire, Eau Claire, WI 54702-4004, fax (715) 836-2380, E-mail: "sneenl@uwc.edu".

Jun. 28-30. DISCOWORLD CON 96. Sacha's Hotel, Manchester UK. Write: SASE to The Discworld Convention, Box 30836, Chelmsford Essex CM1 6LD, UK, E-mail: "Discworld@cmacdole.demon.co.uk".

Jul. 4-7. CONDIABLO/WesterCon 49. Hotel Camino Real Paso del Norte, Convention Center, El Paso TX. GoH: Howard Waldrop, James P. Blaylock. Artist GoH: Brad W. Foster. Fan GoH: Arnie and Joyce Katz. TM: Pat Cadigan. Fee: supporting \$20, attending \$50 to 12/31/95, then higher. Write: ConDiablo, Box 3177, El Paso TX 79923, (800) 585-8754; in El Paso 542-0443, E-mail: "Richbrandt@aol.com".

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Oct 9-13. BOUCHERCON XXVII. Radisson Hotel, St. Paul MN. GoH: Mary Higgins Clark. Fee: \$75 to 12/31/95; \$90 to 7/9/96, \$100 to 10/896. Write: BoucherCon, Box 8296, Minneapolis MN 55408-0296, (612) 871-1227.

Oct 11-13. ALBACON '96. Howard Johnson Conference Center & Hotel, Albany NY. GoH: Nancy Kress. Artist GoH: tba. Fan GoH: Shirley Maiwski. Fee: \$22 to 3/2, then more. Write:

Alabacon '96, 164 Williamsburg Ct, Albany NY 12203, (518) 456-5242, E-mail: "C.Rothman@genie.com".

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Mar. 28-31. INTERVENTION/48th British Natl SF Conv. Adelphi Hotel, Liverpool, UK. GoH: Brian Aldiss, Octavia E. Butler, David Langford. Fee: £20 attending, £10 supporting. Write (cheques payable to): Wincon, 12 Crowsbury Close, Ensworth Hants PO10 7TS, UK. E-mail: "intervention@pompey.demon.co.uk".

Jun. 4-6. 97th ABA CONVENTION & EXHIBIT. McCormick Place Convention Center,

downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Write: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Sep. 3-7. LONESTARCON/55th WORLD SF CONVENTION. Convention Center, Marriott Rivercenter & Riverwalk Hotels, San Antonio TX. GoH: Algis Budrys, Michael Moorcock. Fan GoH: Roy Tackett. TM: Neal Barrett. Jr. Fee: \$95 attending, \$25 supporting. Write: LoneStarCon 2, P.O. Box 27277, Austin TX 78755-2277, E-mail: "Lsc2@io.com".

Oct. 28-31. EURO-OCTOCON, 8th Annual Iris Natl SF Conv/97 Euro Con. Hotel: tha, Dublin, Ireland. Write (Enclose 2 IRC's): Euro-Octo Con 97, 211 Blackhorse Ave., Dublin 11, Ireland. E-mail: "mmcmchugh@tcd.ie" or "www: http://arrogant.itc.ici.ie/OctoCon.htm".

Oct. 30-Nov. 2. 23rd/1997 WORLD FANTASY CONVENTION. International Hotel, London Docklands, UK. GoH: Joan Aiken. Artist GoH: Bob Eggleton. Special Guests: Hugh B. Cave, R. Chetwynd-Hayes. MC: Robert Holdstock. Fee: supporting \$50/£30, attending \$120/£75 to 6/96, then more. Membership limited to 750. Write: World Fantasy Convention, Box 31, Whitby North Yorks, Y02 4LY, UK.

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Aug. 5-9. BUCCONEER/56th WORLD SF CONVENTION. Convention Center, downtown hotels, Baltimore MD. GoH: C.J. Cherryh. Editor GoH: Stanley Schmidt. Artist GoH: Michael Whelan. Fan GoH: Milton A. Rothman. TM: Charles Shefford. Fee: Site-selection voters are supporting members; to convert to attending, pay an additional \$50/£36; presupporters who voted pay \$45/£32; presupporters who didn't vote pay \$25/£18 for a supporting, \$75/£54 for attending membership. All others, supporting membership is \$30/£22, attending membership is \$80/£58, children 4-12 in 1998, \$40/£29, all rates until 12/31/95. MC/Visa/American Express. Write: Buccaneer, Box 314, Annapolis Junction MD 20701, E-mail: "Baltimore98@access.digex.net", "http://www.access.digex.net/~bal98".

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BRITISH COVER ART: *Sailing Bright Eternity* by Bob Eggleton; *Fahrenheit 666* by Mick Posen; *Assassin's Apprentice* by John Howe; *Warhost of Vasmark* by Janny Wurts. Other covers, artists not identified.

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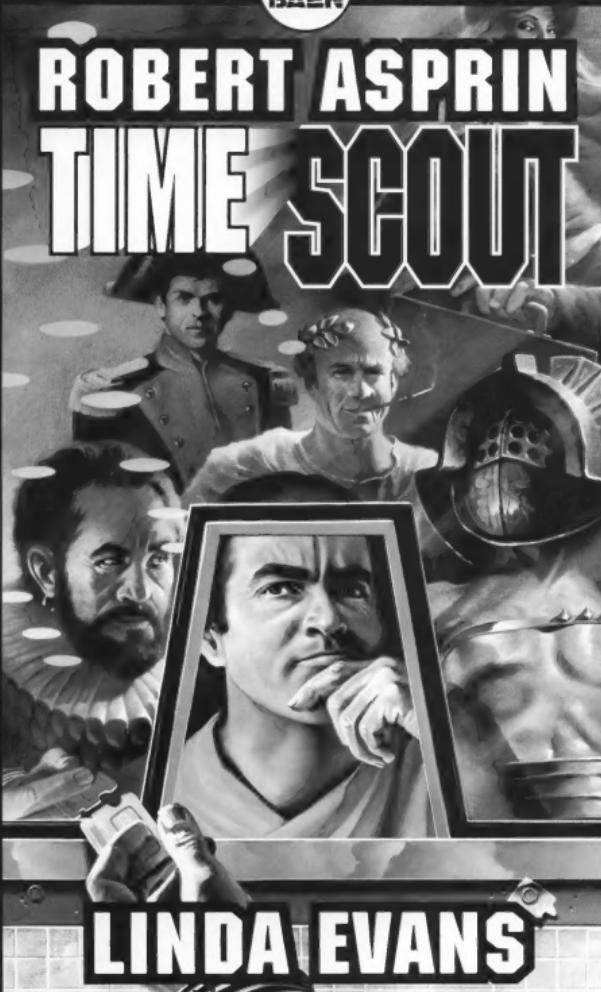
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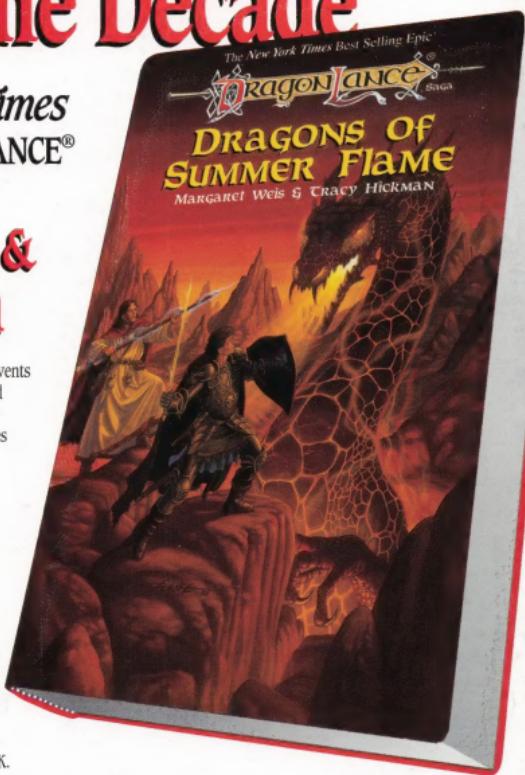
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